

Dr. Stringlove - 5. Anhelar - 5a Adagio

Ronald de Roeck

Adagio ♩ = 48 Aprox. 5m34s

Violin I

Violin II

Viola

Cello

Piano

5

Vln. I

Vln. II

Vla.

Vc.

Pno.

vibrato a piacere

Dux 1

p

mf

mf

mp

Dux 2

p

mf

mp

Adagio ♩ = 48

senza vibrato

p

senza vibrato

p

senza vibrato

p

mf

vibrato a piacere

Dux 1

poco vibrato

p

Dux 2

mf

m.s.

m.d.

Detailed description: This block contains the first system of a musical score for a string quartet and piano. It covers measures 1 through 4. The instruments are Violin I, Violin II, Viola, Cello, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a metronome marking of 48 beats per minute. The duration is approximately 5 minutes and 34 seconds. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (p, mf, mp). Performance instructions like 'vibrato a piacere' and 'senza vibrato' are present. The system is numbered '5' at the beginning of the Violin I staff. The second system continues from measure 5.

9

Vln. I *poco vibrato* *Dux 1* *p*

Vln. II *poco vibrato* *Dux 1* *p*

Vla.

Vc. *f*

Pno. *f*

12 *vibrato a piacere*

Vln. I *mf* *Dux 1* *vibrato a piacere*

Vln. II *mp* *vibrato a piacere*

Vla. *mp* *vibrato a piacere*

Vc. *mp* *vibrato a piacere*

Pno. *mp* *col ped.*

16

Vln. I

Vln. II

Vla.

Vc.

Pno.

16

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

19

[illegible]

Violins I and II, Viola, Violoncello, and Piano score. The score shows measures 25 to 30. Violins I and II, Viola, and Violoncello have a melodic line with a ritardando (rit.) and a tempo change to 'a tempo'. The Piano part has a complex rhythmic pattern with sixteenth notes and a ritardando (rit.) leading to a tempo change to 'a tempo'. The score includes dynamic markings like 'p' (piano) and 'Dux 4'.

28

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

pp

poco vibrato

poco vibrato

poco vibrato

poco vibrato

35

Vln. I *vibrato a piacere* *mf* *pp* *mf*

Vln. II *mf* *pp*

Vla. *vibrato a piacere* *mf* *pp*

Vc. *vibrato a piacere* *mf*

Pno. *tenuto* *mp* *mp* *Led.* ** Led.* ** Led.* ** ossia*

40

Vln. I *pp* *mf* *p* *mf*

Vln. II *mf* *pp* *mf*

Vla. *mf* *pp* *mf* *p* *mf*

Vc. *mf* *pp* *mf* *p* *mf*

Pno. *mf* *pp* *mf* *p* *mf*

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mf

46

Andante ♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Pno.

f Dux I

mf

mf

mf senza ped.

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

6

6

6

6

6

6

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

Dux I

f

6

6

6

6

6

6

55

Vln. I

Vln. II

Vla.

Vc.

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *Dux 1*

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10

60

Vln. I

Vln. II

Vla.

Vc.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Pno.

Adagio ♩ = 48

64

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Pno. *mf*

66

Vln. I *mp*

Vln. II

Vla.

Vc.

Pno.

68

Vln. I *p* *Dux 4*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p* *col ped.*

72

Vln. I *poco vibrato* *pp* < >

Vln. II *poco vibrato* *pp* < >

Vla. *poco vibrato* *pp*

Vc. *poco vibrato* *pp*

Pno. *pp*

78

vibrato a piacere

Vln. I *mf* *Dux I*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

78

79

80

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

81

82

83

84

Vln. I

Vln. II

Vla.

Vc.

Pno.

84

6

6

6

87

Vln. I

Vln. II

Vla.

Vc.

Pno.

87

6

6

6

6

6

90

Vln. I

Vln. II

Vla.

Vc.

Pno.

90

92

Vln. I

Vln. II

Vla.

Vc.

Pno.

92

System 1 (Measures 94-95):

- Vln. I:** *mf*, measures 94-95.
- Vln. II:** *mf*, measures 94-95.
- Vla.:** *mf*, measures 94-95.
- Vc.:** *mf*, measures 94-95.
- Pno.:** *mf*, measures 94-95. Includes a 6th fingered arpeggiated figure and an 8va section.

System 2 (Measures 96-98):

- Vln. I:** *mp* (8va), *p*, *pp* (15ma), *ppp*.
- Vln. II:** *mp* (8va), *p*, *pp* (15ma), *ppp*.
- Vla.:** *mp*, *p*, *pp* (8va), *ppp*.
- Vc.:** *mp*, *p*, *pp* (8va), *ppp*.
- Pno.:** *mp*, *p*, *pp*, *ppp*. Includes a 15ma section.