

PASTORAL

Concertino para Saxofón Contralto y Ensemble

Para Francisco Martínez, cordialmente
y para José Luis Temes y el Sax Ensemble, artífices de su estreno

Benet Casablancas
(verano de 2012)

Calmò assai e sereno (♩ ca. 48)

rit. in tempo

rit. Tpo.

The musical score is arranged in systems. The first system includes Flute, Clarinet, Piano, Percussion (Suspended Cymbal), Saxophone Alto, Violin, and Cello. The second system includes Flute, Clarinet, Piano, Percussion (Triangle), Saxophone, Violin, and Cello. The score contains various musical notations such as dynamics (mf, pp, ppp, mp, p, f, sf, pppp), articulation (poco, loco, molto, pizz., arco), and performance instructions (rit., in tempo, Tpo.). It also features specific markings like '8va', '8vb', and 'au dehors'. The piece is in common time (C) and begins with a tempo of 'Calmò assai e sereno' at approximately 48 beats per minute.

Pochis. piú mosso (♩ ca. 50)

1

rit.

8

Fl. *mp > pp cresc. fp f f f f f f f f*

Cl. *cresc. sf al f fp f f f f f f f f*

Pno. *ppp mf f fz f fz*

Perc. *Suspended Cymbal (secco) Temple-Blocks poco fz mf f*

Sax. *poco fzpp sf f piú*

VI. *poco cresc. mp fp f fzp fz fzp f fp*

Vc. *pizz. ppp p mf mp f f fp*

poco animando

Tpo.

rit.

11

Fl. *f fz pp ppp*

Cl. *f fz pp ppp*

Pno. *f fz ppp loco ten. p mp (Eb)*

Perc. *Tom Suspended Cymbal mf ppp pochis. ppp*

Sax. *f sf mp poco p*

VI. *f fzp fzp mp dim. a niente*

Vc. *f fzp fzp mp dim. a niente*