

# Dance, Song and Celebration

Homage to Xavier Montsalvatge

-Commissioned by the Foundation for Iberian Music at the City University of New York-

*for Sato, Ángel, Toni and the members of the Perspectives Ensemble, with great affection*

## I. "Dance"

Calmo (♩ ca. 72)

Benet Casablancas

(Sabadell-Tagamanent, 2012)

The musical score consists of three systems of music. System 1 (measures 1-4) features Flute, Oboe, B Clarinet, and Bassoon in 3/4 time, dynamic *p*, with markings "au déhors" and slurs. System 2 (measures 5-8) features the same instruments in 3/4 time, dynamic *mp*, with slurs. System 3 (measures 9-12) features the same instruments in 3/4 time, dynamic *mf*, with slurs. System 4 (measures 13-16) features the Piano in 3/4 time, dynamic *pp* *sord.*, with markings "espres." and slurs. System 5 (measures 17-20) features Violin I, Violin II, Viola, Cello, and Double Bass in 3/4 time, dynamic *pp*, with markings "poco pont.", "sempre", "poco", and slurs. System 6 (measures 21-24) features the same instruments in 3/4 time, dynamic *pp*, with markings "sempre", "poco", "poco pont.", and slurs. System 7 (measures 25-28) features the same instruments in 3/4 time, dynamic *pp*, with markings "sempre", "poco", "poco", and slurs.

## **Con moto (Tpo. I)**

*poco rit.*

(J = ca. 92)

5

Fl.

Ob.

B Cl.

Bas.

Musical score for piano (Pno.) showing measures 5-7. The score consists of two staves. The top staff shows the right hand playing eighth-note chords at 8va. Measure 5 starts with *pp*, followed by two identical measures with dynamic *bassiss.* The bottom staff shows the left hand playing eighth-note chords at 8va. Measure 5 starts with *pp*, followed by two identical measures with dynamic *bassiss.* Measure 6 begins with *mf*. Measure 7 begins with *sfz*. The dynamics *loco* and *8va loco* are indicated above the measure. Measure 8 begins with *f*. Measure 9 begins with *mf*.

5 8va

VI.I

**b-flat**:      **b-flat**:      **#G:**

• *pp*                *fz pp*  
súb.  
loco

5

VI.II

**G:**      **G:**      **#G:**

• *pp*           *fz pp*  
súb.

5

Vla.

**G:**      **G:**      **#G:**

• *pp*           *mf>p*           molto

5

Vcel.

**G:**      **G:**      **#G:**

• *pp*           *mf>p*           molto

5

Db

**#D:**      **D:**      **#G:**

• *pp*           *mf>p*           [3]      molto

5

molto

*fp*           *f poco fz*

## 1

Fl. *f* > *mf* *f* ><

Ob. << *mf* < *f* > *f* > *fp*

B Cl. *mf* 6 *jazzy* > *sfsz* > *f*

Bas. *f* > *mf* *mf* < *f* > *f*

Pno. *mf* > *mf* >

Vl.I pizz. *f* *mf* arco *mf* > *f*

Vl.II pizz. *mf* > *mf* arco *mf* > *f*

Vla. 9 pizz. arco *mf* pizz. *fz* *mf* arco *mp* arco *fz*

Vcel. 9 pizz. arco *mf* pizz. *fz* *mf* arco *mp* *mf* >

Db. 9 - - -