

Introspección III

-Fl., Ob., Vl., Vc., Pno.-

Demián Luna

-Barcelona, abril de 2011-

Notación

General:

—————→ Transición tímbrica de un estado a otro.

~~~~~ oscilación estable.

~~~~~ oscilación inestable.

Fl., Ob.:

(100%)
◊

100 % aire.

◊

aire con muy poco sonido de nota.

◊

aire/nota

◊

nota con muy poco sonido de aire.

♪

nota normal.

Vl., Vc:

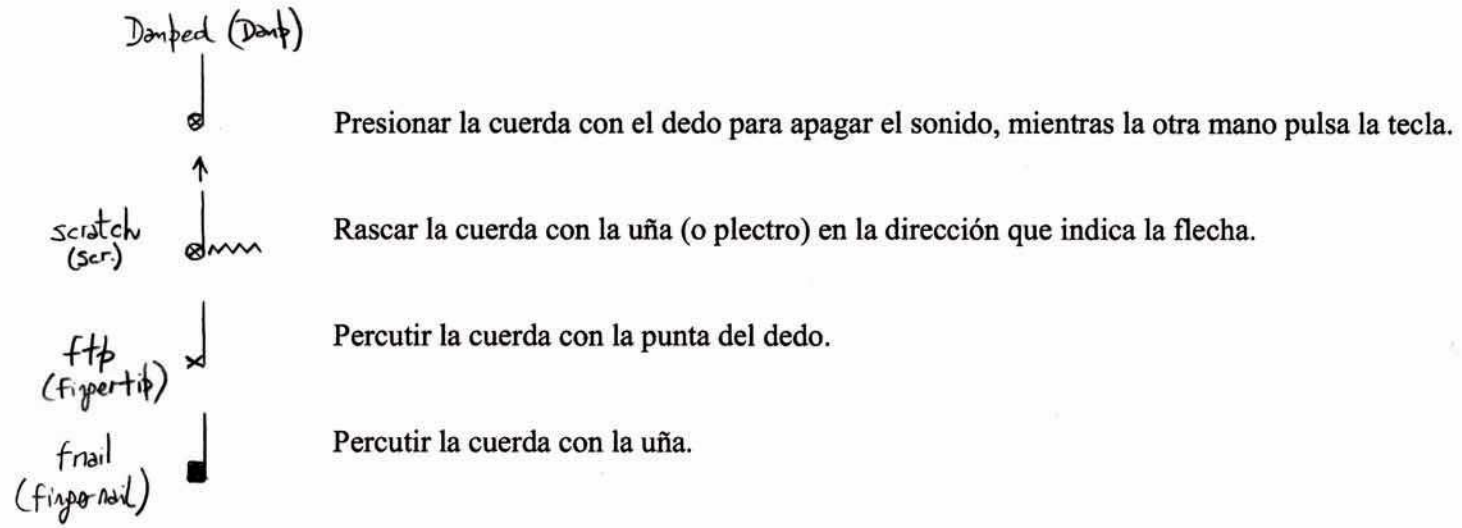
◊

media presión.

◊
f. tap
(finger tap)

Percutir la cuerda con los dedos de la mano izquierda. (sin arco)

Piano.:



♩ = 68 - 72.
Energico. Resoluto.

-Introspección III-

Demián Luna (2010-11)

Fl. *ord. pizz.* *trans.* *fizz.* *gliss.* *trans.* *n.v.* *3* *4*
mf *sfz* *f* *mp* *mf* *mp* *mf* *sfz* *mf* *f* *mf*

Ob. *pp* *mp* *mf* *f* *sfz* *mp* *mf* *n.v.* *bisb.* *3* *4*

Pno. *(Damped)* *Sfz* *loco* *(Touch strip add)* *mp* *(i.v.)* *mf* *ord.* *mp* *mf* *mf* *8b* *(i.v.)* *Ped.* *Ped.*

Vln. *I.* *II.* *n.v.* *gliss.* *vibr.* *s.p.* *tr.* *ord.* *Sfz* *fp* *mp* *f* *Sfz* *mp* *mf*

Vc. *pizz.* *arco* *s.p.* *ord.* *s.p.* *ord.* *3* *4* *Sfz* *sfz* *mp* *mf* *f* *Sfz* *mp* *mf*

Poco rit. ----- **Accel. Smorz.** ----- **A tempo** ----- **Poco rit.** -----

Fl.
3/4 4/4 3/4 4/4
fp ff PPsub. mp

Ob.
3/4 4/4 4/4 4/4
f p ff PPsub. mp P P

Pno.
3/4 4/4 4/4 4/4
p < mp mp < mf f ff
Ped. 1/2 Ped.

Vln.
3/4 4/4 4/4 4/4
fp ff PPsub. P mp

Vc.
3/4 4/4 4/4 4/4
fp ff PPsub.

Handwritten annotations:
Vibr. trans. V.m. trans. f/zz. trans. Smorz. (tr.) m.s.p. osc. sifflant. gliss. b. 3 6 3 3 5 (i.v.)

1 Poco meno

Fl. *sifflant (quasi whistle)* *key sound* *(100% air)*

Ob. *tr* *gliss.* *tr* *tr*

Pno. *loco* *mp* *mf* *mf p* *(rub with the nail)* *(on the strings)* *Pizz.* *3* *110*

Vln. *sp.* *3* *flaut. (sifflant)* *ord.* *pizz* *arco* *3*

Vc. *sp.* *trans.* *tr* *flaut. (sifflant)* *ord.* *6* *3*

p *pp* *pp* *mp* *mf* *mf p* *mf* *mp* *mf* *p*

poco rit.

A tempo

poco rit.

♩ = 48-52

2C*

1234
2345#

Fl. 8

Ob. 8

Pno. 8

Vln. 8

Vc. 8

n.v. (100%) trans.

ord.

sp. (I), (II), (III)

ord. n.v.

gliss.

flut.

pp, p, mp, sp.

rit.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Violin (Vln.), and Viola (Vc.). The score is in 2/4 time and consists of four systems. The Flute and Oboe parts feature complex melodic lines with triplets, slurs, and dynamic markings. The Violin and Viola parts provide harmonic support with sustained notes and some melodic fragments. The score includes various performance instructions such as vibrato, smorzando, and sifflant.

Flute (Fl.)
Measures 11-14: *Vibr.*, *V.m.*, *Smorz.*, *Vibr. ord.*
Measures 15-18: *pliss*, *3*, *n.f.*, *(d)*
Dynamics: *P*, *mp*, *pp*

Oboe (Ob.)
Measures 11-14: *pliss*, *3*, *Smorz.*
Measures 15-18: *bisbigl.*, *3*
Dynamics: *P*, *pp*

Violin (Vln.)
Measures 11-14: *3*, *8^a*, *m.s.f.*
Measures 15-18: *pliss*, *osc. sifflant*
Dynamics: *mp*, *mp*, *p*, *pp*

Viola (Vc.)
Measures 11-14: *st.*, *ord.*, *3*
Measures 15-18: *m.s.f.*, *osc. sifflant*
Dynamics: *mp*, *p*, *mp*, *p*, *pp*

♩ = 56

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 2/4 time and includes various performance instructions and dynamics.

Flute (Fl.): Starts with a rest and a fermata. The first staff has a *- attacca -* marking. The second staff begins with *n.v. (100% air)* and *pp*. The third staff has *p* and *vibr.* markings. The piece ends with a 3/4 time signature.

Oboe (Ob.): Starts with a rest and a fermata. The first staff has a *- attacca -* marking. The second staff begins with *n.v.* and *p*. The third staff has *vibr.* and a triplet marking. The piece ends with a 3/4 time signature.

Piano (Pno.): Starts with a rest and a fermata. The first staff has a *- attacca -* marking. The second staff has *Damped* and *Scratch.* markings. The third staff has *f Ped*, *mf*, *mp*, *mf*, *(i.v)*, *Damped mp Ped.*, and *(i.v)* markings. The piece ends with a 3/4 time signature.

Violin (Vln.): Starts with a rest and a fermata. The first staff has a *- attacca -* marking. The second staff has *ord. (III)*, *6*, *f*, *tr.*, *s.p.*, *m.s.p.*, *f*, *ord.*, and *mf* markings. The piece ends with a 3/4 time signature.

Viola (Vc.): Starts with a rest and a fermata. The first staff has a *- attacca -* marking. The second staff has *ord. (II)*, *(III)*, *tr.*, *s.p.*, *m.s.p.*, *ord.*, *gliss.*, and *3* markings. The piece ends with a 3/4 time signature.

Dynamics: *pp*, *p*, *f*, *mf*, *mp*, *f*, *mf*, *Sfz p*, *f*, *mp*, *mf*.

poco rit.

poco accel.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Flute (Fl.): Measures 47-54. Dynamics range from *mp* to *mf*. Includes markings for *pliss*, *ord*, and *fizz*.

Oboe (Ob.): Measures 47-54. Dynamics range from *mp* to *mf*. Includes markings for *pliss*, *smorz.*, *tr*, and *tr*.

Piano (Pno.): Measures 47-54. Includes markings for *ord.*, *mp*, *mp* (*touch* *note*), *mp*, *f*, and *f* *pp*.

Violin (Vln.): Measures 47-54. Dynamics range from *mp* to *f*. Includes markings for *tr*, *sp.*, *ord.*, and *mf*.

Viola (Vc.): Measures 47-54. Dynamics range from *sfz p* to *f*. Includes markings for *trans.*, *ord.*, and *mf*.

Performance Instructions: *poco rit.* (measures 47-50), *poco accel.* (measures 51-54). *Ped.* (Piano Pedal) is indicated for measures 47-54.

A tempo

Rit. rit.

accel

A tempo

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Flute (Fl.): Measures 19-24. Includes markings: *V.m. (quasi flaz) → Vibr. ord.*, *flaz.*, *smorz.*, *(100%)*. Dynamics: *mf > mp*, *mf*, *Sfz*, *P*.

Oboe (Ob.): Measures 19-24. Includes marking: *tr.*, *smorz.*. Dynamics: *mf*, *mp*, *mf*, *Sfz*, *P*.

Piano (Pno.): Measures 19-24. Includes markings: *3*, *5*, *Ped.*, *Scratch*, *(i.r.)*. Dynamics: *mp*, *mf*, *f*, *mf*, *mp*, *P*.

Violin (Vln.): Measures 19-24. Includes markings: *3*, *tr.*, *trans.*, *(.)*. Dynamics: *mp*, *mf*, *Sfz*, *f*, *mf*, *mp*.

Viola (Vc.): Measures 19-24. Includes markings: *3*, *trans.*, *gliss.*, *tr.*. Dynamics: *mf*, *Sfz*, *Sfz P*, *mp*.

Tempo markings: *A tempo*, *Rit. rit.*, *accel*, *A tempo*.

The image shows a handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 4/4 time and spans measures 22 to 24. The key signature has one flat (B-flat).

- Flute (Fl.):** Measures 22-24. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Performance instructions: *gliss.*, *v.m.*, *Vibr. ord.*, *poco vibr.*. Includes slurs and accents.
- Oboe (Ob.):** Measures 22-24. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Performance instructions: *gliss.*, *v.m.*, *Vibr. ord.*, *poco vibr.*. Includes slurs and accents.
- Piano (Pno.):** Measures 22-24. The piano part is mostly rests, with some notes in the bass clef.
- Violin (Vln.):** Measures 22-24. Dynamics: *f*, *f*, *mf*, *mp*, *mf*, *mp*. Performance instructions: *s.p.*, *v.m.*, *oscilato*, *Vibr. ord.*, *gliss.*. Includes slurs and accents.
- Viola (Vc.):** Measures 22-24. Dynamics: *f*, *f*, *mf*, *mp*, *mf*, *mp*. Performance instructions: *s.p.*, *v.m.*, *oscilato*, *Vibr. ord.*, *gliss.*. Includes slurs and accents.

A tempo (sub.)

poco rit.

9

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 2/4 time and includes various performance instructions and dynamics.

Flute (Fl.): Starts at measure 25. Dynamics range from *p* to *ff*. Includes markings for *n.v.*, *(100%)*, *flizz.*, *vibr. ord.*, *gliss.*, and *V.M.*

Oboe (Ob.): Starts at measure 25. Dynamics range from *p* to *ff*. Includes markings for *n.v.*, *oscibito*, *ord.*, *bisbigl.*, *gliss.*, *+ osc.*, and *smorz.*

Piano (Pno.): Empty staves for both treble and bass clefs.

Violin (Vln.): Starts at measure 25. Dynamics range from *p* to *ff*. Includes markings for *n.v.*, *m.s.p. fbit.*, *ord.*, *V.M. s.p.*, *osc.*, and *m.s.p.*

Viola (Vc.): Starts at measure 25. Dynamics range from *p* to *ff*. Includes markings for *n.v.*, *m.s.p. fbit.*, *ord.*, *V.M. s.p.*, *osc.*, and *m.s.p.*

Common markings across parts include *tr.* (trills), *trans.* (trills), *gliss.* (glissandos), and *ord.* (orders).

A tempo

This is a handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 4/4 time and consists of five staves. The Flute and Oboe parts are in the upper register, while the Piano, Violin, and Viola parts are in the lower register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piano part is divided into right-hand (r.h.: strings) and left-hand (l.h.: keyboard) sections. The Violin and Viola parts include markings for arco and spiccato. The score is marked with dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions like *ord.*, *gliss.*, *smorz.*, *vibr.*, *osc.*, *legno gett.*, *f.t.p.*, *arco ord.*, *gliss.*, *sp.*, *ord.*, and *s.p.*. The score is divided into measures by bar lines, and there are some handwritten annotations and corrections throughout.

poco rit.

accel.

A tempo

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 2/4 time and includes various performance instructions and dynamics.

Flute (Fl.): Starts at measure 30. Dynamics: *mf*, *mp*, *p*, *mf*, *mp*, *p*. Performance instructions: *v.m.*, *vibr. ord.*, *poco vibr.*, *n.v.*, *(100%)*. Includes triplets and slurs.

Oboe (Ob.): Starts at measure 30. Dynamics: *mf*, *mp*, *p*, *mf*, *Sfz*, *p*. Performance instructions: *v.m.*, *vibr. ord.*, *osc.*, *osc. lento*. Includes triplets and slurs.

Piano (Pno.): Starts at measure 30. Dynamics: *Sfz*, *mp*, *p*. Performance instructions: *(l.v.)*, *Ped.*. Includes triplets and slurs.

Violin (Vln.): Starts at measure 30. Dynamics: *mf > mp*, *p*, *mf*, *Sfz*, *p*, *mp*, *mf*. Performance instructions: *ord.*, *gliss.*, *ms. >*, *v.m.*. Includes triplets and slurs.

Viola (Vc.): Starts at measure 30. Dynamics: *mf > mp*, *p*, *mf*, *Sfz*, *mf*, *mp*, *mf*. Performance instructions: *ord.*, *gliss.*, *pizz.*, *arco ord.*. Includes triplets and slurs.

Poco rit.

Accel.

Take Piccolo

Fl. *34* *3/4* *4/4* *flaz* *sfz p* *mf > mp*

Ob. *34* *3/4* *4/4* *mp* *mf > p*

Pno. *34* *3/4* *4/4* *P < mp* *mf* *Ped*

Vln. *34* *3/4* *4/4* *mp* *mf > mp* *f* *p* *mf* *mp* *mf* *mp*

Vc. *34* *3/4* *4/4* *mp* *mf* *f > p* *mf* *mp*

A tempo

This is a handwritten musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is written in 3/4 time and consists of five systems of staves. The Picc. and Ob. parts are in the treble clef, while the Pno. part is in grand staff (treble and bass clefs), and the Vln. and Vc. parts are in the treble clef. The score includes various performance instructions such as *Smorz*, *osc.*, *flzz.*, *gliss*, *v.m.*, *fizz*, *ord.*, *vibr. ord.*, *arco s.p.*, *pizz*, and *ped.*. Dynamics are marked throughout, including *mf*, *mp*, *f*, *Sfz*, *p*, and *mp < mf*. The score is marked with measure numbers 36, 4, and 4 at the beginning and end of sections. The handwriting is in black ink on white paper.

Poco rit.

A tempo

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Flute (Fl.): Starts at measure 39 with *vibr. ord.* and *f*. Dynamics range from *f* to *mf* and then *ff* *mp* *sub.* *poco a poco dim.* with *n.v. molto legato* markings.

Oboe (Ob.): Starts at measure 39 with *sfz f* and *gliss*. Dynamics range from *sfz f* to *mf* and then *ff* *mp* *sub.* *poco a poco dim.* with *n.v. molto legato* markings.

Piano (Pno.): Features chords and textures with *mf*, *sfz*, and *ff* dynamics. Includes markings like *Ped*, *Damp*, and *(beat)*. A note is marked *(i.v)* with the instruction *(beating the strings)*.

Violin (Vln.): Starts at measure 39 with *sfz f* and *gliss*. Dynamics range from *sfz f* to *mf* and then *ff* *mp* *sub.* *poco a poco dim.* with *n.v. molto legato* markings.

Viola (Vc.): Starts at measure 39 with *sfz f* and *gliss*. Dynamics range from *sfz f* to *mf* and then *ff* *mp* *sub.* *poco a poco dim.* with *n.v. molto legato* markings.

Additional markings include *3*, *7*, *5*, *6*, *tr*, *v.m*, *m.s.p.*, *sp.*, *gliss*, *ord.*, *sfz*, *mf*, *ff*, *mp*, *sub.*, *poco a poco dim.*, *n.v.*, *molto legato*, *(i.v)*, *(beat)*, *(b)*, *(#)*, *ped*, *damp*, *vibr.*, *ord.*, *gliss*, *tr*, *v.m*, *m.s.p.*, *sp.*, *gliss*, *ord.*, *sfz*, *mf*, *ff*, *mp*, *sub.*, *poco a poco dim.*, *n.v.*, *molto legato*.

This page of a handwritten musical score contains five staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. Above the first measure, there are two long horizontal lines with arrows pointing to the right, indicating a sustained or long note. The key signature consists of one sharp (F#) and one flat (Bb). The time signature is 2/4.

- Fl. (Flute):** The first staff shows a melodic line with eighth notes and sixteenth notes. A dynamic marking *(P)* is placed below the staff in the second measure.
- Ob. (Oboe):** The second staff features a melodic line with a starting dynamic of *(8^a)* and a finger number '5' written below the notes. A dynamic marking *(P)* is placed below the staff in the second measure.
- Pno. (Piano):** The third staff, consisting of a grand staff (treble and bass clefs), shows a whole note chord in the first measure and a whole rest in the second measure. A dynamic marking of *1/2* is written below the grand staff.
- Vln. (Violin):** The fourth staff has a melodic line with a starting dynamic of *(8^{va})*. A tempo marking *poco flaut.* is written above the staff. A dynamic marking *(P)* is placed below the staff in the second measure.
- Vc. (Viola):** The fifth staff has a melodic line with a starting dynamic of *(8^{va})*. A tempo marking *poco flaut.* is written above the staff. A dynamic marking *(P)* is placed below the staff in the second measure.

Poco rit.

Poco Meno

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

Fl. (Flute): Starts at measure 43 with a *pp* dynamic. The first staff shows a melodic line with various accidentals and a *rit.* marking. The second staff shows a similar line with a *pp* dynamic and a *rit.* marking. The third staff shows a melodic line with a *p* dynamic and a *n.v.* marking.

Ob. (Oboe): Starts at measure 43 with a *pp* dynamic. The first staff shows a melodic line with a *pp* dynamic and a *rit.* marking. The second staff shows a melodic line with a *p* dynamic and a *n.v.* marking.

Pno. (Piano): The piano part is mostly silent, with a *rit.* marking in the first staff.

Vln. (Violin): Starts at measure 43 with a *pp* dynamic. The first staff shows a melodic line with a *pp* dynamic and a *rit.* marking. The second staff shows a melodic line with a *p* dynamic and a *n.v.* marking.

Vc. (Violoncello): Starts at measure 43 with a *pp* dynamic. The first staff shows a melodic line with a *pp* dynamic and a *rit.* marking. The second staff shows a melodic line with a *p* dynamic and a *n.v.* marking.

Additional markings include *flaut. molto*, *flaut. sp.*, *m.s.p.*, and *n.v.* (no vibrato).

poco rit.

(5^{''})

Fl. *sifflant (quasi whistle)* (d) (d) (5^{''}) *like flute*

Ob. *mp* *p* *p* *pp* *Smart*

Pno. *Strings* (Touch note) *p* (i.v.) (rub with the nail) *p* *keyboard* (#) *Ped.*

Vln. *flaut* *s.p.* *molto* *m.s.p.* *loco* *s.p.* *n.v.* (5^{''})

Vc. *flaut* *s.p.* *molto* *m.s.p.* *s.p.* *n.v.*

mp *p* *p* *pp*

♩ = 48

Calmo. Statico.

48 **Take Flute**

Fl. *sifflant* *osc. lento* *PPP* *PPP* *PP*

Ob.

Pno. *mp* *p* *pp* *(1.v)* *(1.v)* *p* *mp* *pp* *(v)*

Ped. *Jamb.* *3*

Vln. *s.p. ord* *trans.* *osc. lento* *s.p.* *mp* *p* *pp* *p*

Vc. *s.p. ord* *trans.* *osc. lento* *s.p.* *mp* *p* *pp* *p*

Handwritten musical score for Flute, Oboe, Piano, Violin, and Viola, measures 51-54. The score includes dynamic markings (*ppp*, *p*, *mp*, *pp*, *ppp*) and performance instructions such as "siffant", "finger nail", "Touch String mode", "ord.", "sp.", "damp", and "3".

Flute (Fl.): Measures 51-54. Includes a "siffant" instruction at the end of measure 54. Dynamic markings: *pppp*.

Oboe (Ob.): Measures 51-54. Dynamic markings: *p*.

Piano (Pno.): Measures 51-54. Includes "Touch String mode" and "finger nail" instructions. Dynamic markings: *p*, *mp*, *p*. Pedal markings: "Ped.", "damp", "3".

Violin (Vln.): Measures 51-54. Includes "ord." and "sp." markings. Dynamic markings: *pp*, *mp*, *pp*, *p*. Performance instruction: "trans." at the end of measure 54.

Viola (Vc.): Measures 51-54. Includes "ord." and "sp." markings. Dynamic markings: *pp*, *mp*, *ppp*, *p*. Performance instruction: "trans." at the end of measure 54.

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 2/4 time and spans measures 53 to 57. It includes various musical notations such as slurs, ties, triplets, and dynamic markings. Performance instructions like *Poco rit.*, *ord.*, *osc.*, and *sp.* are present. The piano part includes a *Ped.* (pedal) marking. The violin and viola parts feature *trios.* (trios) markings and dynamic changes.

Fl. 53 *ppp* *pp* *mp* *mf* *p* *poco mf*

Ob. 53 *ppp* *pp* *mp* *poco* *pliss.* *pliss.* *poco mf*

Pno. 53 *p* *mp* *mp* *p* *poco mf* *flit* *frail*

Vln. 53 *pp* *mf* *ord.* *ms.p.* *ord.* *(II)* *pp* *poco mf* *osc.* *sp.*

Vc. 53 *pp* *mf* *ord.* *trios.* *trios.* *pp* *poco mf* *osc.* *sp.*

A tempo

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 3/4 time and consists of two systems of music. The Flute part includes dynamics such as *mf*, *mp*, *mf*, *pocaf*, and *P*, along with performance instructions like *fizz.* and *osc.*. The Oboe part features dynamics *P*, *mp*, *mf*, and *mp*. The Piano part is marked *ord.* and includes dynamics *mf*, *poco sfz*, *mp*, *mf*, *mp*, and *P*. The Violin and Viola parts are marked *sp.* and *ord.* with dynamics *mf* and *P*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6, 5, 3). Pedal markings (*Ped*) are present in the Piano part. The page number *57* is written at the beginning of each staff.

Poco rit.

A tempo

Fl. *pp* *p* *mp* *mf* *pp* *mp*

Ob. *pp* *p* *mp* *mf* *pp* *mp*

Pno. *mp* *mf* *mp* *p* *p* *mp* *mf* *mp*

Vln. (II) *pp* *p* *mp* *mf* *pp* *mf* *p*

Vc. (II) *pp* *p* *mp* *mf* *pp* *mf* *p*

Annotations: *n.v.*, *vibr. ord.*, *v.m.*, *fizz.*, *osc.*, *m.s.p.*, *Ped.*, *mf*, *ord.*, *vibr.*, *v.m.*, *ord.*

rit

smorz

7 A tempo

Fl.

62 *mf* *mf* *mf* *f* *sfz*

V.m. Vbr. Ord. 6

(d) n.v.

mp

Ob.

62 *mf* *mp* *mf* *sfz*

gloss

v.m.

n.v.

mp

Pno.

62 *mf* *poco sfz.* *mp* *sfz.*

tr

Ped

mp

Ped *p* *b* *Damp.* *ord.*

Vln.

62 *mp* *mf* *sfz*

tr

mp

osc. lento

Vc.

62 *mp* *mf* *Sfz*

tr

mp

osc. lento

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into four measures, with a measure rest in the Piano part.

Flute (Fl.): Starts at measure 64. Features a sixteenth-note triplet with *vibr. ord.* and *gliss.* markings. Dynamics range from *pp* to *ppp*. Includes a *sifflant (quasi whistle)* section in the final measure.

Oboe (Ob.): Starts at measure 64. Features a sixteenth-note triplet with *gliss.* markings. Dynamics range from *pp* to *ppp*. Includes an *osc. lato* section in the final measure.

Piano (Pno.): Starts at measure 64. Features a sixteenth-note triplet with *gliss.* markings. Dynamics range from *pp* to *ppp*. Includes an *osc. lato* section in the final measure.

Violin (Vln.): Starts at measure 64. Features a sixteenth-note triplet with *gliss.* and *poco* markings. Dynamics range from *pp* to *ppp*. Includes a *flaut. m.s.p.* section in the final measure.

Viola (Vc.): Starts at measure 64. Features a sixteenth-note triplet with *gliss.* markings. Dynamics range from *pp* to *ppp*. Includes a *flaut. m.s.p.* section in the final measure.

Tempo and Performance Markings: *smorz.* (ritardando) is indicated at the top. *Rit.* (ritardando) is indicated in a box at the top right.

A tempo

rit --- A tempo

Fl. *68* *(100%)* *v.*

Ob. *68* *v.*

Pno. *68*

Vln. *68* *(flat)* *m. sp.* *n.v.* *Solo. Liberate. Espressivo.* *mp* *mf* *p* *mf* *ord* *vibr. ord.* *3* *sp.* *ord* *mf* *mp* *f*

Vc. *68* *v.*

Fl.
 Ob.
 Pno.
 Vln.
 Vc.

Musical score details for the Violin part (third system):

- Staff: Violin (Vln.)
- Time signature: 3/4
- Key signature: B-flat major / D minor
- Measure 1: *f* → *p* (with a slur and a triplet of eighth notes)
- Measure 2: *f* (with a slur and a triplet of eighth notes)
- Measure 3: *sfz* (with a slur and a triplet of eighth notes)
- Measure 4: *mp* (with a slur and a triplet of eighth notes)
- Measure 5: *mf* (with a slur and a triplet of eighth notes)
- Measure 6: *mp* (with a slur and a triplet of eighth notes)
- Measure 7: *mp* (with a slur and a triplet of eighth notes)
- Measure 8: *mp* (with a slur and a triplet of eighth notes)

Performance instructions and markings:

- v.m.
- s.p.
- ord
- Vibr. ord
- tr

74

Fl.

Ob.

Pno.

Vln.

Vc.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into three measures. The Flute, Oboe, and Viola parts are mostly rests. The Piano part has rests in the first two measures and a single note in the third. The Violin part is active, featuring dynamics like *sp.*, *m.sp.*, *p.*, *mp*, and *pp*, and articulations like trills and accents. The Viola part has a dynamic marking of *ff* in the first measure.

rit. ----- A tempo

Poco rit. -----

Fl. *smorz.* *v.m.* *vibr.* *traz* *key sound* *(100%)*

Ob. *Alla Tromba (without reed)* *(100%)* *Percutir la embocadura con la palma de la mano* *(100%)*

Pno. *(ord.)* *(1.v)* *(ord.)* *(1.v)* *Damp. b.* *Ped.* *(1.v)*

Vln. *ord* *p* *pp* *mf* *p* *mp* *p* *pp* *ord.* *tr* *ord.*

Vc. *v.m.* *ord.* *tr* *ord.* *pp* *mf* *p* *mp* *p* *pp*

A tempo

Poco rit.

rit.

Fl. *pp* *mf* *p* *mf* *mp* *p*

Ob. *pp* *mf* *mf* *p*

Pno. *p* *mp*

Vln. *pp* *mp* *p* *pp*

Vc. *pp* *mf* *p* *mp* *p* *pp*

Barcelona, 10/04/2011.