

La caravana de los Tradeones

(2010)

Domènec González de la Rubia
(1964)

ADAGGIO MOLTO EXPRESSIVO

Flute: 1° Vibrato, *pp*, *p*, Non vibrato

Oboe

Clarinet in B \flat : 1° vibrato, *pp*

Bassoon: *p*

Horn in F

Trumpet in B \flat

Glockenspiel: *p*

Percussion

Timpani: *p*, *sfz*, *tr*

Violin I: pizz., *pp*, arco, *sfz*, *sfz*, *sfz*

Violin II: pizz., *pp*, arco, *p*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Viola: pizz., *pp*, *p*

Violoncello: pizz., *pp*, *p*

Contrabass: *pp*, *p*

36

MOLTO ALLEGRO

a 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- Ob. (Oboe):** Remains silent throughout the passage.
- B \flat Cl. (Bass Clarinet):** Remains silent until the fifth measure, where it enters with a melodic line marked *p*.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with rests, marked *mf*.
- Hn. (Horn):** Remains silent throughout the passage.
- B \flat Tpt. (Bass Trumpet):** Remains silent throughout the passage.
- Glk. (Glockenspiel):** Remains silent throughout the passage.
- Perc. (Percussion):** Remains silent throughout the passage.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with rests, marked *mf*.
- Vln. I (Violin I):** Plays a melodic line marked *mf*, with a *unis.* instruction above the staff. It changes to *p* in the fifth measure.
- Vln. II (Violin II):** Plays a melodic line marked *mf*, with a *unis.* instruction above the staff. It changes to *p* in the fifth measure.
- Vla. (Viola):** Plays a melodic line marked *mf*, with a *pizz.* instruction below the staff in the fifth measure.
- Vc. (Violoncello):** Plays a melodic line marked *mf*, with a *p* instruction below the staff in the fifth measure.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes with rests, marked *mf*, changing to *p* in the fifth measure.

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Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Glk.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

triangle

a 2

a 2

131

Fl. *f* a 2

Ob. *f* a 2

B \flat Cl. *f*

Bsn. *f* a 2

Hn.

B \flat Tpt. *f* 1^a

Glk.

Perc.

Timp.

Vln. I

Vln. II

Vla. *mf* *f*

Vc.

Cb. arco