

Jubilus

-Homenatge a Jordi Savall-
para Diego Fernández Magdaleno, con afecto

Benet Casablancas

(Sabadell/Tagamanent, III/IX-2011)

Poco Vivo

The score is divided into three systems, each for a different instrument: Piano, Pno., and Pno. (Piano).

System 1 (Piano): Features two staves. The right hand has triplets and a *ten.* (tension) marking. The left hand has triplets and a *ff* (fortissimo) dynamic. Dynamics include *f* (forte), *ff*, and *sf* (sforzando). A *8va* (octave) marking is present. The piece is in 2/4 time, with some changes to 3/4 and 4/8.

System 2 (Pno.): Features three staves. The right hand has triplets and a *ff* dynamic. The left hand is marked *(l. h.)* and has triplets. Dynamics include *f*, *sf*, and *ff*. A *veloce* (fast) marking is present. A *8va* marking is present. The piece is in 3/4 time, with some changes to 4/8 and 4/4.

System 3 (Pno.): Features three staves. The right hand has triplets and a *f* dynamic. The left hand has triplets and a *sf* dynamic. Dynamics include *f*, *sf*, and *ten.* A *8va* marking is present. The piece is in 4/8 time, with some changes to 3/4 and 4/4.

Other markings include *Red.* (Reduction) and *8va* (Octave) throughout the score.

7 *loco ff* *fz* *loco* *fz* *sf*

Pno.

8^{va} *loco*

8^{vb}

Più mosso e leggiero

10 *mp* *scherz.* *poco liberamente* *cresc.*

Pno.

poco sub.

13 *f* *f luminoso* *3*

Pno.

leg.

16 *rit.* *ten.* *sub.* *molto rit.* *p* *mp*

Pno.

8vb *leg.*

Grave. Poco marcato e tenuto

(Couperin, "Pompes funebres")

Pno.

19 *mf* con intensità *dim.*

19 *pp* S - A - v - A - ll (soggetto cavato) (C) (quasi Gran Cassa)

ped. ----- ped. simile

Pno.

21 *mf* *dim.*

21 *mp* *mf*

pochis. *8va*-----

rit. *quasi campane*

Pno.

23 *fz* *sf* *pp* *meno f* (ma siempre sub.) *mp*

23 *sf* poco sub. *pp* *meno f* (ma siempre sub.) *mp*

8va----- *8va*-----

poco *f* -----

24 *rit.*

Pno.

mf *poco* pp

7

3

pp

(8^{va})

Vivo e giocoso

25

Pno.

f

fz

(l.h.)

8^{va} loco

ff

ff

fp

3

mf

con moto

Poco pesante ma in tempo

27

Pno.

fzp

f

ff

3

3

8^{va}

8^{va}

sf

(E)

3

>>>

8^{va}-----

30

loco

3

fz

ten.

fz

fz

ffz

8^{va}----- (C)

Pno.

30

f

f

3

30

loco

8^{vb}-----

rit.

loco

33

mp

mf

3

sffz

13:8

8^{va}-----

Pno.

33

mf

33

loco

8^{vb}-----

loco

loco

Stretta - "Aleluya" -

35

mp

5

mf

5

cresc.

5

Pno.

35

poco fz

mp

cresc.

Pno.

38

jazzy

f *mf* *p* *molto f* *mp*

38

mf

Pno.

40

sf *f* *loco* *sfz* *sf*

8va *loco* *8va*

40

41

5 *3* *5* *3* *5* *6*

sfz *Red.*

pochís. rit. *Sùb. in tempo*

Pno.

43

ff *ff* *fz* *f* (secco)

8va *loco* *8va*

43

43

f *mp* *sfz*

Esultante