

# *Introspección I*

- for symphony orchestra-

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## Instrumentation

2 Flutes (1 doubling Piccolo)  
2 Oboes  
2 Clarinets  
2 Bassoons

4 Horns in F  
3 Trumpets in C  
2 Trombone  
Bass Trombone  
Tuba

Timpani (Also Susp. Cymbal (small, medium, large), Cymbal (large))

3 Percussion: Perc 1: Crotals, Glockenspiel, 3 Toms (small, medium, large), Susp. Cymbal (small, medium, large), Triangle (small), Snare drum, 5 Woodblocks, Gongs (E - Bb).

Perc 2: Marimba, Triangle (medium), Susp. Cymbal (small, medium, large), Snare drum, Gongs (G - F#), Big Tam-tam.

Perc 3: Susp Cymbal (medium), 3 Toms (small, medium, large), Tam-tam (medium), Bass drum.

Harp

Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

The score is written in C.  
(Piccolo sounds one octave higher. Double bass sounds one octave lower).

# Introspección I

-para orquesta sinfónica-

Demián LUNA PROCUPEZ

(♩ = 66)

Enérgico. Risoluto.

poco rit. ----- A tempo

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1-2  
Horn in F 3-4  
Trumpet in C 1  
Trumpet in C 2-3  
Trombone 1-2  
Trombone 3  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Harp  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

This page of a musical score is divided into several sections of instruments:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-2, 3-4), and Trumpets (C Tpt. 1, 2-3).
- Brass:** Trombones (Tbn. 1-2, 3) and Tubas (Tba.).
- Percussion:** Timpani (Timp.), Toms, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Other Instruments:** Harp (Hp.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various dynamic markings and performance instructions:

- Dynamic Markings:** *sfz*, *p*, *mp*, *mf*, *f*, *fp*.
- Performance Instructions:** *sul pont.*, *ord.*
- Percussion Labels:** Toms, Susp. Cymb. (small), Tam-Tam.

The music is written in 2/4 time and spans three measures. The first measure begins with a *sfz* dynamic. The second measure features a *p* dynamic. The third measure includes a *fp* dynamic and a *f* dynamic. The score is densely notated with various rhythmic values, including eighth and sixteenth notes, and rests.

A

This page of a musical score, labeled 'A' in the top left corner, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with *ff* and *p* markings. Fl. 2 has *ff*, *p*, *mp*, and *p* markings.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has *ff*, *mp*, and *mf* markings. Ob. 2 has *ff*, *p*, *mp*, and *p* markings.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has *ff*, *mp*, and *mf* markings. Bsn. 2 has *ff*, *mp*, and *mf* markings.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Bb Cl. 1 has *ff*, *p*, and *mp* markings. Bb Cl. 2 has *ff*, *mp*, and *mf* markings.
- Horns (Hn. 1-2, Hn. 3-4):** Hn. 1-2 has *ff*, *senza sord.*, *mp*, and *mf* markings. Hn. 3-4 has *ff*, *senza sord.*, *mp*, *mf*, and *mp* markings.
- Trumpets (C Tpt. 1, C Tpt. 2-3):** C Tpt. 1 has *ff*, *senza sord.*, and *mp* markings. C Tpt. 2-3 has *ff*, *senza sord.*, and *mp* markings.
- Trombones (Tbn. 1-2, Tbn. 3, Tuba):** Tbn. 1-2 has *ff*, *senza sord.*, and *mp* markings. Tbn. 3 has *ff*, *mp*, and *mp* markings. Tuba has *mp* markings.
- Timpani (Timp.):** *ff* marking.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** *ff* markings.
- Harp (Hp.):** *ff* marking.
- Piano (Pno.):** *ff* marking, with *ord.* above the staff.
- Violins (Vln. I, Vln. II):** Vln. I has *ff*, *sfz p*, *mp*, and *mf* markings. Vln. II has *ff*, *sfz p*, *mp*, *mf*, *mp*, and *mf* markings.
- Viola (Vla.):** *ff*, *mf*, *mp*, and *mf* markings.
- Violoncello (Vc.):** *sfz f*, *mf*, *mp*, *mf*, *mp*, and *mf* markings.
- Double Bass (Db.):** *sfz f*, *mf*, *mp*, *mf*, *mp*, and *mf* markings.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1-2
- Hn. 3-4
- C Tpt. 1
- C Tpt. 2-3
- Tbn. 1-2
- Tbn. 3
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *mp*, *p*, *mf*, and *f*. There are also some performance instructions like *fi:* and *fi:* with a dashed line.

This page of a musical score is divided into two systems, each containing two measures. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a dynamic marking of *mf* and a *sfz* marking. Flute 2 has a dynamic marking of *mp*.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has dynamic markings of *mp*, *mf*, and *mp*. Oboe 2 has a dynamic marking of *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has dynamic markings of *mp* and *mf*. Bassoon 2 has dynamic markings of *mp*, *mf*, and *mf*.
- Horns (Hn. 1-2, Hn. 3-4):** Horns 1-2 have dynamic markings of *mp* and *mf*. Horns 3-4 have dynamic markings of *mp* and *mf*.
- Trumpets (C Tpt. 1, C Tpt. 2-3):** Trumpet 1 has dynamic markings of *mp* and *mf*. Trumpets 2-3 have dynamic markings of *mp* and *mf*.
- Trombones (Tbn. 1-2, Tbn. 3, Tuba):** Trombone 1-2 have dynamic markings of *mp* and *mp*. Trombone 3 has a dynamic marking of *mp*. The Tuba part is marked with *mp*.
- Timpani (Timp.):** The Timpani part is marked with a *mf* dynamic.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** The Percussion parts are marked with a *mp* dynamic.
- Harpsichord (Hp.):** The Harpsichord part is marked with a *mp* dynamic.
- Piano (Pno.):** The Piano part is marked with a *mp* dynamic.
- Violins (Vln. I, Vln. II):** Violin I has dynamic markings of *mf* and *f*. Violin II has dynamic markings of *f*, *mf*, and *f*.
- Viola (Vla.):** The Viola part has dynamic markings of *f* and *mf*.
- Violoncello (Vc.):** The Violoncello part has dynamic markings of *mf* and *f*.
- Double Bass (Db.):** The Double Bass part has dynamic markings of *f*, *mf*, and *mp*.

This page of a musical score, numbered 6 at the bottom left, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Dynamic markings include *f*, *mf*, and *mp*. A *fizz.* marking is present in the second system.
- Oboes (Ob. 1, 2):** Dynamic markings include *f*, *mp*, and *mf*. A *fizz.* marking is present in the second system.
- Bassoons (Bsn. 1, 2):** Dynamic markings include *f*, *mp*, and *mf*.
- Clarinet (C Tpt. 1):** Dynamic markings include *f*, *mp*, *mf*, and *p*.
- Trumpets (Tbn. 1-2, 3):** Dynamic markings include *f*, *mp*, and *mf*.
- Timpani (Timp.):** Dynamic markings include *p*, *mf*, and *fp*. Includes a *gliss.* marking.
- Percussion (Perc. 1-3):** Includes *Susp. Cymb.*, *Snare Drum*, *Tam-Tam* (triangle stick), and *Bass Drum*. Dynamic markings include *p*, *mf*, *f*, and *pp*. Includes *scrape* and *ord.* markings.
- Harpsichord (Hp.):** Dynamic markings include *mf* and *f*. Includes a *(lv.)* marking.
- Piano (Pno.):** Dynamic markings include *mp*, *mf*, and *f*. Includes a *(lv.)* marking.
- Violins (Vln. I, II):** Dynamic markings include *mf* and *f*.
- Viola (Vla.):** Dynamic markings include *f* and *mf*.
- Violoncello (Vc.):** Dynamic markings include *mf* and *f*. Includes a *div.* marking.
- Double Bass (Db.):** Dynamic markings include *mf*.



*poco rit.*

*poco accel.* *A tempo*

**B**

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, Bb Cl. 1 & 2, Bsn. 1 & 2, Hn. 1-2 & 3-4, C Tpt. 1 & 2-3, Tbn. 1-2 & 3 (Tba.).
- Brass:** Hn. 1-2 & 3-4, C Tpt. 1 & 2-3, Tbn. 1-2 & 3 (Tba.).
- Percussion:** Timp., Perc. 1 (Susp. Cymb. (small) and (medium)), Perc. 2 (Toms (soft sticks) and Snare Drum (with hands)), Perc. 3.
- Keyboard:** Hp. (Harp), Pno. (Piano).
- Strings:** Vln. I & II, Vla., Vc., Db.

Dynamic markings include *sfz*, *mp*, *mf*, *f*, *ff*, *p*, and *mf*. Performance instructions include *poco rit.*, *poco accel.*, *A tempo*, *div.*, *tutti*, and *scraps*. A section marker **B** is present at the top right.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1-2  
Hn. 3-4  
C Tpt. 1  
C Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page contains the musical score for 26 different instruments in an orchestra. The instruments are arranged in systems from top to bottom: Flutes 1 and 2; Oboes 1 and 2; Bass Clarinets 1 and 2; Bass Saxophones 1 and 2; Horns 1-2 and 3-4; Trumpets 1 and 2-3; Trombones 1-2, 3, and Tubas; Timpani; Percussion 1, 2, and 3; Harp; Piano; Violins I and II; Viola; Violoncello; and Double Bass. The score is written in 2/4 time and begins at measure 19. It features various musical notations including dynamics (mp, mf, p, pp, ppp), articulation (accents), and performance directions (div., pizz., arco). The woodwinds and brass sections play melodic lines with triplets and slurs, while the percussion includes timpani rolls and cymbal patterns. The strings play a rhythmic accompaniment with triplets and slurs. The score concludes at measure 22.

rall.

This page of a musical score covers measures 22 through 25. It features a full orchestral ensemble including woodwinds, brass, percussion, strings, and piano. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

**Woodwinds:**  
- Flutes 1 & 2 (Fl. 1, Fl. 2): Rests in measures 22-24, playing notes in measure 25.  
- Oboes 1 & 2 (Ob. 1, Ob. 2): Rests in measures 22-24, playing notes in measure 25.  
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2): Rests in measures 22-24, playing notes in measure 25.  
- Horns 1-2 (Hn. 1-2): Play melodic lines in measures 22-24 with dynamics *p* and *pp*.  
- Horns 3-4 (Hn. 3-4): Play melodic lines in measures 22-24 with dynamics *p*.  
- Clarinets in C (C Tpt. 1, C Tpt. 2-3): Rests in measures 22-24, playing notes in measure 25.  
- Trombones 1-2 (Tbn. 1-2): Rests in measures 22-24, playing notes in measure 25.  
- Trombone 3 (Tbn. 3 Tba.): Rests in measures 22-24, playing notes in measure 25.

**Brass:**  
- Trumpets in C (C Tpt. 1, C Tpt. 2-3): Rests in measures 22-24, playing notes in measure 25.  
- Trombones 1-2 (Tbn. 1-2): Rests in measures 22-24, playing notes in measure 25.  
- Trombone 3 (Tbn. 3 Tba.): Rests in measures 22-24, playing notes in measure 25.

**Percussion:**  
- Timpani (Timp.): Play melodic lines in measures 22-24 with dynamics *p*, *ppp*, and *pp*.  
- Percussion 1 (Perc. 1): Rests in measures 22-24, playing notes in measure 25.  
- Percussion 2 (Perc. 2): Rests in measures 22-24, playing notes in measure 25.  
- Percussion 3 (Perc. 3): Rests in measures 22-24, playing notes in measure 25.

**Strings:**  
- Violins I (Vln. I): Rests in measures 22-24, playing notes in measure 25.  
- Violins II (Vln. II): Play melodic lines in measures 22-24 with dynamics *mp*.  
- Violas (Vla.): Play melodic lines in measures 22-24 with dynamics *mp*.  
- Cellos (Vc.): Play melodic lines in measures 22-24 with dynamics *mp* and *pp*.  
- Double Basses (Db.): Play melodic lines in measures 22-24 with dynamics *mp* and *pp*.

**Piano (Pno.):** Rests in measures 22-24, playing notes in measure 25.

**Performance Instructions:**  
- *sord.* (sordina) is indicated for measures 25 in the woodwind and brass sections.  
- *allegro* is indicated for the Timpani part in measure 24.  
- *molto s.p.* (molto sforzando) is indicated for the Violin II, Viola, and Cello parts in measure 25.  
- *div.* (divisi) is indicated for the Cello part in measure 25.  
- *(Take bow)* is indicated for Percussion 1 and 2 in measure 25.

Largo (♩ = 56)

poco rit. -----

This page of a musical score covers measures 26 through 32. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The score is for a full orchestra and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1, 2-3, and 3, and Trombones 1-2, 3, and Tuba. The percussion section includes Timpani, Suspended Cymbal (played with a bow), and Tam-Tam (played with a bow). The string section includes Violins I and II, Viola, Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.).

Measures 26-32 are characterized by a 'poco rit.' (slight deceleration). The woodwinds play a melodic line starting at measure 26, marked '(air)' and 'ord.', with dynamics ranging from *ppp* to *pp*. The strings play a rhythmic accompaniment, with the Violins and Violas marked 'sul pont.' and the Double Bass marked 'arco' and 'pizz.'. The percussion features a complex pattern of sustained notes and accents, with dynamics from *ppp* to *mp*.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Dynamics include *p*, *sfz*, and *pp*.
- Oboes (Ob. 1, 2):** Dynamics include *p*, *sfz*, and *pp*.
- Bassoons (Bsn. 1, 2):** Dynamics include *mp* and *mf*.
- Horns (Hn. 1-2, 3-4):** Dynamics include *mf*, *mp*, and *p*.
- Trumpets (C Tpt. 1, 2-3):** Dynamics include *mp*.
- Trombones (Tbn. 1-2, 3):** Dynamics include *mp* and *mf*.
- Timpani (Timp.):** Dynamics include *mf*, *p*, and *mp*.
- Percussion (Perc. 1, 2, 3):** Includes *Toms (soft sticks)*, *Susp. Cymb. (with brushes)*, and *Tam-Tam*. Dynamics include *p*, *mf*, and *mp*.
- Piano (Pno.):** Dynamics include *sfz* and *mp*.
- Violins (Vln. I, I.2, II, II.2):** Dynamics include *sfz*, *mp*, *f*, and *pp*. Includes instruction *sul pont.*
- Violas (Vla. 1, 2):** Dynamics include *mp*, *mf*, *f*, and *sfz*.
- Violoncello (Vc. 1, 2):** Dynamics include *mp*, *mf*, *f*, and *sfz*.
- Double Bass (Db.):** Dynamics include *sfz*, *p*, *mf*, and *mp*.

C

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. I.2

Vln. II

Vln. II.2

Vla.

Vla. 2

Vc.

Vc. 2

Db.

*f*, *mf*, *mp*, *p*, *pp*, *sfz*, *ord.*, *div.*, *(L.v.)*, *(Take bow)*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1-2  
Hn. 3-4  
C Tpt. 1  
C Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Tba.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Hp.

Pno.

Vln. I  
Vln. I.2  
Vln. II  
Vln. II.2  
Vla.  
Vla. 2  
Vc.  
Vc. 2  
Db.

Súbito veloce

Muta in Piccolo

This page contains the musical score for the 'Súbito veloce' section of a symphony, starting at measure 41. The score is divided into several systems of instruments:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinets (Bb Cl. 1, 2), and Bassoons (Bsn. 1, 2). The woodwinds have active parts with various dynamics and articulations.
- Brass:** Horns (Hn. 1-2, 3-4), Trumpets (C Tpt. 1, 2-3), and Trombones (Tbn. 1-2, 3). These parts are mostly silent in this section.
- Percussion:** Three percussionists (Perc. 1, 2, 3) are active. Perc. 1 uses Suspended Cymbal (small, medium, large), Woodblocks (5), and another Suspended Cymbal. Perc. 2 uses Marimba. Perc. 3 uses Tam-Tam, circular rubbing, scrape, and Toms (small, medium, large). Dynamics range from *p* to *ff*.
- Other Instruments:** Harp (Hp.), Piano (Pno.), Violins (Vln. I, I.2, II, II.2), Violas (Vla. 1, 2), Cellos (Vc.), and Double Basses (Db.). These instruments are silent in this section.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *ff*, *p*, *pp*), articulations (accents, slurs), and performance instructions like 'circular rubbing' and 'scrape'. The tempo is marked 'Súbito veloce' and the key signature changes to Piccolo.



D

44 [Piccolo]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

44 [Timpani]

Perc. 1 [Toms]

Perc. 2 [Snare Drum (soft sticks) / Susp. Cymb.]

Perc. 3 [Bass Drum]

Hp.

Pno.

Vln. I

Vln. I.2

Vln. II

Vln. II.2

Vla.

Vla. 2

Vc.

Vc. 2

Db. tutti

*mf*, *f*, *p*, *mp*, *mf*, *mp*, *f*, *osc. stridente*, *molto vibr.*, *vibr. ord.*, *ord.*, *gliss.*, *poco*, *trans.*, *div.*

This page of a musical score, page 16, features 28 staves for various instruments. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** *molto vibr.*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes *ord.* and *3* markings.
- Oboes (Ob. 1, Ob. 2):** *molto vibr.*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes *ord.* and *3* markings.
- Bassoons (Bb Cl. 1, Bb Cl. 2):** *molto vibr.*, *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes *ord.* and *3* markings.
- Bassoons (Bsn. 1, Bsn. 2):** *molto vibr. ord.*, *f*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*, *mf*. Includes *smorz.* and *ppoca.* markings.
- Horns (Hn. 1-2, Hn. 3-4):** *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes *ord.* and *3* markings.
- Trumpets (C Tpt. 1, C Tpt. 2-3):** *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes *ord.* and *3* markings.
- Trombones (Tbn. 1-2, Tbn. 3, Tba.):** *f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes *ord.* and *3* markings.
- Timpani (Timp.):** *f*, *mp*, *mf*, *mp*, *f*, *pp*, *mf*. Includes *ord.* and *3* markings.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** *p*, *f*, *ppp*, *f*, *pp*, *mf*. Includes *Susp. Cymb.*, *Gongs (with bow)*, and *(ly.)* markings.
- Harp (Hp.):** *mf*, *f*, *mf*, *mf*. Includes *ord.* and *3* markings.
- Piano (Pno.):** *f*, *mp*, *mf*, *mf*. Includes *ord.* and *3* markings.
- Violins (Vln. I, Vln. I.2, Vln. II, Vln. II.2):** *f*, *mf*, *mp*, *f*, *fp*, *mf*, *mp*, *f*, *mf*. Includes *gliss.*, *sul pont.*, *ord.*, and *3* markings.
- Violas (Vla. 1, Vla. 2):** *f*, *mf*, *mp*, *f*, *fp*, *mf*, *f*, *mp*, *mf*. Includes *gliss.*, *sul pont.*, *ord.*, and *3* markings.
- Cellos (Vc. 1, Vc. 2):** *f*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *mp*, *mf*. Includes *gliss.*, *sul pont.*, *ord.*, and *3* markings.
- Double Basses (Db.):** *f*, *mp*, *f*, *fmp*, *mf*, *mp*, *mf*. Includes *molto vibr.*, *ord.*, *tutti*, and *div.* markings.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Bb Cl. 1, Bb Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1-2, Hn. 3-4
- Trumpets:** C Tpt. 1, C Tpt. 2-3
- Trombones:** Tbn. 1-2, Tbn. 3
- Percussion:** Perc. 1 (Toms), Perc. 2 (Tam-Tam), Perc. 3
- Keyboard:** Hp. (Harp), Pno. (Piano)
- Strings:** Vln. I, Vln. I.2, Vln. II, Vln. II.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *sfz*, *mp*, *mf*, *f*, *fmp*, *ppp*), articulation (e.g., *gliss.*, *tr.*), and performance instructions (e.g., *non vibr.*, *molto vibr.*, *poco rit.*). It also features specific percussion instructions like "Toms (soft sticks)", "Thunder Sheet", and "Tam-Tam".

Poco meno (♩ = 52)

The score is arranged in systems. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2 and 3/Tuba, Timpani, and three Percussion parts. The string section includes Violins I, Violins II, Viola I, Viola II, Violoncello, and Double Basses. The piano part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sfz*, *mf*, and *pppp*. Performance instructions like *non vibr.*, *molto legato*, and *ord. (imperceptible bow changes)* are used throughout. The tempo is marked *Poco meno* with a metronome marking of ♩ = 52. The score is numbered 53 at the beginning of the first system.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Clarinet in C 1 & 2 (C Tpt. 1, C Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Trombone/Trumpet (Tbn./Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin II/2 (Vln. II.2), Viola (Vla.), Viola 2 (Vla. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Double Bass 1 (Db.), and Double Bass 2 (Db. 2).

The score is divided into three measures. The first measure (measures 56-59) features complex rhythmic patterns in the woodwinds and strings, with dynamic markings of *ppp* and *mp*. The second measure (measures 60-63) continues these patterns, with dynamic markings of *mp* and *niente*. The third measure (measures 64-67) features a change in dynamics, with *pp* and *ppp* markings, and includes performance instructions such as *ord.* and *sul pont.*

59

Fl. 1 non vibr. molto legato *pppp* cresc. 4

Fl. 2 non vibr. molto legato *pppp* cresc. 5

Ob. 1 non vibr. molto legato *pppp* cresc. 6

Ob. 2 non vibr. molto legato *pppp* cresc. 6

Bb Cl. 1 non vibr. molto legato *pppp* cresc. 6

Bb Cl. 2 non vibr. molto legato *pppp* cresc. 6

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

59

Vln. I niente flaut. molto *pppp* flaut. *ppp* (cresc.) arco ord. vibr.

Vln. I.2 niente flaut. molto *pppp* flaut. *ppp* (cresc.) arco ord. vibr.

Vln. II niente flaut. molto *pppp* flaut. *ppp* (cresc.) arco ord. vibr.

Vln. II.2 niente flaut. molto *pppp* flaut. *ppp* (cresc.) arco ord. vibr.

Vla. niente flaut. molto *pppp* flaut. *ppp* (cresc.) arco ord. vibr.

Vla. 2 niente flaut. molto *pppp* flaut. *ppp* (cresc.) arco ord. vibr.

Vc. 1

Vc. 2

Db. 1

Db. 2

o cresc.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. They include dynamic markings such as *mp dim.* and articulation like accents.
- Oboes:** Ob. 1 and Ob. 2. Similar to the flutes, they play intricate rhythmic figures with dynamic markings like *mp dim.*
- Clarinets:** Bb Cl. 1 and Bb Cl. 2. Both parts play rhythmic patterns with dynamic markings like *mp dim.*
- Reeds:** Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, Tbn. 3, and Tba. These parts are mostly silent on this page, indicated by a horizontal line across the staff.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. These parts are also silent on this page.
- Violins:** Vln. I and Vln. II. Vln. I and Vln. II.1 play complex rhythmic patterns with dynamic markings like *mp dim.* and *sul pont.*. Vln. II.2 plays a simpler, more sustained rhythmic pattern.
- Violas:** Vla. and Vla. 2. Both parts play rhythmic patterns with dynamic markings like *mp dim.* and *sul pont.*
- Celli:** Vc. 1 and Vc. 2. Both parts play rhythmic patterns with dynamic markings like *mp dim.* and *sul pont.*
- Double Basses:** Db. 1 and Db. 2. Both parts play rhythmic patterns with dynamic markings like *mp dim.* and *sul pont.*





Più Lento (♩ = 46)

This page of a musical score is for a symphony orchestra, marked "Più Lento" with a tempo of 46 quarter notes per minute. The score is divided into several sections:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1-2 & 3-4, Trumpet 1 & 2-3, and Trombone 1-2 & 3. These parts feature melodic lines with various dynamics (ppp, p, mf, mp) and vibrato markings.
- Percussion:** Includes Suspended Cymbal (with brushes and bow), Tam-Tam (with bow), Snare Drum, and Bass Drum. It features rhythmic patterns and dynamic markings like p, mf, and mp.
- Piano and Harp:** The Piano (Pno.) and Harp (Hp.) parts provide harmonic support with dynamic markings such as p, mf, and mp.
- Strings:** Violin I, II, and III; Viola I and II; and Double Bass (Db.). These parts play sustained or moving lines with dynamic markings (p, mf, mp) and vibrato instructions.

The score includes detailed performance instructions such as "non vibr.", "vibr.", "molto vibr.", "gliss.", "vibr. ord.", "ppp", "p", "mf", "mp", "pp", "ppp", "poco f", "molto s.p.", "molto vibr.", "sul pont.", "div.", "ord.", "circular rubbing", "Take brushes", and "Take bow".

This page of a musical score contains the following parts and instructions:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Bass Clarinets 1 & 2 (Bb Cl. 1, Bb Cl. 2), Bassoons 1 & 2 (Bsn. 1, Bsn. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-3 (C Tpt. 1, C Tpt. 2-3), Trombones 1-3 (Tbn. 1-2, Tbn. 3), and Tuba (Tba.).
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.).
- Strings:** Violins 1, 2, 3 (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).
- Piano:** Pno.

Key performance instructions and dynamics include:

- Flutes:** *mf*, *mp*, *gliss.*
- Oboes:** *mf*, *mp*, *gliss.*
- Clarinets:** *mp*, *gliss.*
- Bassoons:** *p*, *mp*, *gliss.*
- Horns:** *p*, *mp*, *mf*, *p*, *gliss.*
- Trumpets/Trombones:** *p*, *mp*, *mf*, *p*, *gliss.*
- Timpani:** (L.v.) (Timpani sticks), *p*, *mp*, *ppp*, **Timpani**
- Percussion 1:** (L.v.) (soft sticks), *p*, *mp*, *pp*, *p*, **Gongs**
- Percussion 2:** (Take bow), *p*, *mp*, *pp*, *p*, **Tam-Tam**, (L.v.) (soft sticks), **Gongs**
- Percussion 3:** (L.v.), *p*, *mp*, *pp*, **Bass Drum** (ord. sticks)
- Harps:** (L.v.), *p*, *mf*, *mp*, *p*, (rub with the nail)
- Violins:** *osc.*, *vibr. ord.*, *molto vibr.*, *arco ord.*, *vibr. ord.*, *flaut.*, *ppp*
- Violas:** *non div. sul pont.*, *f*, *mp*, *arco ord.*, *molto vibr.*, *vibr. ord.*, *flaut.*, *ppp*
- Cellos/Double Basses:** *non div. sul pont.*, *f*, *mp*, *arco ord.*, *molto vibr.*, *vibr. ord.*, *flaut.*, *ppp*

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. I.2

Vln. I.3

Vln. II

Vln. II.2

Vln. II.3

Vla.

Vla. 2

Vc.

Vc. 2

Db.

*p*

*mp*

*mf*

*f*

*pp*

*gliss.*

*trill*

*ord.*

*molto s.p.*

*(lv)*

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. I.2

Vln. I.3

Vln. II

Vln. II.2

Vln. II.3

Vla.

Vla. 2

Ve.

Ve. 2

Db.

*p* *mf* *mp* *ppp* *pp* *mf* *mp* *p* *non vibr.* *gliss.* *tr.* *ord.* *tutti*

poco rit.

non vibr. poco accel.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1-2  
Hn. 3-4  
C Tpt. 1  
C Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Hp.  
Pno.

Vln. I  
Vln. I.2  
Vln. I.3  
Vln. II  
Vln. II.2  
Vln. II.3  
Vla.  
Vla. 2  
Vc.  
Vc. 2  
Db.

A tempo

molto vibr.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1-2  
Hn. 3-4  
C Tpt. 1  
C Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Tba.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Hp.  
Pno.

Vln. I  
Vln. I.2  
Vln. II  
Vln. II.2  
Vla.  
Vla. 2  
Vc.  
Vc. 2  
Db.

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-3 (C Tpt. 1, C Tpt. 2-3), Trombones 1-3 (Tbn. 1-2, Tbn. 3/Tba.).
- Brass:** Trombone 3/Tuba (Tbn. 3/Tba.).
- Percussion:** Snare Drum, Toms, Suspended Cymbal (Susp. Cymb.), and three additional Percussion parts (Perc. 1, 2, 3).
- Other Instruments:** Harp (Hp.), Piano (Pno.), Violin 1 & 2 (Vln. I, Vln. II), Viola 1 & 2 (Vla. 1, Vla. 2), Violoncello 1 & 2 (Vc. 1, Vc. 2), and Double Bass (Db.).

The score is marked with various dynamics including *mf*, *mp*, *f*, and *p*. It includes performance instructions such as *gliss.*, *tr.*, *div.*, *osc.*, *Take bow*, and *sul pont.*. The tempo is indicated as *poco rit.* at the top right. The page number 85 is visible at the top left of the first staff.

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. 1.2

Vln. II

Vln. II.2

Vla.

Vla. 2

Vc.

Vc. 2

Db.

pp

mf

mp

f

gliss.

ord.

osc.

soft sticks

medium

large

ord. sticks

Toms

Susp. Cymb.

Bass Drum

(Take bow)

div.



This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Bb Cl. 1, Bb Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1-2, Hn. 3-4
- Trumpets:** C Tpt. 1, C Tpt. 2-3
- Trombones:** Tbn. 1-2, Tbn. 3
- Percussion:** Timp. (Timpani), Perc. 1 (Tam-Tam), Perc. 2 (Tam-Tam), Perc. 3
- Other:** Hp. (Harp), Pno. (Piano)
- Strings:** Vln. I, Vln. I.2, Vln. II, Vln. II.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. (Double Bass)

The score includes various performance markings such as *sfz*, *p*, *mf*, *f*, *pppp*, *sfz*, and *sfz*. It also features dynamic hairpins, slurs, and articulation marks like *non vibr.*, *vibr.*, and *gliss.*. The tempo marking *poco rit.* is present at the top right. The page concludes with the instruction *(until the end of the resonances)* for each instrument part.