

rit.

Súb. Piú Mosso (♩ = ca. 76)

6

Fl. *sf > p* *f* *fz* *fz*

Cl. *poco sf* *p* *f* *fz* *fp*

Perc. Glockenspiel Suspended Cymbal

Pno. *mp* *mf* *f* *fz* *f* *ff*

VI. *p > pp* *f sub. fp* *pizz. arco* *pizz.*

Vc. *poco sf > p* *sf* *fp* *sub.* *pizz. sf*

9 *calmando*

Fl. *fz* *sf* *f* *fz*

Cl. *sf* *cresc. sf* *fp* *sf* *f* *mp*

Perc. (secco) Glockenspiel

Pno. *f* (on the beat) (ord.) *f* *fp* *f*

VI. *arco* *pizz.* *arco* *ffzp* *fz* *f* *ff* *sf* *ten.* *mp* *molto cantabile* *fp*

Vc. *ffzp* *fp* *f* *sf* *mp* *molto cantabile* *fp*

11

Fl. *fp* *sf* *fp* *fp* *f* *sf*

Cl. *fp* *cresc.* *sf* *f* *p* *f* *sf*

Perc. Tam-tam *fz* *p* *mf* *mp*

Pno. *f* *sf* *in rilievo*

VI. *sf* *f* *sf* *cresc.* *molto* *sf*

Vc. *sf* *cresc.* *molto* *sf*

13

Fl. *mf* *mf* *p* *poco*

Cl. *sf* *mf* *mf* *p* *poco*

Perc. *pp* Crotales (colla parte) *p*

Pno. *mp* *p* *loco* *p* *pp*

VI. *poco f* *pp*

Vc. *poco f* *pp*

Tranquillo molto - come a l' Inizio-

Fl. *pp*

Cl. *pp*

Perc. **Marimba**
p dolce

Pno. *pp* *p* *p* *p* *L.v.*

Vi. *pizz.* *mp* *arco* *pp* *p* *pizz.* *arco*

Vc. *pp*

Fl. *mf* *mp* *sf* *pp* *mp* *mf*

Cl. *mp* *p* *mp* *mf*

Perc. **Maraccas**
mp *p*

Pno. *p*

Vi. *pp* *mp* *espr. e vibr.*

Vc. *a niente* *pp* *mp* *espr. e vibr.*

rit.

19

Fl. *a niente* *p* *a niente*

Cl. *a niente* *pp*

Perc. **Finger Cymbal** *mp* **Rainstick** *p* *pp*

Pno. *loco* *p* *8va loco* *mp* *pp* *dim.* *pppp*

19 *l.v.* *mp* *loco*

VI. *ppp* *pp* *sul pont.* *pochis.* *loco* *ppp* *a niente*

Vc. *ppp* *pp* *(gliss. sul D) sul pont.* *pochis.* *loco* *ppp* *a niente*

Detailed description: This page of a musical score features six staves. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with dynamics ranging from *pp* to *p* and *a niente*. The Percussion (Perc.) part includes **Finger Cymbal** and **Rainstick** with dynamics *mp*, *p*, and *pp*. The Piano (Pno.) part has a complex texture with triplets, *loco* markings, and a dynamic range from *p* to *pppp*. The Violin (VI.) and Viola (Vc.) parts have melodic lines with dynamics *ppp*, *pp*, *ppp*, and *a niente*, along with *loco* and *sul pont.* markings. A *rit.* marking is at the top.