

Encore for Arditti!

to Irvine Arditti and his quartet, with affectionate admiration and esteem

Benet Casablanca

Agitato e ten. (♩ = ca. 76)

Musical score for Violino I, Violino II, Viola, and Violoncello. The score is in 3/4 time and features dynamic markings such as *f*, *fzp*, *f*, and *sfz p*. It includes fingering numbers (5 and 3) and articulation marks.

Musical score for Violino I, Violino II, Viola, and Violoncello. The score is in 3/4 time and features dynamic markings such as *fzpp*, *molto sfp*, *più ff*, *sfz*, *p*, and *cresc.*. It includes a *bright* marking and a *(si)* marking. It also features fingering numbers (3 and 5) and articulation marks.

5

fz sfz fp f

fz fzp fp f

fz sfz p f

fz fzp fp fz sfz p fz

pizz arco

7

sfzp sfz

sfzp f

sfz p sfz

sfz p sfz

sfz p sfz

8va

molto

9

cresc. sfp ff dim.

cresc. sfp ff dim.

cresc. sfp ff dim.

arco fp cresc. sfp ff dim.

8va

loco

rit.

11 Tpo.

f con bravura *cresc.* *sfz* *sfz* *f*

f sfz *sfz p* *sfz* *sfp*

f sfz *sfz p* *sfz* *sfp*

f sfz *sfz p* *sfz* *sfp*

13

sfp *f* *sf* *fp*

fzp *sfz* *sfz*

fzp *pizz* *arco* *f* *sfz* *sfz*

fzp < f *sfz* *sfz* *sfz* *f*

15

sfz *sfz* *fz* *sfz* *sfz*

sfz *fp* *fz* *sfz* *fz*

sfz *sfz* *fz* *sfz* *fz*

sfz *fz* *sfz* *fz*

Poco pesante

17

Musical score for measures 17-21. The score is in 2/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff (treble clef) features a melodic line with triplets and dynamic markings *f*, *sfz*, *sfp*, and *f*. The second staff (treble clef) mirrors the first with similar dynamics. The third staff (bass clef) provides harmonic support with triplets and dynamics *f*, *sfz*, *sfp*, and *f*. The fourth staff (bass clef) also features triplets and dynamics *f*, *sfz*, *sfp*, and *f*. The piece concludes with a double bar line.

Tpo.

19

Musical score for measures 19-21. The score is in 3/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff (treble clef) features a melodic line with sextuplets and triplets, with dynamic markings *fz*, *f*, *fp*, *f*, and *fp*. The second staff (treble clef) includes *pizz* and *arco* markings, with dynamics *fz*, *f*, *fp*, *fp*, *fz*, and *sfz*. The third staff (bass clef) has dynamics *fz*, *f*, *fp*, *fp*, *fz*, and *sfz*. The fourth staff (bass clef) includes *pizz* and *arco* markings, with dynamics *fz*, *f*, *fp*, *fz*, and *sfz*. The piece concludes with a double bar line.

22

Musical score for measures 22-24. The score is in 3/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff (treble clef) features a melodic line with triplets and dynamics *sfz*, *fz*, *f*, and *f sfz*. The second staff (treble clef) includes *pizz* and *arco* markings, with dynamics *fz*, *f*, *fz*, and *f sfz*. The third staff (bass clef) has dynamics *sfz*, *fz*, *f*, and *f sfz*. The fourth staff (bass clef) includes *pizz* and *arco* markings, with dynamics *fz*, *f*, *fz*, and *f sfz*. The piece concludes with a double bar line.

24

sfz sfz f sfz sfz sfz sfz fp fp

pizz fz fz mf

26

exhilarant

f fzpp cresc. sfz f fzpp cresc. sub. molto

mp cresc. f fzpp cresc. sub. molto

8va pizz arco

28

sub. p molto sfz sfz cresc. sfp ff ten.

sub. p cresc. molto fz sfz sfp ff ten.

fzpp cresc. molto fz sfz ff ten.

pizz arco mf mp mf molto fz sfz ff

30

ff *molto* *f marcato* *sfz*

sfz *fzp* *f*

sfz *f marcato* *pizz* *f* *arco*

f *fp* *sfz*

32

sfz *sfz* *fz* *f* *sfz*

sfz *f* *fp*

sfz *f* *sfz*

sfz *sfz* *sfz* *f* *fz* *fp* *sfz*

sfz *fz* *f* *pizz* *f*

34

sfz *pizz* *f* *arco* *fzp* *molto*

fp *arco* *sfz* *fzp* *molto*

mf *arco* *fp* *sfz* *fp* *molto*

mf *arco* *sfz* *fp* *mf*

36

f *piu f* *f* *sfz* *ff*

f *fzp* *sfp* *ff*

f *sfz* *fzp* *sfp* *ff*

f *sfz* *sfz* *sfp* *ff*

38

f *fp* *ff* *sfz* *fp* *sfp* *ff*

f *fp* *ff* *sfz* *fp* *sfp* *ff*

f *fp* *ff* *sfz* *fp* *sfp* *ff*

f *fp* *ff* *sfz* *sfz* *sfz* *ff*

rit.

Poco Lento e ten. (♩ = ca. 58)

40

f *sfz* *sfzpp* *f* *sfp* *rit.*

f *sfz* *sfzpp* *f* *sfp*

f *sfz* *sfzpp* *f* *sfp*

f *sfz* *sfzpp* *f* *sfp*

Più lento (♩ = ca. 44)

42

Musical score for measures 42-43. The system consists of four staves. The first staff is in treble clef with a 4+3/16 time signature, marked *mp*. The second staff is in treble clef with a 4+3/16 time signature, marked *fzpp*, *ppp*, and *poco*. The third staff is in bass clef with a 4+3/16 time signature, marked *ppp* and *poco*. The fourth staff is in bass clef with a 4+3/16 time signature, marked *pp* and *poco*. Various articulations and dynamics are indicated throughout the system.

43

Musical score for measures 43-44. The system consists of four staves. The first staff is in treble clef with a 5/8 time signature, marked *p* and *pp*. The second staff is in treble clef with a 5/8 time signature, marked *pizz*, *p*, *arco*, *ppp*, and *pppp*. The third staff is in bass clef with a 5/8 time signature, marked *poco*, *ppp*, *pppp*, and *ppp sul pont.*. The fourth staff is in bass clef with a 5/8 time signature, marked *pp*, *ppp*, *pppp*, and *ppp sul pont.*. Various articulations and dynamics are indicated throughout the system.

44

Musical score for measures 44-45. The system consists of four staves. The first staff is in treble clef with a 7/8 time signature, marked *mp*, *mf poco sub.*, and *molto*. The second staff is in treble clef with a 7/8 time signature, marked *pizz*, *pp*, *poco sul pont.*, *arco loco*, *mf poco sub.*, and *molto*. The third staff is in bass clef with a 7/8 time signature, marked *poco sul pont.*, *a niente*, *loco*, *mf poco sub.*, and *molto*. The fourth staff is in bass clef with a 7/8 time signature, marked *a niente*, *loco*, *mf poco sub.*, and *molto*. Various articulations and dynamics are indicated throughout the system.

45

ten. molto **ppp** *ten.* **pp** *ten.* **ppp** *ten.* **pp** *ten.* **pp**

pizz arco pizz arco

pp **pp** *espres.* **pp** **pp** **ppp**

47

rit. *dolcissimo*

ppp **pp** *morbido* **ppp** *morbido* **ppp** *morbido* **ppp**

pizz arco pizz arco

pp **ppp** *espres.* **pp** *l.v.*

49

Poco più mosso ($\text{♩} = \text{ca. } 60$)

pp liberamente e rubato **pp**

pp **pp** **pp**

poco

50 *simile* *poco* *poco* *espres.*

51 *p* *cantabile* *espres.* *8va* *rit.*

(8va) *più rit.* *3* *3* *3* *pp* *pizz* *gliss.* *(pizz.) arco* *p* *mp* *pp* *au dehors*

Estatico (Lento assai) (♩ = ca. 44)

rit. , Tpo.

Musical score for measures 53-54. The score is in 2/4 time and consists of four staves. The first three staves are for woodwinds (Tpo.) and the fourth is for strings. The music features triplets and dynamic markings such as *pp*, *poco*, and *mp*. A tempo change to *rit.* is indicated at the beginning of measure 54. The string part includes the instruction *au dehors*.

rit. Tpo. I (Agitato)

Musical score for measures 55-57. The score is in 2/4 time and consists of four staves. The first three staves are for woodwinds (Tpo. I) and the fourth is for strings. The music features triplets and dynamic markings such as *pp*, *ppp*, *f*, *fp*, *sfz*, and *f*. The tempo changes to *rit.* at the start of measure 55 and then to *Agitato* at the start of measure 57. The woodwind parts are marked *senza sord.* and the string part includes *espres.* and *pizz*.

Musical score for measures 58-60. The score is in 2/4 time and consists of four staves. The first three staves are for woodwinds (Tpo. I) and the fourth is for strings. The music features triplets and dynamic markings such as *sfz*, *fzp*, and *ff*. The tempo is *Agitato*. The string part includes *pizz* and *arco*.

61

fp *sfz* *fz* *f* *sfz* *sfz*

64

fp *sfz* *sfz*

67

fp *sfz* *sfp* *sfp* *sfp* *sfp*

70 *sul G*

f sfz

fz fz

f sfz

fz fz

f sfz

f sfz

fz fz

f sfz

fz fz

f sfz

pizz arco

72

f

f mp cresc. sfz

f mp cresc. sfz

f sfz

pizz arco

f sfz

f sfz sfz più f sfz

74 *sul G*

sfz

sfz

sfz

pizz f sfz

arco sfz

sfz

ten. sfz

76

f sfz *fzp* *f* *fz* *ff* *sfz*

fp *sfz* *fzp* *f* *fz* *ff* *sfz*

fp *sfz* *fzp* *f* *fz* *ff* *sfz*

fp *sfz* *fzp* *sfzpp* *f* *fz* *ff* *sfz*

Festivo (♩ = ca. 80)

79

fp brilliant *molto* *più*

fp *molto* *ff*

fzp *ff* *f* *au dehors*

fz *ff* *fzp* *f* *cresc. molto*

81

mp *f*

p *sub. scherz.* *ff* *molto*

p *sub. scherz.*

mp *mp*

Giocoso (♩ = ♩)

«Ar - di - tti»

«Ar - di - tti»

83 arco *ff* *ff* *f sfz* *ff* *f sfz*

85 «Ar - di - tti» *ff sfz* *sfz* *ff* *f* *ff* *f* *f* *f*

Pochis. meno (♩ = ♩)

87 arco *poco f* *mp* *poco f* *mp* *p*

p sub. leggero e ben articolato

89

pizz 3 arco

mf *f sfz* *sfz* *molto*

arco

poco *f* *ff* *molto*

sempre p *molto*

p *più* *f* *molto*

91

fz *f* *fz*

fz *f* *fz*

fz *f* *fz*

arco *fz* *f* *fz*

Agitato e ten. (Meno mosso) (♩ = ca. 72)

93

f sfz con passione *fp*

f sfz *sfz*

f *sfz* *sfz*

f *sfz* *fp*

95

fp *fp* *sfz* *sfz*

sfz *fp* *sfz*

sfz p *sfz*

sfz *fp* *sfz* *sfz*

98

rit. Sub. più mosso (scorrevole)

sfz *fp* *ff* *sffz* *molto*

sfz *fp* *ff* *sffz* *molto*

sfz *fp* *ff* *sffz* *molto*

sfz *fp* *sfz* *mp* *ff* *sffz*

101

Lento sub. (statico) rit.

sul pont.

p *pppp* *ppp* *pppp* *ppp* *pppp*

p *pppp* *ppp* *pppp* *ppp* *pppp*

pp *pppp* *ppp* *pppp* *ppp* *pppp*

pp *ppp* *pppp* *ppp* *pppp*

Stretta (♩ = ca. 96)

104 loco

sfz *p* *cresc.* *sfz* *mp* *più*

sfz *mp* *mp* *sul pont.*

loco *mp* *mf* *sul pont.* *mp*

loco *mp* *mf* *in rilievo* *mp*

loco pizz arco pizz *sfz* *mp* *mp* *poco*

106

sfz *p* *cresc.* *f* *mf* *cresc. molto* *al*

loco *mf* *sul pont.* *mf* *loco* *mf*

loco *mf* *sfz* *poco f*

mp *mf*

108

ff *sfz* *ff sfz* *ffz* *ff*

fz *ff* *sfz* *ff sfz* *ffz* *ff*

fz *ff* *sfz* *ff sfz* *ffz* *ff*

arco *ff sfz* *ffz* *ff*