

# TRE DIVERTIMENTI

per a piano a 4 mans

-Obra-encàrrec del Festival de Música Contemporània de Girona (Contmpo)-  
A Jordi Masó i Miquel Villalba, artistes esplèndids, molt cordialment

## I

Benet Casablancas

Intrada. Capriccioso

Con anima ma tenuto (♩ = ca. 60)

The musical score is divided into two systems, each for two piano parts (Piano I and Piano II).

**System 1:**

- Piano I:** Treble clef, 3/4 time. Starts with a dynamic of *ff* and a triplet of eighth notes. The piece concludes with a 4+3/8 time signature.
- Piano II:** Bass clef, 3/4 time. Starts with a dynamic of *ff*. The piece concludes with a 4+3/8 time signature.

**System 2:**

- Piano I:** Treble clef, 4+3/8 time. Starts with a dynamic of *sf*. The piece concludes with a 2+3/8 time signature.
- Piano II:** Bass clef, 4+3/8 time. Starts with a dynamic of *sf*. The piece concludes with a 2+3/8 time signature.

Additional markings include *8va* (octave up), *8va* (octave down), *ff*, *sf*, *mp*, *cresc.*, *fz*, *mf*, *f*, and *p*. The score also features various articulations such as accents, slurs, and breath marks.

8va----- (C) ----- 8va-----

5

I

*fz* *sf* *fz* *loco* *f* *sf* *fz*

6 3 7:8

8va-----

II

*fz* *p* *mp* *sf* *sf* *fz*

*sch. au dehors*

(8va)----- 8va-----

7

I

*ff* *f* *fz*

6 6

II

*ff* *f* *fz*

*sub.* 3

(8va)-----

10

I

*mf* *f* *sf*

5 5 3 5 5

8va-----

II

*p* *sf* *f* *fz* *sf*

3 3

*mp*

*ped.*

Pochissimo meno e liberamente

*lusingando*

(8va) -----

12

I

*più f* *ff* *sf* *p*

8va

II

*mp*  
*in rilievo*

*sub.p*

(8va) -----

14

I

*mp* *cresc. molto al 3* *ffz* *ff* *loco* *sf*

*au dehors*

*poco fz*

II

*ffz* *poco fz* *sf* *f*

8va -----

16

I

*fz* *f* *sf* *loco ff* *ten.*

II

*fz* *f* *sf* *ff* *ten.*





(8<sup>va</sup>)

Musical score for measures 28-30. The score is written for two staves, I and II. Staff I is in treble clef and Staff II is in bass clef. The music features a variety of dynamics including *fff* and *rit.*. There are several triplet markings (3) and a 5-measure phrase. A dashed line labeled (8<sup>va</sup>) is present above the staves.

Capriccioso - Poco meno (♩ = ca. 50)

Musical score for measures 29-30. The score is written for two staves, I and II. Staff I is in treble clef and Staff II is in bass clef. The music features a variety of dynamics including *p*, *sf*, *mp*, and *pp*. There are several triplet markings (3) and a 5-measure phrase. The tempo markings *rit. assai* and *sub. in tempo* are present. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 31-33. The score is written for two staves, I and II. Staff I is in treble clef and Staff II is in bass clef. The music features a variety of dynamics including *f*, *ff*, and *fff*. There are several triplet markings (3) and a 5-measure phrase. The tempo markings *rit. assai* and *sub. in tempo* are present. The time signature is 4/8+4/8.