

for Kristiina Junttu, with affection

Impromptu

Benet Casablanca

Poco mosso e molto liberamente (♩ = ca. 58)
(in the mood of a free improvisation)

Piano

mp poco sf *scherz.* *mf*

p *sf* *mp* *molto* *f* *mf*

quasi sub. fz *loco*

poco rit. *Tpo.*

sf *f* *molto*

sf *fz*

Poco meno

Musical score for measures 6-7. The piece is in 3/4 time. Measure 6 features a piano introduction with a forte (*sf*) dynamic and a tenuto (*ten.*) marking. A triplet of eighth notes is marked with a *f* dynamic. The right hand has an *8va* marking. Measure 7 continues with a *sfz* dynamic, a tenuto (*ten.*) marking, and a crescendo (*cresc.*) leading to a triplet of eighth notes. The right hand has an *8va* marking and a first-hand (*(l.h.)*) marking. The bass line includes a *più* marking and a forte (*f*) dynamic.

Musical score for measures 8-9. Measure 8 is marked *loco* and features a forte (*f*) dynamic. The right hand has an *8va* marking. Measure 9 includes a *lusingando* marking and a mezzo-forte (*mf*) dynamic. The right hand has a *fz* dynamic and a *mp* dynamic. The bass line includes a *mf* dynamic and a *p molto* dynamic with a *5* fingering. The tempo is marked *ten. sub. veloce possibile*.

Musical score for measures 10-11. Measure 10 features a forte (*sf*) dynamic and a *5* fingering. Measure 11 includes a *sfz* dynamic and a tenuto (*ten.*) marking. The right hand has an *8va* marking and a first-hand (*(l.h.)*) marking. The bass line includes a *sf* dynamic.

Musical score for measures 12-13. Measure 12 is marked *Vivo* and features a forte (*f*) dynamic and a *veloce* marking. The right hand has a *5* fingering. Measure 13 includes a *f molto* dynamic and an *accel.* marking. The right hand has a *5* fingering. The bass line includes a *3* fingering and a *più* marking.

14 *8va*----- *loco* *8va*----- *8va*-----

sfz *sf* *fz* *fz* *ff* *f*

3 *3*

Ped.

16 *8va*----- *loco* *8va*----- (') *Con mosso, ma non afretare*

ff *f* *ff* *fz* *f* *ff*

3 *3* *3* *3*

ten. *Ped.*

18 *rit.* *Tpo.* *8va*----- *8va*-----

f *fz* *mf* *f* *sf* *sf*

6 *3* *3* *6* *3*

ten. *molto* *Ped.*

poco rit. accel.

20

ffz *8va* *loco* *8va* *loco*

f *sf* *ten.* *fz*

veloce possibile

poco rit.

22

ff *ten.* *ffz*

fz *loco*

ff *8vb*

più tranquillo (senza rigore) poco accel. rit.

24

mf *mp*

poco sf *poco sf*

8vb

calmando

26

dim. *sf* *sf*

sf *poco f* *f*

8vb

27 *f* *rit. e dim. molto*

più f *f* *mp* *pp*

loco *mf* *in rilievo il basso*

8vb

28 *in tempo* *mp* *rit.*

loco *8vb*

30 *pp* *rit. molto* *Tpo. I*

poco fz *mf* *p* *8va* *loco* *legatissimo*

p *cantabile* *pp* *8vb*

32 *Ampio* *8va* *8va*

espres. *sub. f* *e molto ten.*

34 *8va* *pochis. rit.*

più f *sf* *8va* *8vb*

35 *Tpo.*

sfz *sf* *ff* *ten.* *loco* *8va*

37 *poco accel.* *Tpo.*

f *mf* *pp* *p* *ten.* *ten.* *8va* *loco* *schertz.* *8va*

39 *molto rit.*

mf *molto* *f* *p cresc. molto* *mp* *8va* *8va*

40 *sub. più animato* (l.h.) (l.h.)

sub. fz *f* *molto* *sfz* *sf* *fz* *sfz*

3 3 5 6 *8va*

43 *f* *jazzy* *ffzp* *8va*

5 6 6 6

45 *Ampio* *8va* *ffzp* *f* *rit.*

3 3 3 3 3 3

47 *f* *assai* *fz* *ff* *loco* *ff* *liberamente e sempre tenuto* *3* *8vb* *(quasi recitativo)*

3 3 3

49 *f* *assai* *rit.* *poco meno*

Pno. *8va* *loco* *ff* *quasi tam-tam* *loco* *f*

51 *8va* *più animato*

sfz *sf* *f* *sf*

53 *molto rit.* *8va* *Più calmo* *rit.* *Estatico* *rit.*

ff *pp* *mf* *(l.h.)* *(r.h.)* *pp* *mp* *p* *8vb* *loco* *led.*

Tpo. (Estatico)

Musical score for measures 55-57. The piece is in 2/4 time. Measure 55 starts with a treble clef and a bass clef. The right hand (r.h.) has a triplet of eighth notes marked *pp* and *(l.h.)*. The left hand has a triplet of eighth notes marked *pp*. Dynamics include *p*, *pp*, and *mp*. There are slurs and accents throughout the passage.

Più mosso e poco accel.

poco rit.

accel. molto

Musical score for measures 56-57. The piece is in 2/4 time. Measure 56 starts with a treble clef and a bass clef. The right hand has a triplet of eighth notes marked *pp* and *(l.h.)*. The left hand has a triplet of eighth notes marked *p*. Dynamics include *pp*, *p*, *mf*, *molto*, *fz* (on the beat), *f*, *sf*, and *sf*. There are slurs and accents throughout the passage.

molto rit. e ten.

longa

sub. Tpo. mosso

Musical score for measures 58-60. The piece is in 4/8 time. Measure 58 starts with a treble clef and a bass clef. The right hand has a triplet of eighth notes marked *f* and *longa*. The left hand has a triplet of eighth notes marked *sub. f*. Dynamics include *f*, *sub. f*, *fz*, and *ff* secco. There are slurs and accents throughout the passage.

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