

# Quartet de corda núm. 3

«... raging in the dark» (W.B. Yeats)

—to Irvine Arditti and his great quartet with affection,  
and to Lourdes and Virgínia: they know why!—

Encàrrec de la Fundació Caixa de Catalunya per al Festival de Torroella de Montgrí

Benet Casablancas

(Sabadell, 2006/2009)

Moderato ( $\text{♩} = \text{ca. } 66$ )

Violino I

Violino II

Viola

Violoncello

V.I

V. II

Va.

Vc.

5

V.I      V.II      Va.      Vc.

fz      f < fzpp      ffz      f      fz ten.      fz  
fz      f < fzpp      ffz      f      fz ten.      fz  
fz      f < fzpp      ffz      f      fz ten.      fz  
fz      f < fzpp      ffz      f      fz ten.      fz

7

V.I      V.II      Va.      Vc.

fz      f      fz  
fz      fp      f      fz  
fz      fp      fz      fz  
fz      pizz.      arco      fz      arco  
fz      f      mf      fz

10

V.I      V.II      Va.      Vc.

sf      >      sfp      sfp      dolce  
sf      >      sfp      sfp      dolce

12

V.I      pizz.      arco      loco

V.II     pizz.      arco      loco

Va.      pizz.      arco solo

Vc.      pizz.      arco      pizz.

14

V.I      mf      fp      loco

V.II     fp      arco

Va.      cresc.      mf

Vc.      mf      f      sf

16

V.I      mf      fz      fzp      sffpp sub.      sub. al

V.II     f      mf      fzp      sffpp sub.      sub. al

Va.      pizz.      arco      fzp      sffpp sub.      sub. al

Vc.      au déhors      f      fzpp      sffpp sub.      sub. al

rit. - - - - , Tpo. Pochis. più moto ( $\text{♩} = 72$ )

V.I  
V.II  
Va.  
Vc.

$\text{♩} = 72$

18  
19  
20

poco rit.

V.I  
V.II  
Va.  
Vc.

$\text{♩} = 72$

21  
22  
23  
24

Tpo. Poco meno ( $\text{♩} = 66$ )

V.I  
V.II  
Va.  
Vc.

$\text{♩} = 66$

23  
24  
25  
26

25

V.I      *sfp*      *f*      *fzpp*      *f*      *sfp*      *sf*

V. II      *f*      *mf* < *f*

Va.      *f*      *mf* < *f*      *mf*      *mf*      *mf*

Vc.      *f*      *mf* < *f*      *mf*

27

V.I      *fp*      *c*      *f*      *sf*      *f*

V. II      *sf* >      *c*      *fp*

Va.      *fp*      *c*      *c*      *sf*

Vc.      arco      *fp*      *sf*      *fp*

29

V.I      *fp*      *f*      *fzp*      *f*      *fzp*

V. II      *fp*      *sf*      *fp*      *fzp*

Va.      *fp*      *fp*      *sf*      *fp*

Vc.      *fp*      *sf*      *f*      *fp*

poco accel.

Poco più ( $\text{♩} = 72$ )

31

V.I

V.II

Va.

Vc.

43

44

34

V.I

V.II

Va.

Vc.

43

44

36

rit.

Tpo. ( $\text{♩} = 80$ )

V.I

V.II

Va.

Vc.

43

44

rit. molto

Tpo.

39

V.I. *al mp* *p > pp* *poco*

V.II. *fp* *poco* *p > pp* *poco*

Va. *poco* *p > pp* *poco* *p < molto*

Vc. *poco* *p < pp* *poco*

41

V.I. *sff* *3* *mf sempre* *sub. ffz*

V.II. *sff* *mf sempre* *fz > mf sempre* *sub. ffz*

Va. *sfz* *f > mf sempre* *mf sempre* *sub. ffz p*

Vc. *pizz.* *arco* *fz > mf sempre* *sub. ffz*

43

V.I. *mp* *sub. f* *pizz.* *arco* *3* *sf* *fp* *molto* *sfz*

V.II. *mp* *f* *sf* *molto* *sfz*

Va. *< mp* *mp* *sf* *molto* *sfz*

Vc. *f* *fp* *sf*

Allo. Mdto. ( $\text{♩} = 80$ )

*leggiero*

V.I.  $p$   $mf$  cresc.

V. II.  $p$  molto  $poco sf > p$   $mf$

Va.  $p$  molto  $mf > p$   $mf$

Vc. pizz.  $mp$   $p$   $mp$   $fz$  arco  $fp$

poco rit. ————— Tpo.

V.I.  $fzp$   $sffpp < poco sfp <$   $f$   $fz$   $f$

V. II.  $fzp$   $sffpp < poco sfp <$   $f$  pizz. arco  $fz$

Va.  $fzp$   $sffpp < poco sfp <$   $f$  pizz. arco  $fz$

Vc.  $fzp$   $sffpp < poco sfp <$   $f$  pizz. arco  $fz$

V.I.  $f$   $f$   $fp$   $f$   $fz$

V. II.  $f$  pizz. arco  $fzp$   $mf$   $fp$   $mf$   $fp$   $fz$

Va.  $mf$   $f$   $fzp$   $mf$   $fp$   $mf$   $fp$   $fz$

Vc.  $mf$   $f$   $fzp$   $fp$   $mf$   $fp$   $fz$

Meno mosso ( $\text{♩} = 66$ )

lusingando (meno mosso) e poco rit.

Tpo. ( $\text{♩} = 80$ )

calmando

rit. 6

V.I

*f* *sf* *fzpp*

V. II

*f* *sf* *fzpp*

Va.

*f* *sf* *fzpp*

Vc.

*f* *sf* *fzpp* *f* *sf* *fzp* *f*

rit. molto

3

V.I

*sf* 5 <> 5 3 5 <> > poco *sf* 5 <>

V. II

*sf* 5 <> > 3 5 <> > 5 <>

Va.

*sf* 5 <> 5 3 3 5 <> > 5 <>

Vc.

*sf* 5 <> 5 3 <> > 5 <> > 5 <>

Molto lento ( $\text{♩} = \text{ca. } 42$ )

V.I

*pp* <> *pp* <> *mf p* <> *p* > *pp* <> *p* <> > 11

V. II

*ppp* <> > *pochis.* <> *pp* <> > *ppp* <> poco <>

Va.

*pp* <> > *poco p* > *pp* <> > *p* <> *pp* <> > *espri.*

Vc.

*pizz.* *pp dolce* > *p* > <> *pp*

69

V.I

poco      *p*

V. II

*pochis.*      *poco*

V.a.

Vc.

*poco*      *p*

rit.      in tempo      più rit.

70

V.I

*mp* dim.      6      6      5      3 *pp*

V. II

*pp*

V.a.

Vc.

*pp*      arco      *pp*

*pp*

Con anima ( $\text{♩} = 80$ )

73

V.I

*f sf*      *mp cresc.*      3 *fp*      *fz f sfp*      *sfpp sempre*      *sub. ff*      *ffz*

V. II

*f*      *mp cresc.*      *fp mf*      *fz sfpp sempre*      *sub. ff*      *ffz*

V.a.

*f*      *mp cresc.*      *fp*      *fz sfpp sempre*      *sub. ff*      *ffz*

Vc.

*f*      *mfp*      *fp*      *fz sfpp sempre*      *sub. molto*      *ffz*

Luminous (poco meno  $\text{♩} = 72$ )

76

V.I      *poco fz p*      7:8      7      7

V.II     *p*      3      *pochis.*      3

Va.      *pizz.*      *sfp*      3

Vc.      *sfp*

mf      *f*

78

V.I      *poco fz p*      *ffzpp*

V.II     *mf*      3      *fzp*      *ffzpp*

Va.      5      *fzp*

Vc.      *sfz*      *sf*      *fp*

80

V.I      3      *sfp*      *sempre*      < *pochis.*      *poco sf*      3      *pp*      *sempre*      *pizz.*      *sub. sffz*      *arco*

V.II     3      *sfp*      *sempre*      < *pochis.*      *poco sf*      3      *pp*      *sempre*      *sub. sffz*      *arco*

Va.      3      *sfp*      *sempre*      < *pochis.*      *poco sf*      3      *pp*      *sempre*      *sub. sffz*      *arco*

Vc.      3      *sfp*      *sempre*      < *pochis.*      *poco sf*      3      *pp*      *sempre*      *sub. sffz*

Poco tenuto ma in tempo (Poco moso) ♩=72

Musical score for strings (V.I., V.II., Va., Vc.) starting at measure 83:

- V.I.**: Measures 83-87. Dynamics: *ff*, *sfp*, *spp*, *mf*.
- V.II.**: Measures 83-87. Dynamics: *ff*, *sfp*, *spp*, *mf*, *leggiero*.
- Va.**: Measures 83-87. Dynamics: *ff*, *sfp*, *mf*.
- Vc.**: Measures 83-87. Dynamics: *sf*, *ff*, *sfp*, *mf*.

Musical score for strings (V.I., V.II., Va., Vc.) starting at measure 85:

- V.I.**: Measures 85-89. Dynamics: *poco*, *cresc.*, *fz*, *sf*, *fp*, *sf*.
- V.II.**: Measures 85-89. Dynamics: *6*, *6 cresc.*, *fz*, *fp*, *sf*.
- Va.**: Measures 85-89. Dynamics: *cresc.*, *fz*, *fp*, *sf*.
- Vc.**: Measures 85-89. Dynamics: *legato*, *cresc.*, *fz*, *sf*, *pizz.*, *arco*, *sf*.

Musical score for strings (V.I., V.II., Va., Vc.) starting at measure 87:

- V.I.**: Measures 87-91. Dynamics: *mfp*, *poco*, *sub. sf*, *p*, *sf*, *mp*, *sf*.
- V.II.**: Measures 87-91. Dynamics: *mf*, *fzp*, *6 cresc.*, *6*, *mf*, *fzp*.
- Va.**: Measures 87-91. Dynamics: *mf*, *fp*, *poco*, *p*, *sf*, *sf*.
- Vc.**: Measures 87-91. Dynamics: *mf*, *sf*, *cresc.*, *fp*, *fp*, *sf*, *sf*.

poco rit.

Measure 90: V.I. (G clef, 2/4 time) has a dynamic of *mp*. V.II. (C clef, 2/4 time) has a dynamic of *sf*. Va. (B clef, 2/4 time) has a dynamic of *fp*. Vc. (F clef, 2/4 time) has a dynamic of *fp*.

Measure 91: V.I. (G clef, 8/8 time) has a dynamic of *sfp*. V.II. (C clef, 8/8 time) has a dynamic of *sfp*. Va. (B clef, 8/8 time) has a dynamic of *sfp*. Vc. (F clef, 8/8 time) has a dynamic of *sfp*.

Measure 92: V.I. (G clef, 2/4 time) has a dynamic of *ff*. V.II. (C clef, 2/4 time) has a dynamic of *f*. Va. (B clef, 2/4 time) has a dynamic of *f*. Vc. (F clef, 2/4 time) has a dynamic of *f*.

Measure 93: V.I. (G clef, 2/4 time) has a dynamic of *sfp*. V.II. (C clef, 2/4 time) has a dynamic of *fz*. Va. (B clef, 2/4 time) has a dynamic of *fz*. Vc. (F clef, 2/4 time) has a dynamic of *f*.

Tpo. ( $\text{♩} = 80$ )

Measure 94: V.I. (G clef, 4/4 time) has a dynamic of *fp*. V.II. (C clef, 4/4 time) has a dynamic of *fp*. Va. (B clef, 4/4 time) has a dynamic of *fp*. Vc. (F clef, 4/4 time) has a dynamic of *fp*.

Measure 95: V.I. (G clef, 8/8 time) has a dynamic of *ffz*. V.II. (C clef, 8/8 time) has a dynamic of *ffz*. Va. (B clef, 8/8 time) has a dynamic of *f*. Vc. (F clef, 8/8 time) has a dynamic of *ffz*.

Measure 96: V.I. (G clef, 2/4 time) has a dynamic of *ten.* V.II. (C clef, 2/4 time) has a dynamic of *fpp*. Va. (B clef, 2/4 time) has a dynamic of *fpp*. Vc. (F clef, 2/4 time) has a dynamic of *pp*.

*brisk*

Measure 97: V.I. (G clef, 2/4 time) has a dynamic of *f*. V.II. (C clef, 2/4 time) has a dynamic of *f*. Va. (B clef, 2/4 time) has a dynamic of *f*. Vc. (F clef, 2/4 time) has a dynamic of *f*.

Measure 98: V.I. (G clef, 4/4 time) has a dynamic of *sfp*. V.II. (C clef, 4/4 time) has a dynamic of *sfp*. Va. (B clef, 4/4 time) has a dynamic of *sfp*. Vc. (F clef, 4/4 time) has a dynamic of *sfp*.

Measure 99: V.I. (G clef, 2/4 time) has a dynamic of *mp*. V.II. (C clef, 2/4 time) has a dynamic of *mp*. Va. (B clef, 2/4 time) has a dynamic of *mp*. Vc. (F clef, 2/4 time) has a dynamic of *mp*.

Measure 100: V.I. (G clef, 2/4 time) has a dynamic of *mf*. V.II. (C clef, 2/4 time) has a dynamic of *mf*. Va. (B clef, 2/4 time) has a dynamic of *mf*. Vc. (F clef, 2/4 time) has a dynamic of *mf*.

Measure 101: V.I. (G clef, 2/4 time) has a dynamic of *sfp*. V.II. (C clef, 2/4 time) has a dynamic of *sfp*. Va. (B clef, 2/4 time) has a dynamic of *sfp*. Vc. (F clef, 2/4 time) has a dynamic of *sfp*.

Measure 102: V.I. (G clef, 2/4 time) has a dynamic of *poco*. V.II. (C clef, 2/4 time) has a dynamic of *poco*. Va. (B clef, 2/4 time) has a dynamic of *poco*. Vc. (F clef, 2/4 time) has a dynamic of *poco*.

Measure 103: V.I. (G clef, 2/4 time) has a dynamic of *sfp*. V.II. (C clef, 2/4 time) has a dynamic of *sfp*. Va. (B clef, 2/4 time) has a dynamic of *sfp*. Vc. (F clef, 2/4 time) has a dynamic of *sfp*.

Measure 104: V.I. (G clef, 2/4 time) has a dynamic of *poco*. V.II. (C clef, 2/4 time) has a dynamic of *poco*. Va. (B clef, 2/4 time) has a dynamic of *poco*. Vc. (F clef, 2/4 time) has a dynamic of *poco*.

Measure 105: V.I. (G clef, 2/4 time) has a dynamic of *sf*. V.II. (C clef, 2/4 time) has a dynamic of *sf*. Va. (B clef, 2/4 time) has a dynamic of *sf*. Vc. (F clef, 2/4 time) has a dynamic of *sf*.

Com moto ( $\text{d} = 69$ )

101

V.I.  $f$  5 5  $fzp$  3  $f$  5  $ff$

V.II.  $fzp$  sub.  $poco$   $f$   $fzp$   $ff$   $> \# > fzp$

Va.  $fzp$  sub.  $poco$  5  $poco$   $al$   $fzp$  3  $f$  5  $fzp$

Vc.  $p$   $poco$   $fzpp$  3  $sf$   $>$   $fzpp$

104

V.I.  $fzp$  3  $sfzp$   $p$  molto  $f$   $sf$   $fzpp$

V.II.  $fp$  3  $p$  molto  $f$   $sf$   $fzpp$

Va.  $fzp$  3  $fp$  5  $pp$  molto  $f$   $sfz$

Vc.  $sfp$  3  $fp$   $sf$  sub.  $pp$  molto  $f$   $leggero$   $f$   $sfz$

107

V.I. 5  $sf$  3  $fp$  3  $fp$  3  $sf$

V.II. 5  $sf$  3  $fp$  3  $fp$  3  $sf$

Va. pizz. arco  $sf$   $sf$   $pp$   $fp$

Vc. pizz.  $sf$   $mp$   $f$   $sf$   $fp$  arco  $mf$

109

V.I      V.II      Va.      Vc.

*pizz.*

*cresc.*

111

V.I      V.II      Va.      Vc.

*ff*

*ffz sfpp*

*fzpp*

114

V.I      V.II      Va.      Vc.

*f*

*fp*

*sf*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

Molto lento sub. ( $\text{♩} = 44$ )

116

V.I      *sul D*

*pp*      *mp*      *dolcis.*

V. II      *pp*      *p*      *pochis.*

V.a.      *pp*      *p*      *pochis.*

V.c.      *pp*      *<> pochis. >>*      *poco*

rit.

118

V.I

V. II

V.a.

V.c.

*espri.*

*poco*

Tpo. (moderato) ( $\text{♩} = 72$ )

119

V.I      *sff*      *p*      *fz*      *f*

V. II      *sff*      *p*      *fz*      *f*

V.a.      *sff*      *p*      *fz*      *f*

V.c.      *sff*      *p*      *fz*      *pizz.*      *arco*

*ffz*      *f*

*ffz*      *fp*      *f*      *sf*

*ffz*      *fp*      *f*      *sf*

*ffz*      *fz*      *f*

121

pizz. arco

V.I.  $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2+5}{16}$   $\frac{3}{4}$

V. II.  $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2+5}{16}$   $\frac{3}{4}$

Va.  $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2+5}{16}$   $\frac{3}{4}$

Vc.  $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2+5}{16}$   $\frac{3}{4}$

123

pizz. arco

V.I.  $\frac{3}{4}$   $\frac{8}{8}$   $\frac{4+3}{8}$   $\frac{4}{4}$

V. II.  $\frac{3}{4}$   $\frac{8}{8}$   $\frac{4+3}{8}$   $\frac{4}{4}$

Va.  $\frac{3}{4}$   $\frac{8}{8}$   $\frac{4+3}{8}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{8}{8}$   $\frac{4+3}{8}$   $\frac{4}{4}$

Con moto ( $\text{♩} = 76$ )

126

V.I.  $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

V. II.  $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Va.  $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Vc.  $\frac{4}{4}$   $\frac{8}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Poco meno ( $\text{♩} = 72$ )

128

V.I  
V.II  
Va.  
Vc.

*fp*      *fzpz*      *f*      *fzpz*      *f*      *fzpz*      *molto*

8va— loco

130

V.I  
V.II  
Va.  
Vc.

*fzpz*      *sfzpz*      *f*      *fzpz*  
*fzpz*      *f*      *fzpz*      *fzpz*  
*fzpz*      *f*      *fzpz*      *fzpz*  
*sf*      *sf*

poco rit.

Tpo. ( $\text{♩} = 80$ )

132

V.I  
V.II  
Va.  
Vc.

*fzpz*      *sub. p*      *sub. p*  
*fzpz*      *semre*      *semre*  
*fzpz*      *sfp*

134

V.I      3      3      3  
               sub. molto

V. II     5      3      5  
               sub. molto

Va.

Vc.      pizz.  
               poco sf      f      mf

Poco tranquillo ma animando  
   —cantabile e lusingando—

137

V.I      3      5      3  
               p scherz.      f      fz p      molto

V. II     p      3  
               fz

Va.      3  
               p      fz

Vc.      arco      3  
               p      mp      fz

140

V.I      fp      sf      sf > 3  
               sf      fzp      sf >

V. II     fp      5      fp      sf      fzp

Va.      fp      sf      3  
               fp

Vc.      sf      3      fp      > sf      3  
               fp

143

V.I      pizz. arco      *f* *fzp*      *f*      *fp*      *f*      *fp*      *f*      *fp*      *f*

V. II     pizz. arco      *f* *f*      *fp*      *fz* *mf*      *fp*      *sfp*      *fz* *mf*      *fp*      *sfp*

Va.      *f*      *mf*      *fp*      *fz* *mf*      *fp*      *sfp*

Vc.      pizz. arco      *f*      *poco sf*      *fp*      *fz* *sf*      *f*      *f*

146

Ampio, ma appassionato e con forza  
( $\text{♩} = 72$ )

V.I      *fz* *fp*      *f*      *fz* *fp* sub.      *poco*

V. II     *fp*      *f*      *fp* sub.      *poco*

Va.      *fp*      *f*      *fp* sub.      *poco*

Vc.      *fp*      *f*      *fp*      *f*      *sf*      *f*

149

V.I      *fzp*      *poco*      *fzp*      *fzpp*      *fzpp*      *3:2*

V. II     *fzp*      *poco*      *fzp*      *fzpp*      *fzpp*      *3:2*

Va.      *f*      *poco*      *fz*      *pizz.*      *arco*      *fzpp*      *3:2*

Vc.      *cresc.*      *sf*      *sfp*      *sfp*      *3:2*

in tempo (pochis. meno)

151

V.I.      V.II.      Va.      Vc.

*f e tenuto sempre*

*f e tenuto sempre*

*f e tenuto sempre*

*f e tenuto sempre*

*fz*

*fzp*

*fzp*

*fzp*

*fzp*

rit.

più rit. e dim. molto

(quasi in tempo) //

154

V.I.      V.II.      Va.      Vc.

*ffz*

*f dim.*

*mf*

*p*

*pp*

*mf*

*pp*

*mf*

*pp*

*col legno*

*arco*

*dim.*

*mf*

*pp*

*mf*

*pp*

Lento assai ( $\text{♩} = \text{ca. } 44$ )      rit. ( $\text{♩} = \text{♩}$ ) Tpo.

158

V.I.      V.II.      Va.      Vc.

*pp*

*pochis.* 3

*mp*

*pp*

*sempre*

*pizz.*

*molto*

*arco*

*pochis.* 3

*mp*

*pp*

*pp*

160

V.I      V. II      Va.      Vc.

*pochis.*     $\frac{3}{4}$

$\frac{6}{8}$      $\frac{6}{8}$

$\frac{6}{8}$      $\frac{6}{8}$

$\frac{6}{8}$      $\frac{6}{8}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

161

V.I      V. II      Va.      Vc.

$\frac{3}{4}$

163

V.I      V. II      Va.      Vc.

$\frac{3}{4}$

rit. molto

Tranquillo (quasi senza tempo)

164

V.I

poco **p** 5

sul tasto

**pp** sul tasto

pochis. **pp**

sul tasto

pochis. **pp**

sul tasto

pochis. **pp** poco

arco sul tasto

pizz.

poco **p** **ppp**

**pp**

4 8 4 8 4 8 4 8

V. II

Va.

Vc.

Pochis. più mosso

166

loco

V.I

**p** **pp** **pizz.**

arco

**p** au déhors 3 5:4

V. II

loco

Va.

sul tasto loco

**pp** <>

loco

**p** <> <>

molto **p** poco

pochis.

Vc.

**pp** <> <> <>

loco

**p** <> <> <>

**pp** <> <> <>

4 8 4 8 4 8 4 8

Tranquillo (quasi senza tempo)

168

V.I

non vibr. ord.

**pp** <> poco >**p** 5

rit.

**ppp**

V. II

non vibr. ord.

**pp** <> poco >**p**

**poco**

**ppp**

Va.

**pp** poco >**p** 3

**poco**

**ppp**

Vc.

pizz.

arco

molto **p** **p** 3

**poco**

**ppp**

4 8 4 8 4 8 4 8

171

V.I      *poco rit.*

V.II     *poco*

V.a.    *poco*

V.c.    *poco*

172

V.I      *poco*

V.II     *poco*

V.a.    *poco*

V.c.    *poco*

173

V.I      *poco*

V.II     *poco*

V.a.    *poco*

V.c.    *poco*

174

V.I      *poco*

V.II     *poco*

V.a.    *poco*

V.c.    *poco*

Meno lento

175

V.I      *pizz.*

V.II     *mf*

V.a.    *mf*

V.c.    *mf*

176

V.I      *mf*

V.II     *pp sempre*

V.a.    *pp sempre*

V.c.    *pp sempre*

177

V.I      *molto al*

V.II     *pp sempre*

V.a.    *pp sempre*

V.c.    *p molto*

177

V.I V.II Va. Vc.

*poco a poco al ponticello*

*a niente*

*poco a poco al ponticello*

*a niente*

*arco*

*pp*

*pizz.*

*gliss. sul A*

*pizz.*

*pp*

*(gliss. sul C)*

Lentissimo

179

V.I V.II Va. Vc.

*sord.*

*ppp*

*8va loco*

*pizz.*

*arco sul pont.*

*sord.*

*espr.*

*sord.*

*pp*

*espr.*

*sord.*

*(pizz.)*

*ppp*

180

V.I V.II Va. Vc.

*pizz. loco*

*arco*

*ppp*

*8va*

*sul pont.*

*mp*

*sfp*

*sfp*

*glissando*

*mp*

181

V.I      pizz.      loco      arco      loco      <>      3      8va      3

V.II     pp      5:4 cantab.

Va.     pp      5:4 cantab.

Vc.     ppp      pp      arco      8va      pizz.      (gliss. sul D)      3

182

V.I     3      pp      8va      (gliss. sul E)      9

V.II    5      poco      <>      3 dim.

Va.    5      poco      <>      3 dim.

Vc.    arco      pizz.      3      p

pp      leggiero

183

V.I     rit.      Tpo.      sul D      dolcis.      3      3

V.II    5      5      3      p molto      <>

Va.    5      5      3      p molto      3      3

Vc.    -      -      ppp      <>      p molto      arco      5      5

pp      sempre

185

V.I.

V.II.

Va.

Vc.

*p*

*p*

*pp*

*ppp*

*a niente*

*a niente*

*a niente*

*loco*

*8va - 1*

*8va - 1*

186

V.I.

V.II.

Va.

Vc.

*pp*

*pp*

*pp*

*pp*

*loco*

*8va - 1*

*8va - 1*

*<>*

*<>*

*3*

*3*

*3*

*3*

188

V.I.

V.II.

Va.

Vc.

*rit.*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

8va - - - - -

Con moto ( $\text{♩} = 76$ )

senza sord.

V.I

V.II

Va.

Vc.

193

V.I

V.II

Va.

Vc.

pochis. meno

8va - - - - -

V.I

V.II

Va.

Vc.

198 rit. Tpo. (♩ = 76)

V.I. *fz* *fp* *sfp* *ten.* *f* *sf* *f sub.*

V.II. *fz* *fp* *sfp* *ten.* *poco sf* *sf*

Va. *f* *sfp* *ten.* *f* *mf > p* *sub.* *> sf 3 f*

Vc. *fp* *sfp* *f mf > p* *sub.* *sf > mf p*

200

V.I. *sf* *fp* *5* *3* *fz* *fzp* *cresc.*

V.II. *sf* *cresc.* *fz* *fzp*

Va. *sf* *5* *5 cresc.* *fz* *fzp*

Vc. *f in rilievo* *cresc.* *fp* *fz* *fzp* *cresc.*

203

V.I. *ffz* *fzp* *5* *fz* *mp > p* *6* *6 poco*

V.II. *ffz* *fzp* *fz* *pizz.* *mp* *molto*

Va. *ffz* *fzp* *fz* *p* *poco* *mf sub.*

Vc. *pizz.* *ffz p leggiero* *arco* *f* *3*

206

V.I      *fp cresc.*      5      *fp*      *f*      6      *v.*

V. II     *fp*      3      *f*      *fp*      *f*

Va.      *fp*      3      *f*      *fp*      *f*      6

Vc.      *f*      *fp*      5      *sf*      *fp*      *f*      *pizz.*      *sf*

208

V.I      *p*      *f*      3      *fzp*      *sf*      5

V. II     *p*      *mf*      *fp*      *fz*      3      *cresc.*

Va.      *p*      *fp*      *fz*      *arco*      *sf*      *fp*      3

Vc.      *pizz. poco pont.*      *loco*      *f*      *sf*      *sf*

210

V.I      5      *fzp*      *fz*      *mf*      *molto*      *sf*      *sfz*

V. II     *sf*      3      *fp*      *fz*      *mf*      *molto*      *sf*      *sfz*

Va.      3      *fz*      *fz*      *sf*      6      *f*      *sfz*

Vc.      3      *fz*      *fz*      *mf*      *molto*      *sf*      *sfz*

212

V.I arco 3  
f > fp f zpp 3  
sul pont.

V. II arco 6 3  
sf sfz sul pont.

Va. ff 3  
sfz sul pont.

Vc. arco 3 3  
sf sfz sul pont.

214 loco 3 3  
p sub. 6 molto sfz sfzp sfz  
loco 3 3 5  
p pizz. loco 3  
p sub. loco pizz. f  
arco 3 3  
sfzp sfz >p  
arco 3 3  
sfzp sfz >p  
arco 3 3  
sfzp f sfzp

217 rit. Tpo. (♩ = 76)

V.I 3  
f zp f pp poco cresc. mf molto  
sfz f f zp f pp poco cresc. mf molto  
sfz f f zp f pp poco cresc. mf molto  
sfz f f zp f pp poco cresc. mf molto

220

V.I      *fz* *mf*      *fzp*      *sf*      *fp*      *sfp*      *f*

V. II     *fz* *mf*      *fzp*      *sf*      *fp*      *sfp*      *f*

Va.       *sf*      *fzp*      *fp*      *sfp*      *f*

Vc.       *fz*      *sfp*      *sf*      *fzp*      *f*      *sfp*      *f*

(♩ = 72)

223

V.I       *pp sub.*      *poco cresc.*

V. II     *pp sub.*      *poco cresc.*

Va.       *mp*      *pizz.*      *cresc.*

Vc.       *p*      *5*      *6*      *5*      *cresc.*

225

V.I       *f*      *fzp*      *sfp*      *fzp*

V. II     *mf*      *f*      *sfp*      *fzp*

Va.       *sf*      *cresc.*      *sf*      *sfp*      *sfp*      *fzp*

Vc.       *arco*      *f*      *5*      *3sf>p*      *sf*      *sfp*

Pochis. meno ( $\text{♩} = 69$ )

Musical score for strings (V.I., V.II., Va., Vc.) showing measures 227-230. The score includes dynamic markings like sub. *mp*, *sf*, *fzp*, *f*, *mf*, and *sf*, and performance instructions like '3' and '5' over groups of notes.

Musical score for strings (V.I., V.II., Va., Vc.) showing measures 229-232. The score includes dynamic markings like *sf*, *f*, *p sub.*, *sfp*, *f*, *p sub.*, *pizz.*, *mp*, *p*, and *sf*, and performance instructions like '3', '5', and '6' over groups of notes.

Musical score for strings (V.I., V.II., Va., Vc.) showing measures 232-235. The score includes dynamic markings like *mp*, *sub.*, *molto*, and *sfp*, and performance instructions like '3', '5', and '6' over groups of notes.

Scherzando (poco meno mosso e molto giocoso) ( $\text{♩} = 66$ )

234

V.I      legato       $\text{mf}$        $\text{sf} \xrightarrow[3]{} f$ ,       $\text{f}$        $\text{sf} \xrightarrow[7.8]{} f$        $\text{f}$

V. II      $\text{mf}$        $\text{sf} \xrightarrow[3]{} f$        $\text{f}$        $\text{sf} \xrightarrow[7.8]{} f$        $\text{f}$        $\text{sf} \xrightarrow[7.8]{} f$        $\text{f}$

Va.      arco       $\text{mf}$        $\text{sfz} \xrightarrow[3]{} f$        $\text{f}$        $\text{sf} \xrightarrow[7.8]{} f$        $\text{f}$        $\text{sf} \xrightarrow[7.8]{} f$        $\text{f}$

Vc.       $\text{mf}$        $\text{sfz} \xrightarrow[3]{} f$        $\text{f}$        $\text{sfz} \xrightarrow[7.8]{} f$        $\text{f}$        $\text{sfz} \xrightarrow[7.8]{} f$        $\text{f}$

poco      accel.

237

V.I       $\text{sf} \xrightarrow[3]{} f$        $\text{sf} \xrightarrow[3]{} f$        $\text{più f}$       cresc.       $\text{sf} \xrightarrow[3]{} f$

V. II      $\text{fz} \xrightarrow[3]{} f$        $\text{fz} \xrightarrow[3]{} f$        $\text{più f}$       cresc.       $\text{sf} \xrightarrow[3]{} f$

Va.       $\text{fz} \xrightarrow[3]{} f$        $\text{fz} \xrightarrow[3]{} f$        $\text{più f}$       cresc.       $\text{sf} \xrightarrow[3]{} f$

Vc.       $\text{fz} \xrightarrow[3]{} f$        $\text{fz} \xrightarrow[3]{} f$        $\text{più f}$       cresc.       $\text{sf} \xrightarrow[3]{} f$

( $\text{♩} = 76$ )

239

V.I       $f$  assai       $\text{sfz}$        $\text{sfzp} \xrightarrow[5:4]{} f$        $\text{fzp}$        $\text{fzp}$        $\text{fzp}$

V. II      $\text{ffz}$        $\text{fzp}$        $\text{fp}$        $\text{fzp}$

Va.       $\text{ffz}$        $\text{fzp}$        $\text{fp}$        $\text{fzp}$

Vc.       $\text{ffz}$       pizz.       $\text{sf}$        $\text{f}$        $\text{mf}$        $\text{fzp}$

Joyful (non affrettare)

242

V.I. f, pizz. arco  
V.II. f, p, mp  
Va. f, mp  
Vc. f, p

245

V.I. più f  
V.II. più f  
Va. più f  
Vc. più f

247

V.I. sfp, f, fp, f  
V.II. sfp, f  
Va. sfp, f  
Vc. sfp, f

leggiero e lusingando

250

V.I arco loco 6 6  
*p sub.* *mp* 5 cresc. 5 5 3 3 *mf* 6 6 6  
V. II 5 5 6 6 poco  
Va. 6 6 poco  
Vc. pizz. 6 6 poco

252

V.I poco *fz* 6 3 3 5 5 6 cresc. 5 6 molto  
V. II 6 3 3 5 5 6 poco 3 5 molto  
Va. 5 5 3 3 3 3 molto  
Vc. 3 3 3 3 3 3 molto

non affrettare

Ampio e assai tenuto ( $\text{♩} = 69$ )

255

V.I *f* *sf* > *p* molto *fp* *fp* *fp* *f* 5 *fp* 6  
V. II *sf* > molto *fp* *fp* *sf* 3 *fp* *sf*  
Va. *sf* > molto *fp* *sf* *fp* *fp* *sf*  
Vc. arco 3 3 3 *fp*

257

V.I

*fzp*

V. II

*sf*

Va.

*sf*

Vc.

*f*

259

V.I

*fzp*

V. II

*fzp*

Va.

*sf*

Vc.

*fzp*

261

V.I

*8va*

*cresc.*

V. II

*cresc.*

Va.

*cresc.*

Vc.

*cresc.*

*loco*

*fzp*

*fp*

*sfp*

*pizz.*

*arco*

*sfp*

*sfp*

263

V.I

sfp

V. II

sfp mf

f sfp sfp

Va.

sfp mf al f sfp f sfp

Vc.

f sfp al f fsp sfp

265

V.I

sfp sf > sfp 3f

V. II

sfp sfp 3f

Va.

sfp sfp 3f

Vc.

sfp f >

sfp sfp f

poco accel.

267

V.I

f sfp f 6 sffzpp molto ff sul pont. 3:4

V. II

< sfp f 5 sfp sffzpp molto ff sul pont. 3

Va.

< sfp sffzpp molto ff sul pont. 3

Vc.

< sfp sffz > molto ff sul pont.

al

Tpo. (♩ = 76)

269

V.I.

V.II.

Va.

Vc.

ffzpp      ffzpp      f      molto

rit.

loco

271

V.I.

V.II.

Va.

Vc.

sff > p      < mf < f cresc. 6 al      ff ten. sf ffz 5

sff > p      < mf < cresc. fp al      ff sf > 3

sff > p      < mf < cresc. fp al      ff ten. sf 3

sff > p      < mf < cresc. fp al      ff sf > 3

sff > p      < mf < cresc. fp al      ff sf > 3

8<sup>va</sup> - loco

rit.

273

V.I.

V.II.

Va.

Vc.

sfzp      sfzp      ff      poco a poco calmando e dim.

sfzp      sfzp      ff      poco a poco calmando e dim.

sfzp      sfzp      ff      poco a poco calmando e dim.

sfzp      sfzp      ff      poco a poco calmando e dim.

sf      ff      3      sf      ff      poco a poco calmando e dim.

Con anima (♩ = 80)

275

V.I V. II Va. Vc.

rit. molto rit. ....

278

V.I V. II Va. Vc.

8va - 1

in tempo

7:8

281

V.I V. II Va. Vc.

Molto lento ( $\text{♩}=\text{ca. } 42$ )

284 *sord.*

V.I  
V.II  
Va.  
Vc.

*sord.*      *pp*      *dolcis.*      *molto p*  
*sord.*      *pp*      *<>*      *molto p*  
*sord.*      *pp*      *pochis.*      *arco*  
*sord.*      *pizz.*      *pp*      *ppp*      *pp* >      *p* <>      *ma sonoro*

Tranquillo assai ( $\text{♩}=\text{ca. } 40$ )

286

V.I  
V.II  
Va.  
Vc.

*mp*      *p*  
*mp*      *p*  
*pp*      *pochis. al loco*      *al loco*  
*pizz.*      *pp*      *sempre*

287

V.I  
V.II  
Va.  
Vc.

*mf*      *p*  
*mf*      *p*  
*pizz.*      *mf*  
*mp*      *arco*  
*mp*

288

V.I      *sul D*      3  
*p* *molto*      6      *pochis.*      *mp*

V. II      *pp*      3  
*pp*      5      *pp*

Va.      *p*      3  
*pizz.*      3      6      3

Vc.      *p*      >      <>>      *p*      >      *p*      >

290

V.I      *p*      *molto*      3      *poco*      3

V. II      3      3      *p*      3      3

Va.      3      3      3      3

Vc.      *ppp* *sempre*  
*(pizz.)*      *pp*      *sempre*

291

V.I      *senza sord.*      *poco fz sul pont.*      3  
*mp*      >      *ppp*

V. II      *senza sord.*      5      *sul pont.*

Va.      *senza sord.*      *sul pont.*      3  
*p*      >      *ppp*

Vc.      >  
*senza sord. arco*      3      5      *sul pont.*

in tempo

Moderato ( $\text{♩}=\text{ca. } 66$ )

293

V.I.      V.II.      Va.      Vc.

*p*      *p*      *p*      *p*

*pp*      *pp*      *pp*      *pp*

*a niente*      *pp*      *pp*      *pp*

*loco*      *loco*      *loco*      *loco*

*pizz.*      *f*      *arco*

*sf*      *sf*      *sf*      *sf*

*3*      *3*      *3*      *3*

295

V.I.      V.II.      Va.      Vc.

*fz*      *f*      *sfp*      *ffz*

*fz*      *sf*      *sfp*      *ffz*

*fz*      *sf*      *sf*      *sfp*

*pizz.*      *ffz*

*6*      *g*      *g*      *6*

Calmo ( $\text{♩}=44$ )

( $\text{♩}=60$ )

296

V.I.      V.II.      Va.      Vc.

*p*      *pizz.*      *mp*      *arco*

*p*      *glissando*      *p*      *p*

*mfp*      *pizz.*      *poco mp*      *mp*

*pizz.*      *arco*      *sf > pp*      *mf <*

*mfp*      *p*      *poco mp*      *pp*

*arco sul pont.*      *loco*      *pizz.*      *mf*

*ppp*      *pp*      *p*      *p*

*5*      *>>*      *3*      *3*

Poco tranquillo (ma in tempo)

299

V.I. poco **fz**  
pochis. **fzpp**  
**fzpp** **p**  
**pp** poco **fz**

V. II. poco **fz**  
pochis. **fzpp**  
pochis. **fzpp**  
poco **pp** poco **pont.** **mf**

Va. poco **fz**  
**pp** poco **pont.**  
arco  
pizz.  
arco

Vc. arco  
pizz.  
arco  
pizz.

Poco mosso ma energico ( $\text{♩} = 69$ )

302

V.I. arco **f** assai e ten.  
**sfp** **fp**  
**fzp** **fzp** **f**

V. II. arco **f**  
**sfp** **fp**  
**fzp** **f**  
**fzp** **f**

Va. **f**  
**sfp** **fp**  
**fzp** **f**

Vc. arco **f**  
**sfp** **fp**  
**fzp** **fzp** **f**

Poco vivo ( $\text{♩} = 76$ )

305

V.I. **f** **p**  
**fz** **f**  
**fz** **sfp** **fz**

V. II. **f** **p**  
**fz** **sfp** **fz**

Va. **f** **p**  
**fz** **sfp** **fz**

Vc. **f** **p**  
**fz** **mf** **fz**

307

V.I       $8\frac{1}{2} + 2$        $\text{loco}$        $8\frac{1}{2} + 2$

*p*      *< poco f sub. mf*      *fz fzp*      *sfp*

V. II       $8\frac{1}{2} + 2$       *sf > p*      *< poco f sub. mf*      *fz fzp*      *sfp*      *fzp*

Va.       $8\frac{1}{2} + 2$       *sf > p*      *< poco fp*      *fzp*      *molto*      *sfp*      *fzp*

Vc.       $8\frac{1}{2} + 2$       *sf > pp*      *< poco fp*      *fzp*      *molto*      *sf >*

3

3

3

3

310

V.I      *mf < f p cresc.*      *fp*      3

V. II      *mf < f p cresc.*      *fp*      3

Va.      *fp*      *fp*      *f*      *sf*

Vc.      *fp*      *cresc. molto*      *fzp cresc.*      *molto*

3

3

6

312

V.I      *cresc.*      *fp*      *f*       $4 + 3 + 4$       *sf > < fzp*

V. II      *cresc.*      *fp*      *fzpp*      *fzp*      *fzp*

Va.      *cresc.*      *sf*      *fp*      *fzpp*      *fzp*

Vc.      *fzp*      *f*      *fzpp*       $4 + 3 + 4$       *fzp*

315

V.I pizz. *pizz.* 3 *pizz.* 8<sup>va-</sup> 3 arco *poco rit.* 6

V. II *ff* 3 *ff* 5 3 *ff* 3 *sfp* < *sf* 6

Va. *ff* 3 *ff* 3 *ff* 3 *sfp* < *sf* 6

Vc. *ff* 3 *ff* 3 *ff* 3 *sfp* < *sf* 6

Tpo. (♩ = 76) Poco ampio (♩ = 69) 8<sup>va-</sup>

318

V.I *sfzpp* quasi sub. *ff* > *pp* *f* > *p* *sfp* *f* 3 >

V. II *sfzpp* quasi sub. *ff* > *pp* *f* > *p* *sfp* *f* 3 > *mf*

Va. *sfzpp* quasi sub. *ff* > *pp* *f* > *p* *f* > *p*

Vc. *sfzpp* quasi sub. *ff* > *pp* *f* > *p* *f* > *p* *mf*

8<sup>va-----1</sup> veloce

321

V.I *mf* > *mp* > *p* *arco* 3 > *fzp*

V. II *mp* > *poco* *pizz.* *arco* *veloce* *p* *mf* >

Va. *p* *mf* *arco* *pizz.* *mp* >

Vc. *p*<sup>3</sup> *pizz.* *arco* *mf* >

323

V.I

fzpp —————— 3 —————— pizz.

V. II

fzp —————— 3 —————— mf p —————— fzpp ——————

arco

Va.

fzpp —————— f —————— pizz.

Vc.

fzp —————— 3 —————— mf —————— 3 —————— fzpp ——————

325

poco rit.

Ampio e tenuto assai  
(ma in tempo  $\downarrow=69$ )

V.I

arco 5 —————— 3 —————— fzp —————— 3 —————— f —————— 3 —————— sff > sf —————— 3 —————— 8+4

V. II

arco —————— fzp —————— 3 —————— f —————— 3 —————— sff > sf —————— 3 —————— 8+4

Va.

arco arco —————— fz —————— f —————— 3 —————— sff > sf —————— 3 —————— 8+4

Vc.

arco —————— fz —————— f —————— pizz. arco —————— 3 —————— sff > —————— 3 —————— 8+4

328

V.I

ffp < sf con anima —————— 3 —————— fzp —————— fp < ffz —————— sfzp —————— fzp —————— 8<sup>va</sup>

V. II

ffp —————— 3 —————— fzp —————— fp < fz —————— sfzp —————— fzp ——————

Va.

ffp —————— 3 —————— fzp —————— fp < fz —————— sfzp < sf > fzp ——————

Vc.

ffp —————— 3 —————— fzp —————— fp —————— sfzp < sf > fzp ——————

pochis. rit. Tpo.

332

5 8<sup>va--</sup>

V.I  
molto

V.II  
solo

Va.  
*molto cantabile e tenuto*

Vc.

335

V.I  
ffz f

V.II  
ffz f

Va.  
ffz f

Vc.  
ffz f

rit. Poco pesante Vivo sub. (♩ = 88)

338

V.I  
ffzpp < ff

V.II  
ffzpp < ff

Va.  
ffzpp < ff

Vc.  
ffzpp < ff

pizz.