

Ecos De Luz

(Echoes of Light)
-For group of seven players-

Demián LUNA PROCUPEZ

Largo (♩ = 54)

Piccolo

Flute

Bb Clarinet

Percussion

Triangle *mf*

Congas (Wood sticks) *p* \triangleleft *mp*

snare drum *p*

(Take bow)

Susp. Cymbal *ppp* \triangleleft *p*

(L.v.) (wood sticks)

Piano

mp \triangleleft *mf*

p \triangleleft *mp* \triangleright *p*

p \triangleleft *mp* *p*

Violin

flautando non vibr.

ord. non vibr.

vibr.

non vibr. flaut.

(silence) *pp* \triangleleft *p* \triangleleft *mp* \triangleleft *p* \triangleleft *pp*

Viola

pizz. *mf*

arco

cello

poco rit.-----

Fl. *ppp* *pp* *p* *pp*

Cl. *ppp* *pp* *p* *pp*

Perc. Congas *p* *mp* *p* *pp* (Triangle stick) *pp* Finger crotales (suspended) Triangle (l.v) snare drum

Pno. *mp* *p* *p* *mp* *mp* *mp* *p* *mp*

Vln. *p* *mf* *p* *mp* *p* *pp* *mp* *mp* *p* *mp*

Vla. *ppp* *p*

Vlc. *ppp* *pp* *p* *pp*

Annotations: *ord.*, *flautando*, *sul pont.*, *gliss.*, *flautando non vibr.*, *ord. vibr.*, *pizz. (l.h.)*, *arco*, *leod.*

Performance markings: (+ air than note), (only air), (air/note), (+ air than note), (only air), (only air), (air/note), ord., (air/note), (+ air than note), (only air), (only air), (air/note), ord., (air/note), (+ air than note), (only air)

A tempo

poco rit. ----- accel. ----- A tempo

6

Fl.

Cl.

Perc.

(Triangle stick) Susp. Cymbal scrape (L.v) (brushes)

p *pp* *mp*

6

Pno.

p *mp* *mf* *mp* *pp* *mp* *mf*

* *leo.* * *leo.* * *leo.*

6

Vln.

mp *mp* *p* *pp* *p* *mp* *mf* *p* *mf*

Vla.

Vlc.

6

poco rit.----- *A tempo*

Fl. *pp* *mp* (+ air than note) *non vibr.* *ord. vibr.*

Cl. *pp* (+ air than note) *non vibr.*

Perc. *ppp* *p* (soft sticks)

Pno. *mp > p* *mp* *p* *mp* *p* *mp* *mf*

Vln. *mp* *p* *pp* *mp* *mf* *pp* *p* *pp* *ppp* *p* *pp*

Vla. *pp* *p* *pp* *ppp* *p* *pp*

Vlc. *ppp* *p* *pp*

Led. *Led.* *Led.* *Led.*

10

Fl. *p* *Take Flute*

Cl. *ord.* *vibr.* *mp* *p*

Perc. 10 *Susp. Cymbal (soft sticks)* *ppp*

Pno. *mp* *mf* *mp* *p* *p* *mf* *mp* *p*

Vln. *p* *mp* *p* *mf* *p* *mf* *mp* *mf* *p* *mp* *mf*

Vla.

Vlc.

* *ced.* * *ced.* * *ced.*

poco rit. -----, *poco accel.* -----, *poco rit.* -----, *poco accel.* -----

Fl. 13

Cl. 13 *ord.* *pp* *mp*

Perc. 13 *poco f* (end of the tremolo. Without accent.) (L.v) (wood sticks)

Pno. 13 *mp* *mf* *mp* *p* *mp* *f* *sfz* *p* *mp*

Vln. 13 *p* *mp* *p* *mp* *f* *mp* *p* *sul pont.* *ord.*

Vla. 13

Vlc. 13

A tempo

poco rit. -----

15 *Flute* *ord.* *pp* *mp* *p* *mf* *mp* *pp*

15 *Cl.* *p* *mp* *p* *mf* *mp* *p*

15 *Perc.* *Congas*
(wood sticks) *p < mp > p* *p < mp*

15 *Pno.* *p < mp* *p* *p < mp* *p < mp*

15 *Vln.* *p < mp* *p < mp* *p* *mp* *p*

15 *Vla.* *led.*

15 *Vlc.* *led.*

poco accel. ----- *A tempo* *poco rit.* ----- *poco accel.* ----- *molto rit.* ----- *poco accel.* -----

Fl. *mf* *p* *f* *p* *ord.*

Cl. *p* *mf* *mp* *p* *f* *p* *mf* *p*

Perc. 17 (soft sticks) *p* Susp. Cymbal *mf* Tam-tam *pp* *mf* (l.v.) (l.v.)

Pno. *p* *mf* *p* *f* (l.v.)

Vln. *mp < mf* *p* *f*

Vla. *p* *mp* *ord.*

Vlc. *p* *ord.*

A tempo

poco rit. -----

Fl. *mp* *p* *mp* *mf* *mp* *p*

Cl. *mp* *p* *mf* *mp* *p* *mp*

Perc. 19

Pno. *p* *mp* *mp* *p* *mp* *p* *p*

Vln. *pp* *mp* *p*

Vla. *p* *mf* *mp* *mf* *sfp*

Vlc. *mp* *mf* *mp* *mf*

19

5

3

6

3

3

7

5

3

alisse

molto rit. ----- *poco accel.* ----- *A tempo*

This page of a musical score contains seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time and begins at measure 22. The Flute and Clarinet parts feature melodic lines with dynamics ranging from *p* to *mf*. The Piano part includes complex textures with triplets and quintuplets, marked with *mf*, *f*, and *p*. The Violin, Viola, and Violoncello parts provide harmonic support with dynamics from *mf* to *p*. The Percussion staff is mostly silent, with a few rests. Performance markings include *molto rit.*, *poco accel.*, and *A tempo* at the top, and various dynamic markings (*mf*, *f*, *p*) throughout the score.

24

Fl. *p* *mf* *mf* *mp* *mp* *mf*

Cl. *mp* *mf* *p* *mf* *p* *mp* *mp* *mf*

Perc. 24

Pno. 24 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. 24 *mf* *p* *mf* *mf* *mp* *mf* *mp*

Vla. *mp* *mp* *mf* *p* *mp* *mf* *mp*

Vlc. *mf* *mp* *mp* *mf* *mf* *mp*

24

7 (Lv) 6 (Lv) 5 (Lv)

mf *mp* *mf* *p* *mp* *mf* *mp*

5 3 3 3

Meno mosso

poco rit.

Tempo II (♩ = 78)

Fl. *sfz* > *mp* *p* *mp* > *p* *p* *mp* *p*

Cl. *sfz* > *mp* *mp* *p* *mp* *p*

Perc. (Soft sticks (Timpani)) Bass drum Tam-tam (l.v) Susp. Cymbal Tam-tam Bass drum *ppp* *ppp* *pp* *p*

Pno. *pp* *p* *mp* *p*

Vln. *sfz* > *mp* *p* *mp* *pp* *mp* *pp* *p* *sul pont.*

Vla. *sfz* > *mp* *p* *mp* *p* *mp* *p* *sul pont.*

Vlc. *sfz* > *mp* *p* *mp* *p* *mp* *pp* *p* *sul pont.*

poco rit. -----

31

Fl. *p mp mf mp p mp p*

Cl. *p mp mp < mf mp mf > mp mp > p*

Perc. 31 Bass drum Tam-tam Susp. Cymbal (l.v) Tam-tam Susp. Cymbal Tam-tam Bass drum Tam-tam (l.v) *pp pp p mp mp p pp ppp*

Pno. 31 *p mp mp mp p*

*Red. ----- **

Vln. 31 *p mp p mf > mp mp > p*

Vla. *p mp mp < mf > mp > p mf > mp mp > p*

Vlc. *p mp p mf mf > mp mp > p*

A tempo

Fl. *p* *sempre* *fzz.* *ord.* (+ air than note) *ord.*

Cl. *p* *sempre* *fzz.* *ord.* *fzz.*

Perc. *sempre*

Pno. (l.v.)

Vln. *dim.* *sul pont.* *ord.*

Vla. *p* *mp* *p* *sul pont.* *ord.*

Vlc. *dim.* *sul pont.* *ord.*

Detailed description of the musical score: The score is for measures 35 through 38. The Flute part (Fl.) starts with a melodic line marked *p* *sempre*, featuring *fzz.* (fizz) and *ord.* (order) markings. The Clarinet part (Cl.) mirrors the Flute's melodic line with similar dynamics and articulations. The Percussion part (Perc.) consists of a steady, rhythmic accompaniment marked *sempre*. The Piano part (Pno.) is marked (l.v.) for the left hand, with a dashed line indicating a sustained accompaniment. The Violin part (Vln.) features a melodic line that begins with a *dim.* (diminuendo) instruction and includes *sul pont.* (sul ponticello) and *ord.* markings. The Viola part (Vla.) has a melodic line with dynamics ranging from *p* to *mp* and includes *sul pont.* and *ord.* markings. The Violoncello part (Vlc.) provides a bass line with *dim.* and *sul pont.* markings. The overall tempo is marked *A tempo*.

poco rit. -----

39 Fl. *dim.* *flzz.* *ord.* *flzz.* *ord.* *(only air)* *Take Piccolo*

39 Cl. *dim.* *(+ air than note)* *flzz.* *(note + key sound)* *flzz.* *ord.* *(only air)* *niente*

39 Perc. *(end of the tremolo, without accent.)* *(sv)* *(Take bow)* *niente*

39 Pno.

39 Vln.

39 Vla. *sul pont.* *pp* *ord.* *flautando* *ppp* *niente*

39 Vlc.