

ECLIPSI contra NATURA

Tranquillo ♩ = 85

Marcos Bosch

Violín 1
Violín 2
Viola
Cello
Baix

div. *pp* ma calido
pp ma calido
pp ma calido
pp ma calido

poco *pp*

3 3 3 3

Detailed description: This system contains the staves for Violín 1, Violín 2, Viola, Cello, and Baix. The Violín 1 part features a melodic line with a 'div.' (divisi) marking, a 'pp' (pianissimo) dynamic, and a 'ma calido' (more warm) instruction. It includes a 'poco' (poco) marking and several triplet markings (3). The Violín 2 part also has a 'pp' dynamic and 'ma calido' instruction. The Viola part has a 'pp' dynamic and 'ma calido' instruction. The Cello and Baix parts are mostly silent, indicated by horizontal lines on their staves.

11
VI. 1
VI. 2
Vla.
Vc.
Bx

mf espress. *sostenuto* *p* sub. *delicato*
mf espress. *sostenuto* *p* sub.
mf espress. *sostenuto* *p* sub.
mf espress. *sostenuto* *p* sub.

3 3 3 3 3 3

Detailed description: This system contains the staves for Violín 1 (VI. 1), Violín 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Baix (Bx). The Violín 1 part starts with a first ending bracket (11) and features a melodic line with 'mf' (mezzo-forte) 'espress.' (espressivo) dynamics, 'sostenuto' (sustained) markings, and 'p' (piano) 'sub.' (sustained) dynamics. It includes several triplet markings (3) and a 'delicato' (delicate) marking. The Violín 2 part has a 'mf' 'espress.' dynamic and 'sostenuto' markings. The Viola part has a 'mf' 'espress.' dynamic and 'sostenuto' markings. The Cello part has a 'mf' 'espress.' dynamic and 'sostenuto' markings. The Baix part is mostly silent, indicated by horizontal lines on its staff.

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Tempo 2 ♩ = 54

25

VI. 1 *mp cantando*

VI. 2 *mp*

Vla. *mp dolce ma sonoro*

Vc. *mp*

Bx *pizz.* *mp*

legato

38

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Bx *f*

legato

arco

mp dolce ma sonoro

legato

mp

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52

VI. 1 *f deciso* *f sempre*

VI. 2 *mp* *mf* *f deciso* *f sempre*

Vla. *mp cantabile* *mf non div.* *f deciso*

Vc. *mf* *f deciso*

Bx *f deciso*

rit. **Tranquillo** $\text{♩} = 85$

66

VI. 1 *p* *poco*

VI. 2 *p div.* *p*

Vla. *p* *3 ben mesurato* *p*

Vc. *p* *3 ben mesurato* *p*

Bx *p* *p*

76

VI. 1 *mf espress.* *p* *pp*

VI. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp* *a niente*

Vc. *mf espress.* *p* *pp pizz.* *arco* *mp senza espress.*

Bx *mf* *p* *pp* *mp pesante*

Detailed description: This system of musical notation covers measures 76 through 87. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bx). The key signature has one flat (B-flat). Measure 76 begins with a dynamic of *mf espress.* and includes a triplet of eighth notes in both VI. 1 and Vc. The dynamics gradually decrease through the system, reaching *p* by measure 78 and *pp* by measure 80. In measure 81, the Viola part is marked *a niente*. The Bass part has a *pp pizz.* marking in measure 81 and an *arco* marking in measure 82. The system concludes in measure 87 with a dynamic of *mp senza espress.* and a *mp pesante* marking for the Bass.

88

VI. 1 *pp senza espress.*

VI. 2 *pp senza espress.*

Vla. *mp inquietante* *simile*

Vc.

Bx

Detailed description: This system of musical notation covers measures 88 through 97. It features the same five staves as the previous system. Measures 88-97 are characterized by long, sweeping melodic lines in the Violin and Viola parts, marked with *pp senza espress.* and *mp inquietante* respectively. The Viola part includes a *simile* marking in measure 92. The Bass part continues with a rhythmic pattern of eighth notes, primarily in the lower register. The system concludes in measure 97.

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100

VI. 1 *mf sub.* *f* *molto* sul G

VI. 2 *mp* *f* *molto* *p* *intenso*

Vla. *mp* *f* *molto* *p*

Vc. *mf sub.* *f* *molto* *pp*

Bx *f* *molto* *p*

Detailed description: This system contains measures 100 to 105. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Bassoon (Bx). The key signature has one sharp (F#) and the time signature is 2/4. Measure 100 starts with a *mf sub.* dynamic. In measure 101, the dynamic shifts to *f* with a *molto* hairpin. A dashed line labeled 'sul G' spans measures 102-105. Dynamics include *mp*, *f*, *p*, and *pp*.

109

div. non div.

VI. 1 *pp* *senza espress.* *mf*

VI. 2 *mf* *contenuto*

Vla. *mf*

Vc. *pp* *sempre* *mf*

Bx *p*

Detailed description: This system contains measures 109 to 114. It features the same five staves as the previous system. Measure 109 is marked 'div.' and measure 114 is marked 'non div.'. Dynamics include *pp*, *mf*, and *p*. The Viola part features sixteenth-note patterns with six-measure groupings. The Violoncello part has a *pp sempre* dynamic. The Bassoon part has a *mf* dynamic in measure 114.

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117

VI. 1 *f* *molto* *mp* *ma intenso* *mf* *dramatico*

VI. 2 *mp* *ma intenso* *mf* *dramatico*

Vla. *f* *molto* *mf*

Vc. *mp*

Bx *p* *p* *sempre*

sul G -----

125

VI. 1 *f* *mf* *con fuoco* *p* *marziale* *spicc.* *sul G* -----

VI. 2 *f* *p* *marziale* *spicc.*

Vla. *f* *p* *marziale* *spicc.*

Vc. *f* *p* *marziale*

Bx *p* *marziale*

spicc. sul G -----