





14

a 2

Fl. I/II *mf*

Fl/Piccolo *mf*

Ob.

B♭ Cl.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt.

Tbn. I/II *f*

Tbn. III/Tuba *f*

Perc. *tr* *tr*

Vln. 1 *sfz* *mf* *mf* *sfz*

Vln. 2 *sfz* *sfz*

Vla.

Vc. *Arco*

Cb. *Arco*



This page of the musical score for the fifth movement of the Barcelona Symphony includes the following parts and markings:

- Fl. I/II:** Flute I and II parts, starting at measure 29 with a dynamic of *f*. A second ending, marked "a 2", begins at measure 34.
- Fl/Piccolo:** Flute and Piccolo part, starting at measure 34 with a dynamic of *f*.
- Ob.:** Oboe part, starting at measure 34 with a dynamic of *f*.
- B♭ Cl.:** Bass Clarinet part, starting at measure 34 with a dynamic of *f*.
- Bsn.:** Bassoon part, starting at measure 34 with a dynamic of *f*.
- Hn. 1 & 2:** Horn I and II parts, playing sustained notes with a dynamic of *p*.
- B♭ Tpt.:** Trumpet part, playing sustained notes with a dynamic of *p*.
- Tbn. I/II & III/Tuba:** Trombone I, II, and III/Tuba parts, playing rhythmic patterns with a dynamic of *f*.
- Perc.:** Percussion part, which is silent on this page.
- Vln. 1 & 2:** Violin I and II parts, playing rhythmic patterns.
- Vla.:** Viola part, playing rhythmic patterns.
- Vc. & Cb.:** Violoncello and Contrabass parts, playing rhythmic patterns.

This page of the musical score for the Sixth Symphony by Gustav Mahler includes the following parts and markings:

- Fl. I/II:** Starts at measure 36 with a *mf* dynamic.
- Fl/Piccolo:** Starts at measure 36 with a *mf* dynamic.
- Ob.:** Starts at measure 36 with a *mf* dynamic.
- B♭ Cl.:** Starts at measure 36 with a *mf* dynamic.
- Bsn.:** Starts at measure 36 with a *mf* dynamic.
- Hn. 1 & 2:** Starts at measure 36 with a *p* dynamic.
- B♭ Tpt.:** Starts at measure 36 with a *p* dynamic.
- Tbn. I/II & III/Tuba:** Starts at measure 36 with a *p* dynamic.
- Perc.:** Features a *caja* (snare drum) with *mf* and *p* dynamics, and a *Triangle* with a *p* dynamic.
- Vln. 1 & 2:** Starts at measure 36 with a *ff* dynamic.
- Vla.:** Starts at measure 36 with a *ff* dynamic.
- Vc.:** Starts at measure 36 with a *ff* dynamic, including a *Pizzicato* section with a *p* dynamic.
- Cb.:** Starts at measure 36 with a *ff* dynamic.



SIMFONIA BARCELONA

This page of the musical score for the Symphony of Barcelona includes the following parts and markings:

- Fl. I/II:** Starts at measure 53 with a dynamic of *f*. Includes a section marked *a 2* and features triplet patterns.
- Fl/Piccolo:** Enters at measure 53 with a dynamic of *f*, playing triplet patterns.
- Ob.:** Enters at measure 53 with a dynamic of *f*, playing triplet patterns.
- B♭ Cl.:** Enters at measure 53 with a dynamic of *f*, playing triplet patterns.
- Bsn.:** Enters at measure 53 with a dynamic of *mf*, then *f*. Includes a section marked *1<sup>a</sup>* and features triplet patterns.
- Hn. 1 & 2:** Play sustained notes with a dynamic of *f*. The second horn part includes a section marked *3<sup>o</sup>*.
- B♭ Tpt.:** Play sustained notes with a dynamic of *f*.
- Tbn. I/II:** Play sustained notes with a dynamic of *f*.
- Tbn. III/Tuba:** Play sustained notes with a dynamic of *f*. The part is labeled *Trombone*.
- Perc.:** Remains silent throughout this section.
- Vln. 1 & 2:** Play rhythmic patterns with a dynamic of *f*.
- Vla.:** Play rhythmic patterns with a dynamic of *f*.
- Vc.:** Play rhythmic patterns with a dynamic of *f*.
- Cb.:** Play rhythmic patterns with a dynamic of *f*.



59

Fl. I/II

Fl/Piccolo

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. I/II

Tbn. III/Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*f*

caja

*tr*

*f*

SIMFONIA BARCELONA

Fl. I/II *p*

Fl/Piccolo *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *mf*

Tbn. I/II *mf*

Tbn. III/Tuba *p*

Perc. *tr*

Vln. 1 *sfz* *mf*

Vln. 2 *sfz* *mf*

Vla. *sfz* *mf*

Vc. *sfz* *mf* Arco

Cb. *mf*







SIMFONIA BARCELONA

14

PIU MOSSO  $\text{♩} = 82$

Fl. I/II

Fl/Piccolo

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. I/II

Tbn. III/Tuba

Perc. Timpani

Vln. 1

Vln. 2

Vla.

Vc.

Cb. Pizzicato

87

Fl. I/II *f*

Fl/Piccolo *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. I/II *f*

Tbn. III/Tuba *p*

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*





91

Fl. I/II

Fl/Piccolo

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. I/II

Tbn. III/Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Arco*



This page of the musical score for 'Simfonia Barcelona' by Gustav Mahler features the following instruments and parts:

- Fl. I/II:** Flute I and II, starting at measure 95.
- Fl/Piccolo:** Flute and Piccolo, playing a rhythmic pattern.
- Ob.:** Oboe, playing a melodic line with a dynamic marking of *f*.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with a dynamic marking of *f*.
- Bsn.:** Bassoon, playing a melodic line with a dynamic marking of *f*.
- Hn. 1 & 2:** Horns I and II, playing a melodic line with a dynamic marking of *f*.
- B♭ Tpt.:** Trumpet in B-flat, playing a melodic line.
- Tbn. I/II:** Trombone I and II, playing a melodic line.
- Tbn. III/Tuba:** Trombone III and Tuba, playing a melodic line with a dynamic marking of *f*.
- Perc.:** Percussion, playing a rhythmic pattern.
- Vln. 1 & 2:** Violins I and II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabasso, playing a melodic line.

The score includes various musical notations such as dynamics (*f*), articulation (>), and performance instructions like 'a 2'.

99

Fl. I/II *f*

Fl/Piccolo

Ob.

B♭ Cl.

Bsn.

99

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. I/II *f*

Tbn. III/Tuba

99

Perc. *f* Timpani

99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



RITMICO/BLUES ♩ = 125

109

Fl. I/II

Fl/Piccolo

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. I/II

Tbn. III/Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*f*

*p*

*pp*

Unisono



124

Fl. I/II

Fl/Piccolo

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. I/II

Tbn. III/Tuba

Perc. Timpani *tr* *fff*

Vln. 1 *mf* *fff*

Vln. 2 *mf* *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* Arco *fff*

Detailed description: This page of the musical score for Gustav Mahler's Symphony No. 3, page 24, features a complex orchestration. The woodwind section includes two flutes (I/II), a piccolo, oboe, B-flat clarinet, and bassoon. The brass section consists of two horns (I/II), two trumpets (B-flat), and three trombones (I/II, III/Tuba). The percussion part features timpani with a trill and fortissimo (fff) dynamic. The string section includes two violins (I/II), viola, violoncello, and contrabass, all playing with fortissimo dynamics. The score is marked with a rehearsal point at measure 124. Dynamics range from mezzo-forte (mf) to fortissimo (fff). The music is characterized by dense textures and intricate rhythmic patterns, particularly in the woodwind and string parts.





SIMFONIA BARCELONA

Musical score for Simfonia Barcelona, page 26, measures 136-140. The score includes parts for Fl. I/II, Fl./Piccolo, Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Tbn. I/II, Tbn. III/Tuba, Perc., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*. The woodwinds and strings play a prominent role in this section, with the flutes and violins often carrying melodic lines. The percussion part is mostly silent in this section.

This page of the musical score for Simfonia Barcelona, page 27, covers measures 140 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I and II, Flute/Piccolo, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets, Trombones I and II, and Tubas. The percussion section is represented by a single staff. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is dense and dynamic, characteristic of the late Romantic style of the piece.

Rallentando  $\text{♩} = 60$

Fl. I/II

Fl/Piccolo

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. I/II

Tbn. III/Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

Arco

Arco

This page of the musical score for Simfonia Barcelona, page 29, covers measures 147 and 148. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes I and II, Flute/Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horns I and II, Trumpet in B-flat, Trombones I and II, Trombone III/Tuba, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. Measure 147 begins with a dynamic marking of *mf* and features a complex melodic line for the Flute I/II and Flute/Piccolo, with the latter playing a triplet. The Oboe and Clarinet in B-flat also have melodic lines, with the Clarinet playing a triplet. The Bassoon and Horns I and II provide harmonic support. Measure 148 continues the melodic development, with the Flute I/II playing a melodic line marked with a '2' (second ending) and the Flute/Piccolo playing a triplet. The Oboe and Clarinet in B-flat continue their melodic lines, with the Clarinet playing a triplet. The Bassoon and Horns I and II provide harmonic support. The Trombones I and II and Trombone III/Tuba also have melodic lines, with the Trombone III/Tuba playing a triplet. The Violins I and II, Viola, Violoncello, and Contrabass provide a steady harmonic accompaniment.