

MOVIMENT PER A QUARTET DE CORDA

Marcos Bosch

per a l'Elvis Costello

MOVIMENT PER A QUARTET DE CORDES

MARCOS BOSCH

Tempo I ♩ = 80

The first system of the score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music begins with a whole rest in the first measure. From the second measure, all parts play a melodic line. The dynamics are marked *mp calido* for all parts. The time signature is 6/4, and the tempo is marked as Tempo I with a quarter note equal to 80 beats per minute.

The second system continues the melodic development from the first system. It consists of four staves. The dynamics remain *mp calido*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The third system begins at measure 13. The dynamics change to *mf espress.* for the first three measures, then to *mp* for the final measure. The music is more rhythmic and expressive, with some measures containing rests. The system concludes with a double bar line.

18

Sul G-

p

poco

p

poco

p

poco

p

poco

25

Tempo II $\text{♩} = 80$

p

32

mf ritmico

Pizz.

mf preciso ed marcato

mf ritmico

38

mf

f brillante

f brillante

arco

f preciso ed marcato

f preciso ed marcato

43

48

mf ritmico
Pizz.

mf preciso ed marcato

mf

mf simile

53

arco

f brillante

f brillante

f preciso ed marcato

f preciso ed marcato

58

63

con slancio

ff marcato

ff marcato

legato

con slancio

ff marcato

legato

con slancio

ff marcato

67

5

con tutta forza

con tutta forza

con tutta forza

con tutta forza

71

ff

ff

ff

ff

76

p

p estatico

p estatico

p estatico

81

misterioso e non vibrato

85

con asprezza

90

mf ritmico

94

Musical score for measures 94-97. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 94 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measures 95-97 continue with complex rhythmic patterns and dynamics, including accents and slurs.

98

Musical score for measures 98-101. The score continues with four staves. Measures 98-100 show a continuation of the rhythmic and melodic motifs. Measure 101 features a change in dynamics and articulation, with a *f* dynamic and a *espressivo* marking. The bass clef staff has a *f* dynamic and a *espressivo* marking.

102

Musical score for measures 102-105. The score continues with four staves. Measures 102-103 show a continuation of the rhythmic and melodic motifs. Measure 104 features a change in dynamics and articulation, with a *f* dynamic and a *espressivo* marking. The bass clef staff has a *f* dynamic and a *espressivo* marking. Measure 105 features a change in dynamics and articulation, with a *f* dynamic and a *espressivo* marking. The bass clef staff has a *f* dynamic and a *espressivo* marking.

106

mf

111

Solo
mf

115

Solo
mf

f

f martellato

120

au talon

col legno

arco

col legno

arco

au talon

Glissando grottesco

Glissando grottesco

124

Solo

mezza voce

f martellato

f quasi rock

f quasi rock

129

f intenso

f intenso

6

6

133

138

142

146

Musical score for measures 146-149. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings such as *v* and *p*.

150

Musical score for measures 150-154. The score consists of four staves. The music includes dynamic markings *ff ampio ed appassionato* and the number *8* in the bass staff.

155

Musical score for measures 155-158. The score consists of four staves. The music includes dynamic markings *sim.* and *secco*.

159

165

mp

mp

mp

mf

a niente

a niente

170

p misterioso

p ma ben articolato

simile

175

p misterioso

p

180

mf sub.

mf sub.

185

p

p

190

p

p

p

195

mf

Pizz.

mf

mf

200

mf nervoso

arco

mf nervoso

mf nervoso

mf nervoso

206

f

f

f

f

211

mf

mf

mf

mf

217

f intenso

f intenso

f intenso

f

pesante

224

f sempre
f sempre
f con anima
f sempre

230

simile
simile
disperato

236

vigoroso ed marcato

241

simile

245

249

Tempo I ♩ = 80

ff *mf ardente*

ff *mf ardente*

ff *mf ardente*

ff *mf ardente*

254

Sul G -----

mp affettuoso ed molto legato
Sul G -----

mp affettuoso ed molto legato
Sul C -----

mp affettuoso ed molto legato

260 -----

mf intenso

mf intenso

mf intenso

mf intenso

266

Tempo II ♩ = 80

mf dolce

mf dolce

mf ritmico

simile

272

Musical score for measures 272-276. The system consists of four staves: two treble clefs, a bass clef, and a double bass clef. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A *Pizz.* marking is present in the third measure of the double bass staff, and an *mf inciso* marking is present in the fourth measure of the same staff.

277

Musical score for measures 277-281. The system consists of four staves. The upper staves feature a melodic line with a *mezza voce* marking in the second measure. The lower staves provide a rhythmic accompaniment. The music is characterized by long, sustained notes in the upper staves and a steady eighth-note pattern in the lower staves.

282

Musical score for measures 282-286. The system consists of four staves. The upper staves feature a melodic line with a *mezza voce* marking in the second measure. The lower staves provide a rhythmic accompaniment. The music is characterized by long, sustained notes in the upper staves and a steady eighth-note pattern in the lower staves.

287

f

arco

f

291

mp

estatico

mp estatico

mp estatico

mp estatico

296

301

Musical score for measures 301-305. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is common time (C). The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes. The first two staves have a dynamic marking of *mf*. The bass staves have a dynamic marking of *mf*. The score ends with a double bar line and a common time signature.

306

Musical score for measures 306-310. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is common time (C). The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes. The first two staves have a dynamic marking of *mp*. The bass staves have a dynamic marking of *mp*. The score includes the instruction "Pizz." (Pizzicato) above several notes. The score ends with a double bar line and a common time signature.

311

Musical score for measures 311-315. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The time signature is common time (C). The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes. The first two staves have a dynamic marking of *mf*. The bass staves have a dynamic marking of *mf*. The score includes the instruction "Pizz." (Pizzicato) above several notes. The score ends with a double bar line and a common time signature.

316

arco

arco

arco

arco

320

f *espress.* *mp subito leggiero*

f *espress.* *mp subito leggiero*

f *espress.* *mp subito leggiero*

f *espress.* *mp subito leggiero*

325

330

mf delicato

mf delicato

mf delicato

mf delicato

336

mp

mp

mp

mp

341

p

p

p

p

346

f brillante

f brillante

f preciso ed marcato

f preciso ed marcato

350

354

con slancio

ff ma calido

ff ma calido

con slancio

ff ma calido

con slancio

ff ma calido

358

fff gioioso

fff gioioso

fff gioioso

fff gioioso

362

fff gioioso

367

apoteosico

apoteosico

con bravura

apoteosico

371

375

380

Pizz.

p subito scherzando ma preciso

p subito scherzando ma preciso

p fantástico

Pizz. [col legno?]

p

385

391

Glissando

perdendosi

perdendosi

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