

ARNHEIM

FRAGMENT DE MOSTRA
A LA WEB

Domènec González de la Rubia
(1964)

MODERAT

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Rests throughout the piece.
- Oboe:** Enters in the second measure with a melodic line starting on a half note, marked *p*.
- Clarinet in B \flat :** Enters in the first measure with a melodic line starting on a half note, marked *p*.
- Bassoon:** Rests throughout the piece.
- Horn in F:** Enters in the second measure with a melodic line starting on a half note, marked *mf*. A glissando is indicated in the final measure.
- Percussion:** Rests throughout the piece.
- Piano:** Provides harmonic support with chords and arpeggios. Dynamics range from *mf* to *fff*. Includes markings for *leo.* and *vc*.
- Violin 1:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Violin 2:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Viola:** Plays a rhythmic pattern of eighth notes.
- Violoncello:** Plays a rhythmic pattern of eighth notes.
- Contrabass:** Provides a bass line with half notes, marked *arc*.

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This page of the musical score for 'ARNHEIM' contains the following parts and markings:

- Fl.**: Flute, starting with a triplet of eighth notes in the third measure, marked *mf*.
- Ob.**: Oboe, mirroring the flute's triplet in the third measure, marked *mf*.
- B♭ Cl.**: Bass Clarinet, playing a triplet of eighth notes in the second measure, marked *p*.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, playing a triplet of eighth notes in the third measure, marked *mf*, with a *Gliss* (glissando) marking over the notes. It then plays a half note in the fourth measure, marked *p*.
- Perc.**: Percussion, playing a triplet of eighth notes in the third measure, marked *f*, with a *tr* (trill) marking over the notes. The instrument is identified as *marimba o vibrafono*.
- Pno.**: Piano, playing a triplet of eighth notes in the first measure, marked *f*. The right hand has a *Reo* (pedal) marking and a *>* (accent) marking. The left hand has a *>* marking. There are asterisks (*) in the second and fourth measures.
- Vln. 1**: Violin 1, playing a triplet of eighth notes in the first measure, marked *mf*.
- Vln. 2**: Violin 2, playing a triplet of eighth notes in the first measure, marked *mf*. It has *pizzicato* markings in the second, third, and fourth measures.
- Vla.**: Viola, playing a triplet of eighth notes in the first measure, marked *mf*. It has *pizzicato* markings in the second, third, and fourth measures.
- Vc.**: Violoncello, playing a triplet of eighth notes in the first measure, marked *mf*. It has *pizzicato* markings in the second, third, and fourth measures.
- Cb.**: Contrabasso, playing a triplet of eighth notes in the first measure, marked *mf*. It has *pizzicato* markings in the second, third, and fourth measures.

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This page of the musical score for 'ARNHEIM' contains measures 9 through 12. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 9-10: The woodwinds (Fl., Ob., B^b Cl.) play a melodic line starting on G4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The dynamic is marked *mf*.

Measures 11-12: The woodwinds continue their melodic line. The piano part has a more active role with sixteenth-note patterns. The strings increase their volume, marked *f*. The dynamic for the woodwinds is also marked *mf*.

Performance markings: The score includes various dynamics such as *mf* and *f*, as well as performance instructions like *tr* (trill) and *arco* (arco). Hairpins indicate crescendos and decrescendos. The piano part includes fingering numbers (10) and slurs.

This page of the musical score for "ARNHEIM" contains measures 11 through 14. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 11-12 are rests. In measure 13, it plays a rapid sixteenth-note pattern starting on G4, marked *f*. Measure 14 continues this pattern.
- Ob. (Oboe):** Measures 11-12 are rests. In measure 13, it plays a rapid sixteenth-note pattern starting on G4, marked *f*. Measure 14 continues this pattern.
- B♭ Cl. (B-flat Clarinet):** Measures 11-12 play a melodic line starting on G3, marked *mf*. Measure 13 is a whole rest. Measure 14 is a whole rest.
- Bsn. (Bassoon):** Measures 11-12 play a melodic line starting on G2, marked *mf*. Measure 13 is a whole rest. Measure 14 is a whole rest.
- Hn. (Horn):** Measures 11-12 are rests. In measure 13, it plays a melodic line starting on G3. Measure 14 continues this line.
- Perc. (Percussion):** Measures 11-14 are rests.
- Pno. (Piano):** Measures 11-12 play a complex rhythmic accompaniment in the left hand, marked *mf*. In measure 13, the right hand plays a chord. In measure 14, the right hand plays a chord.
- Vln. 1 (Violin 1):** Measures 11-12 play a melodic line starting on G4, marked *p*. In measure 13, it is a whole rest. In measure 14, it plays a sustained note on G4, marked *p*.
- Vln. 2 (Violin 2):** Measures 11-12 play a melodic line starting on G4, marked *p*. In measure 13, it is a whole rest. In measure 14, it plays a sustained note on G4, marked *p*.
- Vla. (Viola):** Measures 11-12 play a melodic line starting on G3, marked *p*. In measure 13, it is a whole rest. In measure 14, it plays a sustained note on G3, marked *p*.
- Vc. (Violoncello):** Measures 11-14 play a melodic line starting on G2.
- Cb. (Contrabass):** Measures 11-14 play a melodic line starting on G1.

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13

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

arco

pizzicato

ff

arco

pizzicato

ff

ARNHEIM

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

pizzicato

8^{vb}

Detailed description: This page of a musical score for 'ARNHEIM' features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with a *mf* dynamic marking and a crescendo hairpin in the Flute part. The Clarinet in B-flat (B \flat Cl.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern with accents. The Horn (Hn.) part plays a melodic line. The Percussion (Perc.) part has a steady eighth-note pulse. The Piano (Pno.) part has a complex texture with multiple voices, including a *mf* dynamic marking and an 8^{vb} marking. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with hairpins. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts alternate between arco and pizzicato techniques, with a *f* dynamic marking.

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8

Fl. *v* *simil*

Ob. *mf*

B^b Cl. *mf*

Bsn.

Hn. *mf*

Perc. *tea* *

Pno. *mf* *mf*

Vln. 1

Vln. 2

Vla. *sfz*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'ARNHEIM' contains measures 16 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *v* (pizzicato) and a 'simil' instruction. The Oboe and Bass Clarinet parts feature *mf* dynamics. The Horn part has a *mf* dynamic. The Percussion part includes a 'tea' marking and an asterisk. The Piano part is marked *mf* and includes a triplet of eighth notes in the right hand and a bass line with a *sfz* marking. The Violin and Viola parts have various dynamics and articulations. The Violoncello and Contrabass parts are marked *mf*.

This musical score page, titled "ARNHEIM", is page 9 and contains the 19th measure. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, rests in the first two measures, then plays a melodic line in the third measure.
- Ob. (Oboe):** Treble clef, rests in the first two measures, then plays a melodic line in the third measure, marked *p*.
- B♭ Cl. (B-flat Clarinet):** Treble clef, plays a melodic line starting in the second measure, marked *p*, and continues in the third measure.
- Bsn. (Bassoon):** Bass clef, plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Hn. (Horn):** Treble clef, rests in all three measures.
- Perc. (Percussion):** Two staves, rests in all three measures.
- Pno. (Piano):** Grand staff (treble and bass clefs), plays chords and arpeggios, marked *mf*.
- Vln. 1 (Violin I):** Treble clef, plays a sustained note, marked *f*.
- Vln. 2 (Violin II):** Treble clef, plays a sustained note, marked *f*.
- Vla. (Viola):** Bass clef, plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, plays a rhythmic accompaniment of eighth notes, marked *mf*, with an *arco* box above the staff.
- Cb. (Contrabass):** Bass clef, plays a rhythmic accompaniment of eighth notes, marked *mf*, with an *arco* box above the staff.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The word "simil" (simile) is used for the Bassoon, Violoncello, and Contrabass parts in the second and third measures. A "Lea." (Lento) marking is present in the piano part in the third measure. The number "19" is written at the beginning of each staff to indicate the measure number.

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10

This page of the musical score for 'ARNHEIM' contains measures 22, 23, and 24. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measure 22 has a melodic line with a trill-like figure. Measure 23 is a whole rest. Measure 24 has a whole rest.
- Ob.** (Oboe): Measure 22 has a triplet of eighth notes. Measure 23 is a whole rest. Measure 24 is a whole rest.
- B♭ Cl.** (B-flat Clarinet): Measure 22 is a whole rest. Measure 23 has a melodic line. Measure 24 is a whole rest.
- Bsn.** (Bassoon): Measure 22 has a melodic line. Measure 23 has a melodic line. Measure 24 has a whole rest.
- Hn.** (Horn): Measure 22 is a whole rest. Measure 23 has a melodic line starting with a *mf* dynamic. Measure 24 has a whole rest.
- Perc.** (Percussion): Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.
- Pno.** (Piano): Measure 22 has a complex accompaniment with chords and moving lines. Measure 23 has a triplet of chords. Measure 24 has a melodic line in the right hand and a bass line in the left hand.
- Vln. 1 & 2** (Violins): Measure 22 has a *f* dynamic. Measure 23 has a whole note. Measure 24 has a whole note.
- Vla.** (Viola): Measure 22 is a whole rest. Measure 23 has a melodic line starting with a *f* dynamic. Measure 24 has a whole note.
- Vc.** (Violoncello): Measure 22 has a melodic line. Measure 23 has a melodic line. Measure 24 has a whole rest.
- Cb.** (Contrabass): Measure 22 has a melodic line. Measure 23 has a melodic line. Measure 24 has a whole rest.

Key features include the use of triplets in the Oboe and Piano parts, and the *f* (forte) dynamic marking for the Violins and Viola. The score is in 4/4 time and features a key signature of two sharps (D major).

24

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

Perc.

Pno. *p*
Imprvisacion en el sobreagudo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score, titled 'ARNHEIM', contains measures 24 through 48. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one flat (B♭). The piano part includes a section titled 'Imprvisacion en el sobreagudo' (Improvisation on the overblown note) starting at measure 24. The woodwinds and strings play sustained notes with dynamic markings of *p* (piano). The strings play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

ARNHEIM

12

27

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Perc.

Pno.

mf

Vln. 1

f

Vln. 2

f

Vla.

mf

Vc.

p

Cb.

p

3

3

Detailed description of the musical score: This page of the score, titled 'ARNHEIM', is page 12 and covers measures 27 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measures 27-30 feature woodwinds and strings with various dynamics. The Piano part (measures 27-30) has a *mf* dynamic and features a complex rhythmic pattern with many sixteenth notes. Violin 1 (measures 27-30) plays a *f* dynamic line with a long slur. Violin 2 (measures 31-32) enters with a *f* dynamic. Viola (measures 31-32) has a *mf* dynamic. Violoncello and Contrabass (measures 31-32) play a *p* dynamic line with triplets (marked '3') in measures 31 and 32.

28

Fl.

p

Ob.

p

B^b Cl.

p

Bsn.

p

Hn.

p

28 Marimba/Vibrafon *tr*

Perc.

p

Pno.

leg.

*

Vln. 1

sfz

Vln. 2

p

Vla.

sfz

Vc.

3

3

Cb.

3

3

ARNHEIM

14

30

Fl. *p*

Ob. *p*

B^b Cl. *p*

Bsn. *p*

Hn. *p*

Perc. *p* *tr* *tr*

Pno. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

scd. ** scd.* ** scd.* ** scd.*

This page of the musical score for 'ARNHEIM' contains measures 34 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Measures 34-36 feature a complex, rapid sixteenth-note passage with many accidentals.
- Oboe (Ob.):** Measures 34-36 feature a melodic line with eighth and sixteenth notes.
- Bass Clarinet (B♭ Cl.):** Measures 34-36 feature a melodic line with eighth and sixteenth notes.
- Bassoon (Bsn.):** Measures 34-36 feature a melodic line with eighth and sixteenth notes.
- Horn (Hn.):** Measure 34 is a whole rest. Measure 35 has a dynamic marking of *f*. Measure 36 features a dense, rapid sixteenth-note texture.
- Percussion (Perc.):** Measure 34 is a whole rest. Measure 35 has a trill (*tr*) and a dynamic marking of *p*. Measure 36 is a whole rest.
- Piano (Pno.):** Measures 34-36 feature a complex texture with triplets, sixteenth-note runs, and dynamic markings of *p* and *mf*. There are asterisks (*) in measures 34 and 36.
- Violins (Vln. 1 & 2):** Measures 34-36 feature a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Measures 34-36 feature a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Measures 34-36 feature a melodic line with eighth and sixteenth notes.
- Contrabass (Cb.):** Measures 34-36 feature a melodic line with eighth and sixteenth notes.

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16

This page of the musical score, numbered 16, is titled "ARNHEIM". It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn), Percussion, Piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system (measures 37-40) shows woodwinds and strings playing a rhythmic pattern of eighth notes with slurs, marked with a forte (*f*) dynamic. The second system (measures 41-44) features a more complex texture with woodwinds and strings playing sixteenth-note patterns, also marked *f*. The strings are specifically marked "pizzicato" in the second system. The piano part (Pno.) is marked *f* and features a melodic line with slurs. The percussion part (Perc.) is marked with a double bar line, indicating it is silent. The score includes various musical notations such as slurs, dynamics, and articulation marks.

This page of a musical score, titled "ARNHEIM", contains measures 39 through 41. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 39-41, starting with a rest, then playing a melodic line with a *p* dynamic and a hairpin crescendo.
- Ob.** (Oboe): Measures 39-41, starting with a rest, then playing a melodic line with a *p* dynamic.
- B♭ Cl.** (Bass Clarinet): Measures 39-41, playing a rhythmic pattern with a *p* dynamic.
- Bsn.** (Bassoon): Measures 39-41, playing a rhythmic pattern with a *pp* dynamic in measure 39 and a *p* dynamic in measure 41.
- Hn.** (Horn): Measures 39-41, playing a melodic line with a *p* dynamic.
- Perc.** (Percussion): Measures 39-41, showing a rest.
- Pno.** (Piano): Measures 39-41, playing a complex rhythmic accompaniment.
- Vln. 1** (Violin I): Measures 39-41, playing a rhythmic pattern with a *p* dynamic and an *arco* marking.
- Vln. 2** (Violin II): Measures 39-41, playing a rhythmic pattern with a *p* dynamic and an *arco* marking.
- Vla.** (Viola): Measures 39-41, playing a rhythmic pattern with a *p* dynamic and an *arco* marking.
- Vc.** (Violoncello): Measures 39-41, playing a rhythmic pattern with a *p* dynamic and an *arco* marking.
- Cb.** (Double Bass): Measures 39-41, playing a rhythmic pattern with a *Gran vibrato* marking.

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18

This musical score page, numbered 18, is for the piece 'ARNHEIM'. It features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two measures. Measure 42 is marked at the beginning of each staff. The percussion part is specifically labeled 'caixa' (snare drum) with a forte (*f*) dynamic. The woodwinds and strings have various dynamics: the Oboe starts with a piano (*p*) dynamic, while the Violins, Viola, and Cello play with a mezzo-forte (*mf*) dynamic. The Bassoon and Contrabass parts also feature dynamic markings. The piano part includes complex rhythmic patterns with many beamed sixteenth notes.

44

Fl. *p*

Ob.

B \flat Cl.

Bsn. *f*

Hn. *f*

Perc. *f*

Pno. *Reo.* *

Vln. 1 *p*

Vln. 2

Vla.

Vc. *f* pizzicato

Cb. *f* pizzicato