

"Luces... y oscuros"

Eduardo Diago

J=80

soprano

contralto

tenor

bajo

Piano

Ho - la.
ha-ce...
ha ceu na no che...
Sí.
Ha ceu na

mf

Bien bien
mf

bla bla bla bla bla bla bla bla bla bla

mf

"Luces... y oscuros"

20

s.

The musical score consists of five staves. The first staff (soprano) has lyrics: "no che es tu pen da", "¡Qué no che!", "¡Qué bien!", and "¡Siem pre bien!". The second staff (c.) is mostly blank. The third staff (t.) has lyrics: "bla bla bla", "bien bien", "bien bien", "Siem pre bien", "bla bla bla bla", "bla bla bla bla", and "¡Siem pre bie!". The fourth staff (b.) is mostly blank. The fifth staff (Pno.) shows a bass line with a repeating pattern of notes. Measure numbers 20 and 10 are indicated above the staves.

c.

t.

8

b.

10

Pno.

"Luces... y oscuros"

"Luces... y oscuros"

4⁴

S. bla bla bla bla bla bla bla | Siem pre, siem pre! | Siem pre, siem pre,

c. *Mf* la Ho la

t. bla bla bla bla bla bla bla siem pre bien | Siem pre, siem pre,

b.

Pno.

24

Pno.

"Luces... y oscuros"

5

s.



siem pre bien!

¡Qué no che!

c.

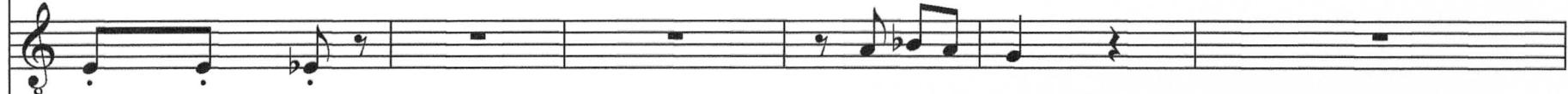


que...

que...

que ca lor

t.

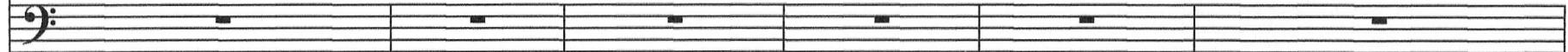


siem pre bien!

Ha ce ca lor

29

b.



Pno.

"Luces... y oscuros"

65

s.

c.

t.

b.

Pno.

Ha ce... ha ceu na no che... ha ceu na no chees tu pen da.

35

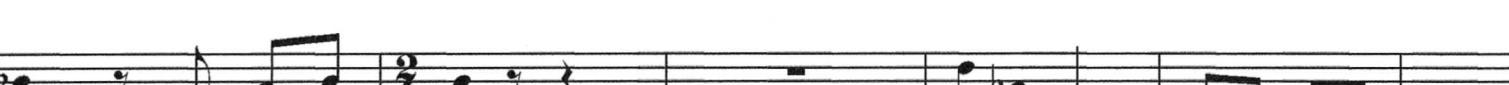
Va ya no che
mf

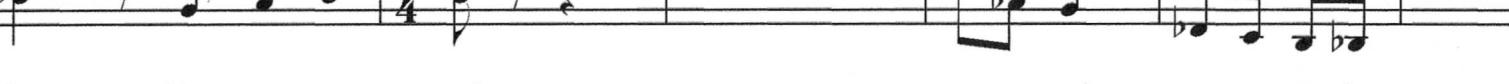
35

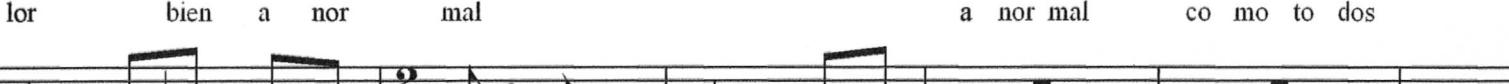
The musical score consists of five staves. The top four staves are vocal parts: Soprano (s.) in soprano clef, Cello (c.) in bass clef, Trombone (t.) in soprano clef, and Bass (b.) in bass clef. The bottom staff is the Piano (Pno.) in bass clef. Measure 65 starts with a rest for the vocal parts, followed by eighth-note patterns. The lyrics "Ha ce... ha ceu na no che... ha ceu na no chees tu pen da." are written below the vocal staves. Measures 35 and 36 show the bass and piano parts with dynamic markings "mf" and "Va ya no che". Measure 35 also includes sixteenth-note patterns with a '3' above them. The piano part features sustained notes and eighth-note chords.

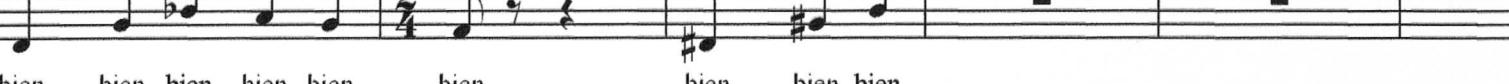
"Luces... y oscuros"

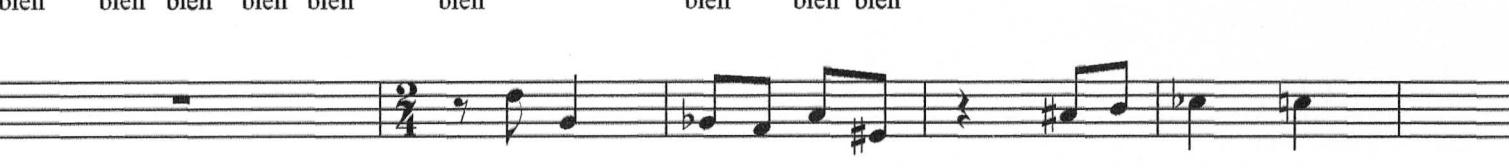
"Luces... y oscuros"

8' s. 

c. 

t. 

b. 

Pno. 

"Luces... y oscuros"

57

s.

no es una no chees pe cial

c.

t.

Sí bien bien es es pe cial es Es es pe

57

b.

Pno.

"Luces... y oscuros"

f

s.

c.

t.

#

63

b.

-

— 3 —

Per der \ddagger ga

63

Pno.

#

"Luces... y oscuros"

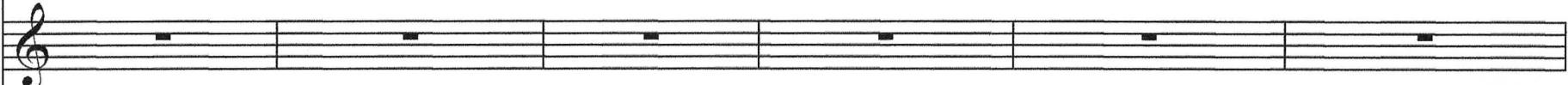
11

68

s.



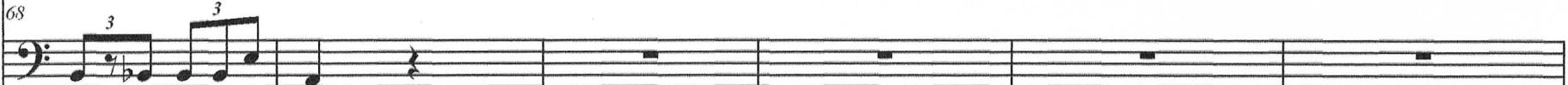
c.



t.



b.



68

Pno.

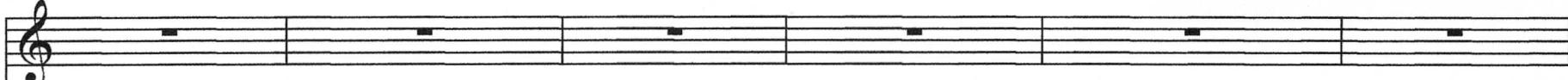


"Luces... y oscuros"

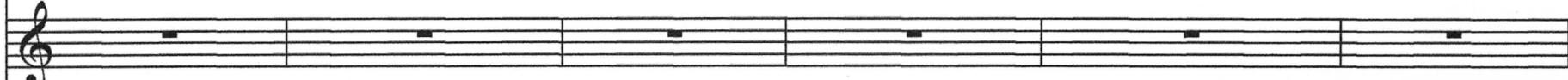
12

74

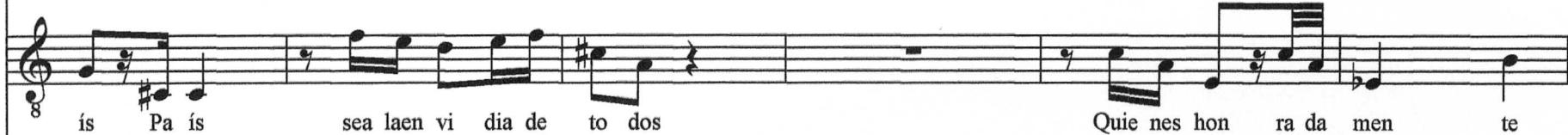
s.



c.



t.



74

b.



74

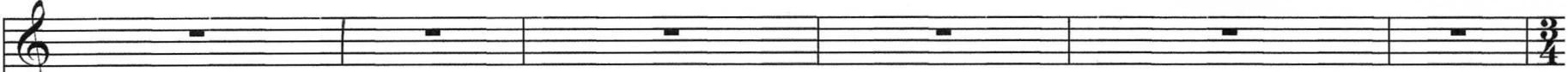
Pno.



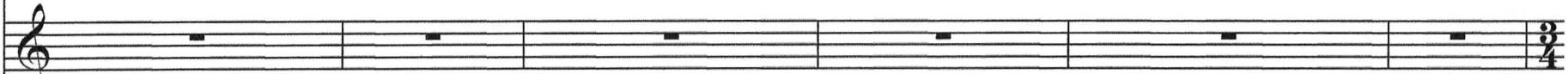
"Luces... y oscuros"

80

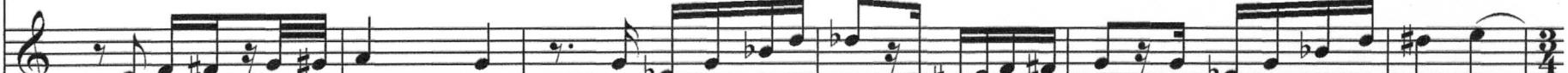
s.



c.



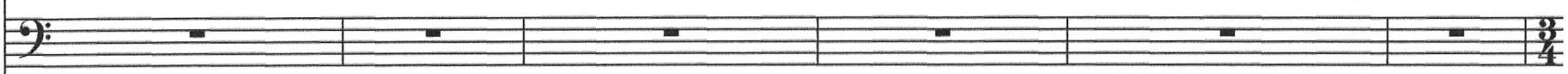
t.



bus ca mos be ne fi cios cre an doun ca pi tal sí sí sí sí sí cons tru yen doun fu tu ro—

80

b.



80

Pno.



"Luces... y oscuros"

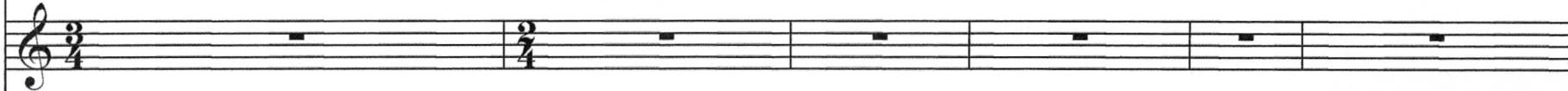
14

86

s.



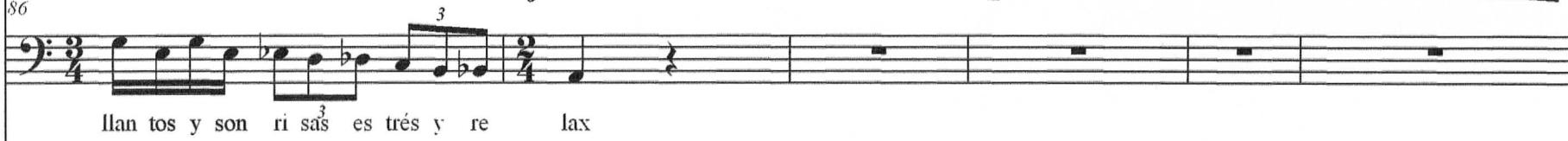
c.



t.



b.



Pno.



"Luces... y oscuros"

92

s.

c.

t.

8 su ra ille vaal li ber ti na je

92 b.

To do con me su ra Es trés ³ y re lax Es pa ra re ír o pa ra llo rar?

Pno.

The musical score consists of five staves. The top three staves (Soprano, Cello, Trombone) have rests throughout most of the measures. The Bassoon staff begins at measure 8 with a melodic line. The Piano staff begins at measure 92 with harmonic chords. The lyrics are written below the staff lines. Measure 8 starts with "su ra ille vaal li ber ti na je". Measure 92 starts with "To do con me su ra". The lyrics continue with "Es trés ³ y re lax Es pa ra re ír o pa ra llo rar?".

"Luces... y oscuros"

16

99

S.

1

es i de al pa ra bai lar en u na no chea sí tan tan tan tan es pe cial

c.

11

t.

1

f — 3 — jQué sue ne 3 la

b.

1

3

Pno

1

105

s.
c.
t.
b.
Pno.

3

sue ne la mú si cal a

mú si ca! a

105

3

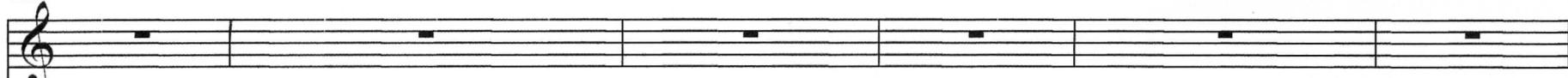


"Luces... y oscuros"

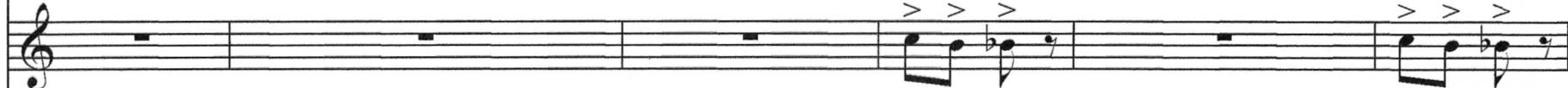
18

III

s.



c.



¡No tan bien!

¡No tan bien!

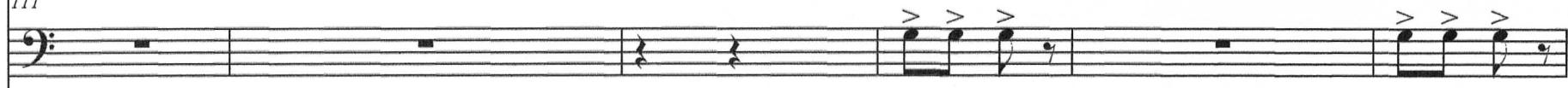
t.



mf bien bien bien

III

b.



¡No no no!

¡No no no!

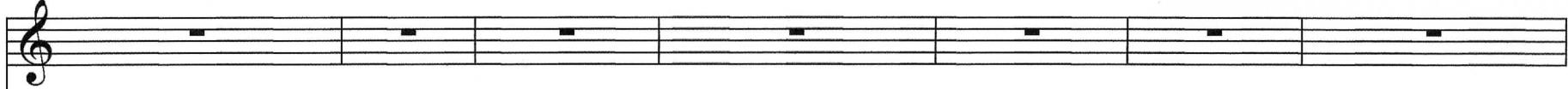
III

Pno.



117

s.

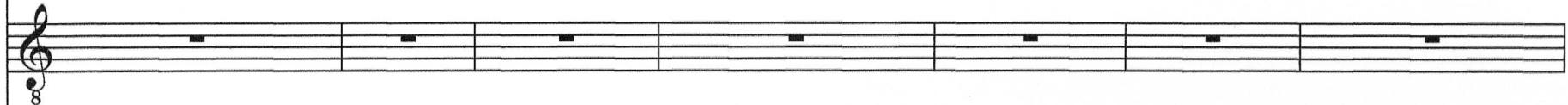


c.



Me jor al go con más fuer za Sí. Al go con más con te ni do

t.



117

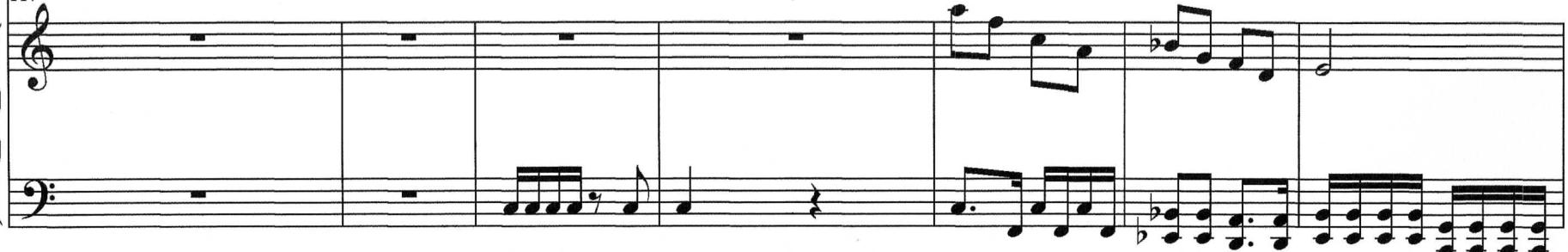
b.



Sí Al go con más con te ni do

117

Pno.

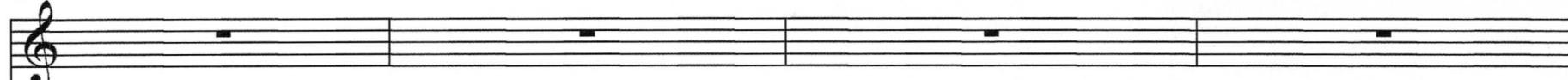


"Luces... y oscuros"

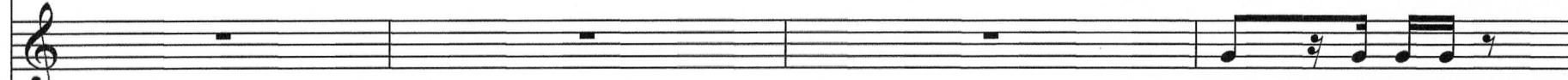
20

124

s.

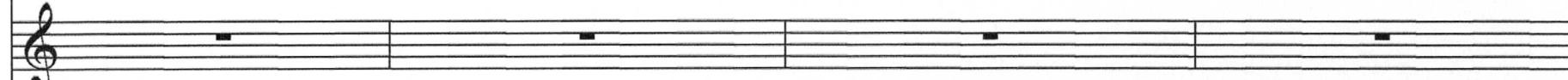


c.



Con te ni do.

t.



8

124

b.



Po po

124

Pno.

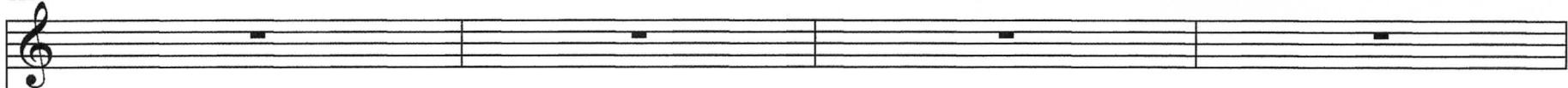


"Luces... y oscuros"

21

128

s.



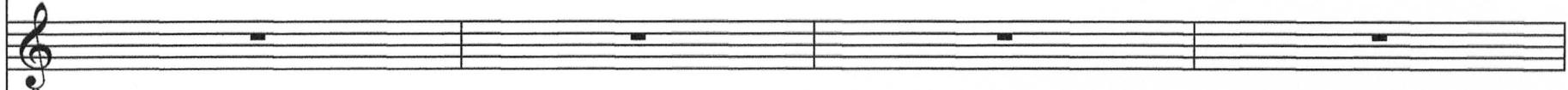
c.



Com pro me ti do

Re vo lu cio na rios Jus

t.



128

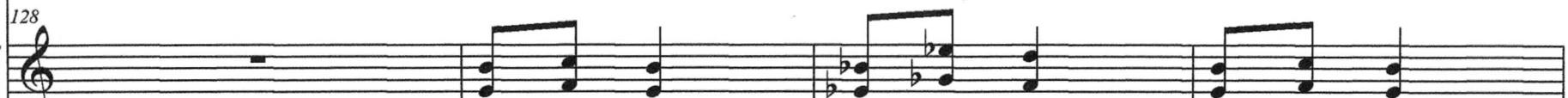
b.



po po

128

Pno.



"Luces... y oscuros"

22

132

s.



c.



ti cia so cial

Li be ra dos

t.



132

b.



po po

132

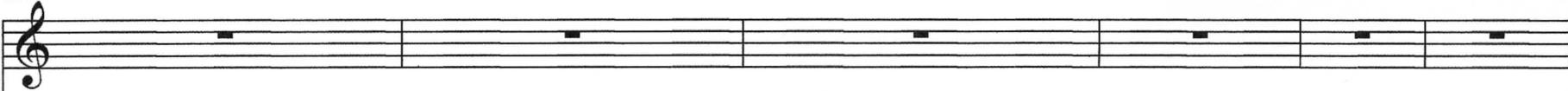
Pno.



"Luces... y oscuros"

136

s.



c.



Noa lie na dos

¿Qué?

¿Qué, qué

t.



Bue

no

bue

no

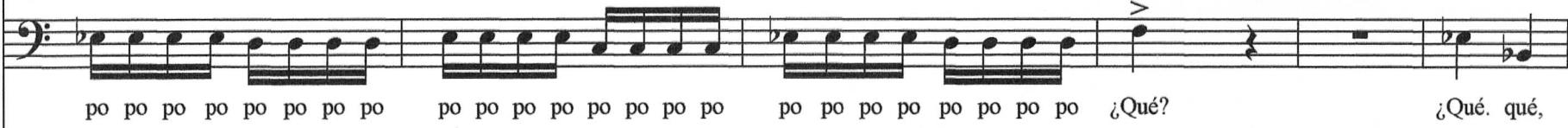
bue

no

Que...

136

b.



po po

¿Qué?

¿Qué. qué,

136

Pno.



"Luces... y oscuros"

24

142

s.

Soprano (s.) part:

mf Si sí sí sí sí sí sí sí sí sí me jor sin con te ni i i i

c.

Cello (c.) part:

qué? ¿Qué. qué? qué?

t.

Tenor (t.) part:

8 Se os va el san to al cie lo Se os va

142

b.

Bass (b.) part:

qué? ¿Qué. qué. qué?

142

Pno.

Piano (Pno.) part:

Accompanimental patterns in treble and bass staves.

"Luces... y oscuros"

25

149

s.

Soprano (s.) part at measure 149. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: do sin con te ni do sin con te ni do y— con más me lo dí a me lo dí a me lo dí a me lo dí a.

c.

Cello (c.) part at measure 149. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: bah bah bah bah bah bah.

t.

Tenor (t.) part at measure 149. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: el san to al.

149

b.

Bass (b.) part at measure 149. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: bah bah bah bah bah bah.

149

Pno.

Piano (Pno.) part at measure 149. The piano line features a variety of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

"Luces... y oscuros"

26

155

S.

me lo dí a

A ho ra

C.

10

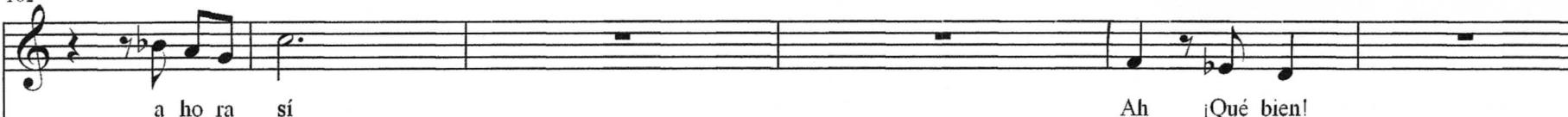
155

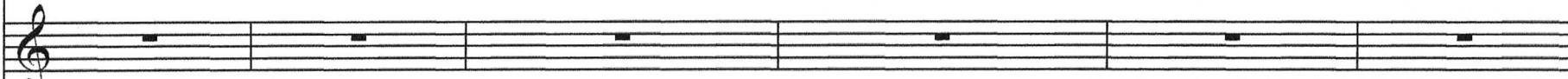
b.

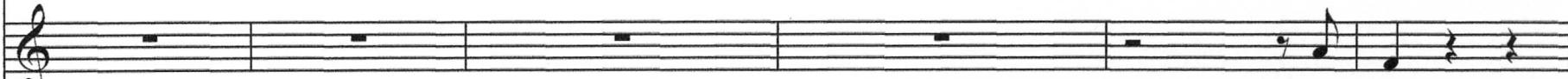
Pno

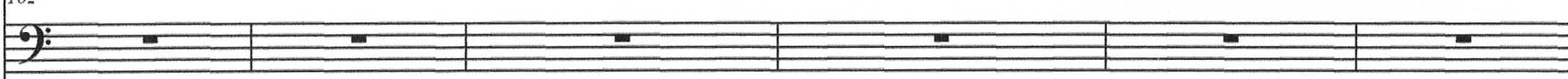
"Luces... y oscuros"

162

s. 

c. 

t. 

b. 

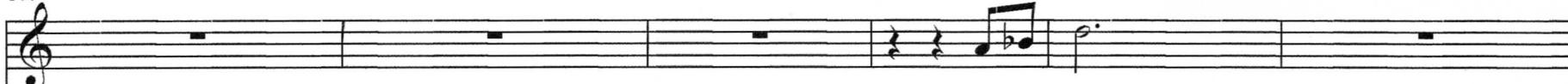
Pno. 

"Luces... y oscuros"

28

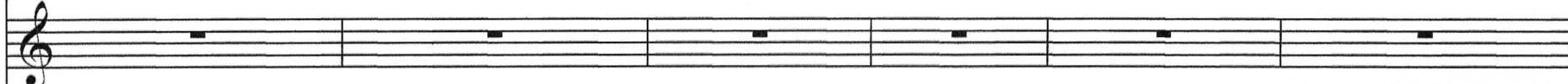
168

s.



es to es...

c.



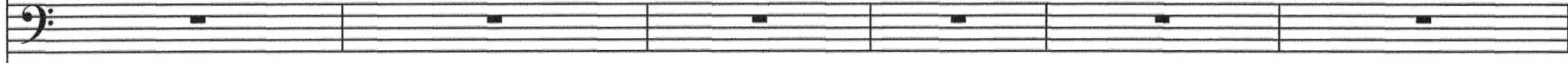
t.



bien bien

168

b.



168

Pno.

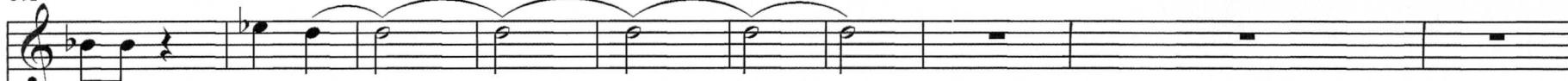


"Luces... y oscuros"

30

182

s.



cui to! La luz _____

c.



cui to! La luz _____

t.



cui to! La luz _____

182

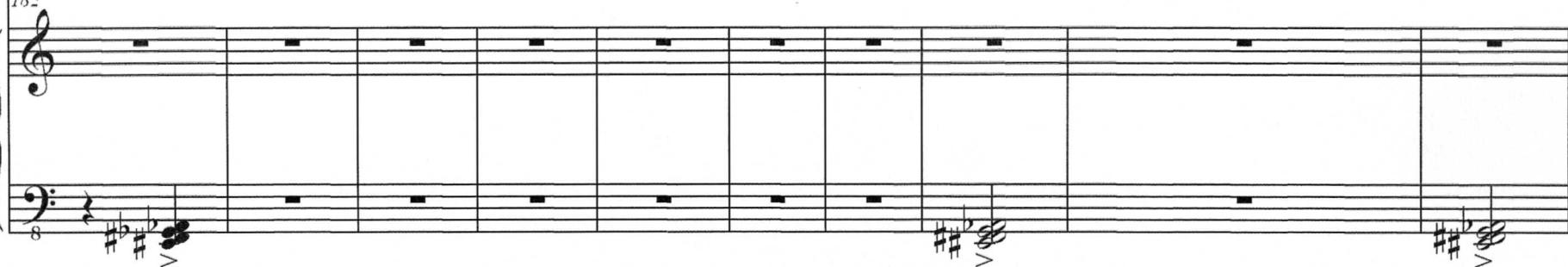
b.



cui to! La luz _____

182

Pno.



"Luces... y oscuros"

31

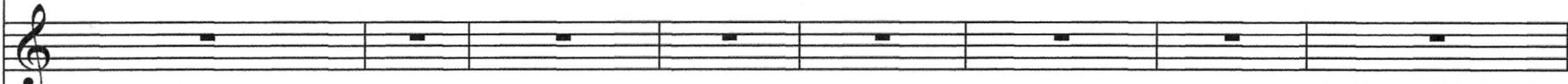
192

s.

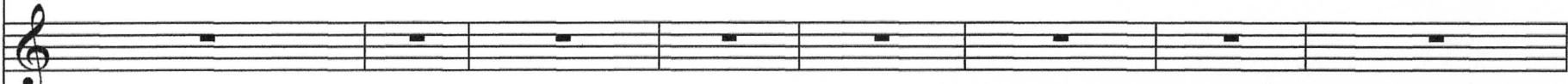


¿Qué ha brá si do?

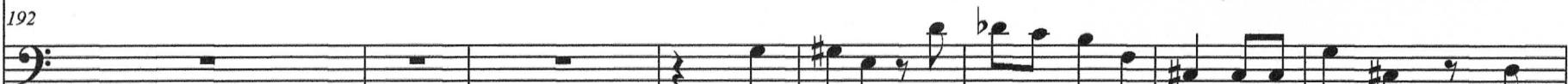
c.



t.



b.



Las ra tas pro ba ble men te Hay de ma sia das Es

192

Pno.

