

La Quinta Hora

Banda
(2004)

Carles M. Eroles
(1957)

Ampio e legato $\text{♩} = 144$

1

Piccolo

Flautas 1.2

Oboes 1.2

Fagots 1.2

Clarinete en mib

Clarinetes I en sib

Clarinetes II en sib

Clarinete Bajo en sib

Saxo Soprano en sib

Saxo Alto en mib

Saxo Tenor en sib

Saxo Barítono en sib

Trompetas en do

1

2.3

Trompas en fa

1

2.3

Trombones 1.2

Trombón Tenor-Bajo

Bombardino

Tubas

1

2.3

Contrabajos

Timbales

Glockenspiel

Xilófono

Vibráfono

Tubular Bells

Plato susp.

Caja

Fl. 1.2
Ob. 1.2
Fg. 1.2
Cl. mib
Cl. I
Cl. II
Cl. B.
S. S.
S. A.
S. T.
S. B.
1
2.3
Trpt.
1
2.3
Trp.
Tbn. 1.2
Tbn T.B.
Bdn.
1
2.3
Tba.
Cb.
Timp.
Xil.

dos cl. solos

mf

2.

a2.

2.

mp

mp

mp

Detailed description: This page of a musical score for 'La Quinta Hora' features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, Clarinet in B-flat, Clarinet in C (I and II), and Clarinet in B. The string section consists of Soprano, Alto, Tenor, and Bass voices. The brass section includes Trumpets (1 and 2.3), Trombones (1.2 and Tuba/Bass Trombone), Baritone, and Cymbals. The percussion section includes Timpani and Xylophone. The score is marked with dynamics such as *mf* and *mp*. Performance instructions include 'dos cl. solos' for the Clarinet in C parts. Rehearsal marks 2., a2., and 2. are present. The page number '2' is in a box at the top right.