

This page of a musical score contains 16 staves. The first five staves (1-5) feature a piano part with complex rhythmic patterns, including triplets and sixteenth-note runs, marked with *mf*. The sixth staff (6) has a melodic line with a *mf* dynamic and a **SOLO** instruction. The seventh staff (7) continues the melodic line with a *mf* dynamic. The eighth staff (8) shows a bass line with a *mf* dynamic. The ninth staff (9) has a bass line with a *mf* dynamic. The tenth staff (10) has a bass line with a *mf* dynamic. The eleventh staff (11) has a bass line with a *mf* dynamic. The twelfth staff (12) has a bass line with a *mf* dynamic. The thirteenth staff (13) has a bass line with a *mf* dynamic. The fourteenth staff (14) has a bass line with a *mf* dynamic. The fifteenth staff (15) has a bass line with a *mf* dynamic. The sixteenth staff (16) has a bass line with a *mf* dynamic. The score includes dynamic markings such as *mf* and *mf*, and performance instructions like **SOLO**, **GLOCK**, **SILBATO**, and **VIBRÁFONO**.

This musical score page contains 14 staves, each starting with a measure number '15'. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs. The score is divided into sections for different instruments:

- CAJA CHINA:** Indicated by the label 'CAJA CHINA' above the 11th staff, which features a rhythmic pattern of eighth notes.
- VIB:** Indicated by the label 'VIB' above the 12th staff, which shows a melodic line with slurs.
- FUSTA:** Indicated by the label 'FUSTA' above the 13th staff, which shows a melodic line with slurs.

Other staves contain complex melodic and rhythmic passages, some marked with dynamics like *mf* (mezzo-forte). The notation includes treble and bass clefs, and various note values and rests.

The musical score for page 6 consists of 15 staves. The first four staves are vocal parts, with the first staff containing a melodic line and the others providing accompaniment. The fifth staff is a bass line with a sixteenth-note pattern. The sixth and seventh staves are vocal parts with lyrics. The eighth and ninth staves are vocal parts with lyrics. The tenth and eleventh staves are vocal parts with lyrics. The twelfth staff is a bass line with lyrics. The thirteenth, fourteenth, and fifteenth staves are instrumental parts for CAJA CHINA, GONG, CAMPANA, CAJA, and GÜIRO, respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

pa san.

Los dí as pa san y sees ca pan de mis ma nos.

Pe ro las

41

41

41

41

41

41

41

41

41

41

41

41

41

41

41

41

41

41

41

ho ras Las ho ras tar dan Las ho ras tar danmu chí si moen pa sar Ay de nue vea cin co de la

50 *f* *mf* *mp* *p* *mf* *mf* 6 6

50 solo *mp* solo

50 *f* *mf* *mp* *p* *mf* *mp* *mf* 6 6

50 *f* *mf* *mp* *p* *mf*

50 solo contralto *mf*

50 *f* *mf* *mp* *p* *mf*

50 *f* *mf* *mp* *p* *mf*

50 *mf* *mp* *p* *mf*

50 *mf* *mp* *p* *mf*

50

50

50

50 TRIÁNG. + CAJA CHINA *f* *mf* *mp* *mf*

50 CAMPANA XILÓFONO *f* *mf* *mp* *mp*

50 CAJA *f* *mf* *mp* *mf*

tar de Tic Tac Tic Tac Tic Tac

68 *mf* 6 6

68 *mf* 6 6 *mf* 6

68 *mf* solo contralto

68 *mf* *mf* *mf* *mf*

68 *mf*

68

68

68 CAJA CHINA

68 MARACA

68 GÜIRO

68 CAJA

81 *mp*

81

81

81

81

81 solo soprano *mp*

81 solo *mp*

81

81

81

81

81

81 solo *mp*

81

81 GLOCK. *mp*

81

81 *mp*

81

ver A ver a ver A ver A yer fue dí a seis sí sí fue dí a seis Ma ña na se rá o cho sí sí dí a o cho

207 *mf*

207 *mf*

207 *mf*

207 *mf*

207 *mf*

207 *mf*

207 *mf*

207 *mf*

207 *mf*

207 *p* *mf*

207 **VIBRÁFONO**
mf

cer?

¿In ten toen ta blar con ver sa ción?

¿La si go

y meen te ro

dón de tra

234

234

234

234

234

234

234

234

234

234

234

234

234

234

234

GLOCK

234

234

VIBRÁFONO

234

re pe ti se en pe jos In clu so sé que cau sa mu cha fas ti na ción prac ti car el de por te

ma nos Ay Ay Ay Lo cam bia rí an to do por pa sar es te ra to Lo cam bia rí an to do por pa sar es te ra to

This page of musical notation, numbered 40, contains 18 staves of music. The notation is primarily for guitar, featuring a mix of treble and bass clefs. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 and 6. Some staves feature triplets and sixteenth-note runs. The key signature is mostly natural, with some flats and sharps appearing in specific measures. The notation is arranged in a standard score format, with multiple systems of staves.

This page of a musical score contains measures 321 through 328. It features a complex arrangement of staves for multiple instruments, including a piano and a string quartet. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The piano part is highly rhythmic, featuring sixteenth-note patterns and triplets. The string quartet parts provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Measure numbers 321 are indicated at the beginning of each system.

