

# Trio Hermético

## Ultimas palabras de Hermes Trimegisto

Violín, Violonchelo y Piano

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Espressivo, con delicatezza ♩ = 58

Musical score for Violin, Viola, and Piano, measures 1-4. The Violin and Viola parts are mostly rests with a few notes. The Piano part features a melodic line in the right hand and a bass line in the left hand, marked *mp*. The tempo is marked *Espressivo, con delicatezza* with a quarter note equal to 58 (♩ = 58).

Espressivo, con delicatezza ♩ = 58

Musical score for Violin, Viola, and Piano, measures 5-9. The Violin and Viola parts are mostly rests. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, marked *pp* and *mp*. The tempo is marked *Espressivo, con delicatezza* with a quarter note equal to 58 (♩ = 58).

Musical score for Violin, Viola, and Piano, measures 10-14. The Violin and Viola parts are mostly rests. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, marked *pp* and *mp*. The tempo is marked *Espressivo, con delicatezza* with a quarter note equal to 58 (♩ = 58).

16

VI.

Vlc.

Pno.

*pp*

3

22

VI.

Vlc.

Pno.

*mp espress. cantabile*

*mf espress.*

*p*

*mp sempre*

*8va m.s.*

28

VI.

Vlc.

Pno.

*mp*

*mf*

*pp*

*pp*

*8va m.s.*

32

VI.

Vlc.

Pno.

*mp*

36

VI.

Vlc.

Pno.

*mp* *mf* *mp*

pizz. arco

*mp* *mf* *m.s.*

8va

39

VI.

Vlc.

Pno.

*mf* *p*

arco

*m.s.* *m.s.*

8va

41

VI. *nat.*

Vlc. *mf*

Pno. *mp espress. sempre*

*m.s.*

*8va*

*3*

45

VI. *mp*

Vlc. *mp*

Pno. *m.s.*

*3*

*8va*

*m.s.*

*3*

48

VI. *pp*

Vlc. *p*

Pno. *m.s.*

*3*

*5*

*3*

*8va*

*p*

*sord.*

51

VI. *senza sord.* *mp* 3

Vlc. *senza sord.*

Pno. *m.s. m.s.* 3 *mp* *m.s.* 3 *m.s. m.s.*

54

VI. *sul II*

Vlc. *pizz.* *arco*

Pno. *8<sup>va</sup> m.s.* 3 *m.s.* 3

57

VI. *p molto espress.* *pp*

Vlc. *molto espress.* *ppp*

Pno. *m.s.* *m.s.* 3 *p molto espress.* 3

60

VI.

Vlc.

Pno.

*pp*

*mp*

*mf*

*f*

Ped.

\*

65

VI.

Vlc.

Pno.

*Con fuoco* ♩ = 126

*ff energico*

*8va*

*m.s.*

*cluster*

*8vb*

Ped.

\* Ped.

\* Ped.

\*

69

VI.

Vlc.

Pno.

*ff*

*ff*

*sul pont.*

*8vb*

Ped.

\*

Ped.

\*

72

VI. *ruvido*

Vlc. *nat.* *ruvido*

Pno. *secco*

8<sup>vb</sup>-----|

74

VI. *f energico*

Vlc. *f energico*

Pno. *f energico*

8<sup>vb</sup>-----|

77

VI.

Vlc. *3* *sul pont.* *nat.* *3*

Pno.

8<sup>vb</sup>-----|

80

VI.

Vlc.

Pno.

8<sup>2b</sup>

82

VI.

Vlc.

Pno.

84

VI.

Vlc.

Pno.

(...//...)



(...//...)

144

VI.  
Vlc.  
Pno.

*m.s.*

Detailed description: This system covers measures 144 to 147. The Violin I part (VI.) has a melodic line with some rests and a long note in measure 147. The Violin II part (Vlc.) provides a steady accompaniment. The Piano part (Pno.) features a complex texture with many chords and moving lines in both hands. A *m.s.* (mezzo-soprano) marking is present in measure 147.

146

VI.  
Vlc.  
Pno.

*m.s.*

Detailed description: This system covers measures 146 and 147. The Violin I part (VI.) has a melodic line with a slur over the final notes. The Violin II part (Vlc.) has a long note in measure 146 and a slur over the final notes. The Piano part (Pno.) has a complex texture with many chords and moving lines in both hands. A *m.s.* (mezzo-soprano) marking is present in measure 146.

148

VI.  
Vlc.  
Pno.

Detailed description: This system covers measures 148 to 151. The Violin I part (VI.) has a melodic line with a slur over the first two notes. The Violin II part (Vlc.) has a steady accompaniment. The Piano part (Pno.) features a complex texture with many chords and moving lines in both hands.

149

VI.

Vlc.

Pno.

Ped. \* Ped. \* Ped. \*

150

VI.

Vlc.

Pno.

Ped. \* Ped. \* Ped. \*

*m.d.*

151

VI.

Vlc.

Pno.

*poco accel.*

*fff sempre*

Ped. \* Ped. \* Ped. \*

152

VI.

Vlc.

Pno.

*Ped.*

*8<sup>va</sup>*

153

VI.

Vlc.

Pno.

*tutta forza sempre*

(8)

154

VI.

Vlc.

Pno.

*12"-15" ca.*

*12"-15" ca.*

*l.v. 12"-15" ca.*  
*m.d.*

(8)

Meno mosso ♩ = 92

VI. *pizz.*  
*pp*

Vlc. *ppp*  
*pp*  
sul pont.

Pno. *(mantenere ancora la risonanza)*

(8)

Più calmo ♩ = 66

VI. *arco*  
*p dolce*  
*tr*

Vlc. *p dolce*

Pno.

Più calmo ♩ = 66

(8) \* |

VI. *mp*  
*mp*

Vlc. *p*

VI. *p*

Vlc. *tr*  
*mp*

170

VI. *mp*

Vlc. *p*

172

VI. *mp cantabile* sul pont.

Vlc. *mp cantabile*

174

VI.

Vlc. *mf*, *p subito*, *pp*, *ppp*

177

VI. *mf* sul IV nat.

Vlc. *p*, pizz.

179

VI. *p*, *pp*, *ppp*, pizz., *p*

Vlc. *pp*, *p*

182

VI. arco *mp*, *ff* accel. Tempo (♩ = 66)

Vlc. *mp*

(...//...)

(...//...)

210

VI.

Vlc.

Pno.

*f sfz*

*mf*

*mp*

*p*

pizz.

*mf*

8<sup>vb</sup>

216

VI.

Vlc.

Pno.

arco

*mf dolce*

*mp*

8

221

VI.

Vlc.

Pno.

226

VI.

Vlc.

Pno.

arco

*mp*

231

VI.

Vlc.

Pno.

pizz.

arco

*mp*

*f*

*sfz*

*mf*

236

VI.

Vlc.

Pno.

accel.

*mf*

*poco sfz*

*mf*

*pp*

tr

accel.

240 **Più mosso** ♩ = 116

VI. *f mp mf*

Vlc. *mp p mp p*

Pno. *mf con delicatezza m.s. m.d. mp*

246

VI. *mf*

Vlc. *mf*

Pno. *poco più f mp*

251

VI.

Vlc. *mp p*

Pno. *mf mp*

(...//...)



(...//...)

361

VI.

Vlc.

Pno.

364

VI.

Vlc.

Pno.

368

VI.

Vlc.

Pno.

Meno mosso, calmandosi ♩ = 92

Meno mosso, calmandosi ♩ = 92

*ff* *f*

rit. . . . .

374

VI.

Vlc.

Pno.

*mf*

*mp*

*p*

Espressivo, con delicatezza ♩ = 58

379

VI.

Vlc.

Pno.

*pp*

*mp*

Espressivo, con delicatezza ♩ = 58

383

VI.

Vlc.

Pno.

*pp*

387

VI.

Vlc.

Pno.

*mp*

391

VI.

Vlc.

Pno.

*mf*

*f*

*mp*

394

VI.

Vlc.

Pno.

*p molto espress.*

*3*

*pizz.*

*pp*

*mp*

*p*

*mp*

*ppp*

*8<sup>va</sup>*