

## I

## Érebo

"En el Principi fou el Buit Infinit: Caos.

D'ell surgeix Érebo: personificació de les tenebres infernals. D'Érebo neix, però, Hèmera, la llum del dia..."

*At the Begining, it was the Big Emptiness: Chaos.  
From him emerge Érebo: the infernal darkness personification.  
From Érebo, however, born Hémera, the Light of the Day.*

**Molto Sostenuto**  $\text{♩} = 48$

Carles M. Eroles

(\*) Caos

Flauta

Oboe

Clarinet (sib)

Trompa (fa)

Fagot

**pp molto legato**

**pp molto legato**

1 2 3

7

4 5 6

(\*) En els canvis de compàs la relació sempre serà de  $\text{♩} = \text{♩}$

Always  $\text{♩} = \text{♩}$  at the changes measures

13

*pp* molto legato

*pp* molto legato

Érebo *tr...*

*f*

18

Poco più leggero  $\text{♩} = 66 - 69$

Érebo

*f subito*

*f subito*

*f subito*

*f subito*

20

poco meno *f*

*mp*

*in rilievo sempre*  
*sonoro ma senza durezza e misterioso*

poco meno *f*

*mp*

poco meno *f*

*mp*

24

Musical score page 24. The score consists of five staves. The top two staves begin with eighth-note patterns. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a quarter note. The bottom staff starts with a half note. Measure 24 concludes with a repeat sign and a first ending instruction.

*in rilievo sempre*  
*come prima*

27

Musical score page 27. The score consists of five staves. The top two staves feature eighth-note patterns. The third staff has a sixteenth-note pattern. The fourth staff begins with a quarter note. The bottom staff starts with a half note. Measure 27 ends with a repeat sign and a first ending instruction.

*poco*  
*poco*

30

Musical score page 30. The score consists of five staves. The top two staves show eighth-note patterns. The third staff has a sixteenth-note pattern. The fourth staff begins with a quarter note. The bottom staff starts with a half note. Measure 30 concludes with a repeat sign and a first ending instruction.

*sempre in rilievo*  
*come prima*