

El Juicio de Osiris

Con Spirito ♩ =138

Carles M. Eroles

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

SOLO *fino il segno ♩*

Snare Drum >

Tom-toms >

f

ff

> *mp f f*

6

Piano

Violin

Viola

Violoncello

Contrabass

4

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Timpani

S. Dr.

Per.

Pno.

Vl.

Vla.

Vlc.

Cb.

f

p

f sub.

p

f 3

p

3

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Per. *f*

Timpani *f*

Wolks. *f*

p

5

Pno.

Vl.

Vla.

Vlc.

Cb.

3

10

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Per. *S. Dr. Walks* 5

Pno.

Vl.

Vla.

Vlc. pizz. > >

Cb. pizz. > > f

f

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Per.

Pno.

Vl.

Vla.

Vlc.

Cb.

5

Musical score page 16, featuring a system of 12 staves. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Tr. (Trombone)
- Tbn. (Tuba)
- Tba. (Double Bass)
- Per. (Percussion)
- Pno. (Piano)
- Vl. (Violin)
- Vla. (Viola)
- Vlc. (Cello)
- Cb. (Double Bass)

The score consists of two systems of music. The first system begins with measures 1 through 4. The second system begins with measure 5. Measure 5 includes performance markings: a bracket over the first three measures labeled "3", a bracket over the next three measures labeled "3", a bracket over the first three measures labeled "3", and a bracket over the last three measures labeled "6". Measures 6 and 7 continue the musical line. Measures 8 and 9 conclude the score.

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Per.

S. Dr.

Timpani

f

p

Pno.

Vl.

Vla.

Vlc.

Cb.

21

Meno mosso $\text{♩} = 88$

Fl.

Ob.

Cl.

Bn.

Hn. p

Tr. p

Tbn.

Tba.

Per. $>$ $\begin{smallmatrix} > \\ 3 \end{smallmatrix}$ f non tanto sempre

Pno. $>$ $\begin{smallmatrix} > \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} > \\ ff \end{smallmatrix}$ $\begin{smallmatrix} > \\ ff \end{smallmatrix}$

Vl.

Vla.

Vlc. ruvido sempre
arco al talone $>$ ff

Cb. ff

Fl.

Ob.

Cl.

Bn. *ff*

Hn. *mf*

Tr. *mf*

Tbn. *mf*

Tba. *mf*

Per. *wblks.* *3*

Pno. 5 *f* *ff*

Vl.

Vla.

Vlc. *f* *ff* *mp*

Cb. *f* *3*

Fl.

Ob.

Cl.

Bn.

Hn. 5

Tr. > gliss. >

Tbn.

Tba.

Timpani

Per.

Pno. 8^a fino il segno ♩ ff 3

Vl.

Vla.

Vlc.

Cb.

30

Fl. ff

Ob. ff 5

Cl. ff

Bn. ff 5

Hn. mf f

Tr.

Tbn. mf f

Tba.

Per. > Wolks. mf

Pno. 5

Vl.

Vla.

Vlc. ff sempre arco al talone ruvido >

Cb. ff sempre

Fl.

Ob. *ff*

Cl. *ff*

Bn.

Hn. *mf* *f non tanto*

Tr. *mf* *f non tanto*

Tbn. *mf* *f non tanto*

Tba. *mf* *f non tanto*

Timpani *f*

Per.

Pno. *ff*

Vl.

Vla.

Vlc.

Cb.

35

Fl. ff

Ob. ff

Cl. ff

Bn.

Hn.

Tr.

Tbn.

Tba.

Per.

Pno. ff 5

Vl. ruvido sul IV

Vla. ruvido ff

Vlc.

Cb.

ff 3

6

6

3

f

#f

f

>

f

f

f

3

f

ff 5

6

ruvido

ff

3

13

37

Più mosso ♩=112-120

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Per.

Pno.

Vln.

Vla.

Vlc.

Cb.

Più mosso ♩=112-120

40

Fl. *sffz*

Ob. *sffz*

Cl. *sffz* simile 3 *f*

Bn. *sffz* simile 3 *f*

Hn.

Tr.

Tbn.

Tba.

Per. Wblcks. 5 *f*

Pno.

Vl. sul pont. nat. > sul pont. nat. 3

Vla. *ff* *f*

Vlc. *sffz* simile 3 *simile* 3

Cb. *sffz* simile 3 *simile* 3

42

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Per.

Pno.

Vl.

Vla.

Vlc.

Cb.

sul pont. *nat.* *sul pont.* *legato* *nat.* *sul pont.*

ff *sul pont.* *nat.* *ff* *sul pont.* *f* *nat.* *legato* *sul pont.* *ff*

ff *sul pont.* *nat.* *ff* *sul pont.* *f* *nat.* *legato* *sul pont.* *ff*

f *3* *3* *sul pont.* *ff* *sul pont.* *f* *3* *sul pont.* *ff* *sul pont.* *ff* *f* *3*

f *3* *3* *f* *3* *3* *f* *3* *3* *f* *3* *3* *f* *3*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

S. Dr. *f*

44

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Per.

Pno.

Vl.

Vla.

Vlc.

Cb.

nat.

f

nat.

f

sul pont.

nat.

3

ff

sul pont.

nat.

3

p

3

sul pont.

nat.

3

f

3

p

3

sul pont.

nat.

3

Fl.

Ob.

Cl.

Bn.

Hn. *mf*

Tr. *mf*

Tbn. *mf*

Tba. con sord. *mf*

Timpani

Per.

Pno.

Vl. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Oboe, Clarinet, Bassoon, Horn (marked *mf*), Trombone (marked *mf*), Bass Trombone (marked *mf*), Double Bass (marked *mf*), Timpani (indicated by a single note), Percussion (indicated by a single note), Piano (indicated by a brace over two staves), Violin (marked *mf*), Viola (marked *mf*), Cello (marked *mf*), and Bass (marked *mf*). The piano part is divided into two systems. The first system ends with a repeat sign and a bass clef change. The second system begins with a bass clef. Various dynamics and performance instructions are included, such as 'con sord.' for the Double Bass and 'mf' for most instruments.

48

Fl.

Ob.

Cl.

Bn.

Hn.

Tr.

Tbn.

Tba.

Per.

Pno.

Vl.

Vla.

Vlc.

Cb.

mf

f

mf

f

mf

f

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

sul pont.

ff

sul pont.

ff

sul pont.

ff

sul pont.

ff