

# Jo tem la nit...

Nocturn per a cor mixte i piano

-Obra d'encàrrec del Cor de Cambra del Palau de la Música-  
dedicada als amics Àlex Susanna, poeta, i Jordi Casas, artífex de la seva estrena

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Text: J.V. Foix (Juliol-Agost 2008)

Calmo ( $\text{♩} = \text{ca. } 56$ )

The musical score consists of two systems of music. The top system shows eight staves for vocal parts: Soprano I, Soprano II, Contralto I, Contralto II, Tenor I, Tenor II, Basso I, and Basso II. The bottom system shows one staff for the Piano. The vocal parts sing the lyrics "Jo tem la nit" in a repeating pattern. The piano part includes dynamic markings like ***pp***, ***mp***, ***f***, ***mf***, ***cresc. al***, ***fp***, and ***8vb - loco***. Measure numbers 1 and 3 are indicated above the staves.







14

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Pno.

14

14

14

14

14

14

14

(8va)

(loco)

poco *sf*

*p* < *mp*

*8vb*

17

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Pno.

(E)

vo - ra la mar sut - jo - sa

vo - ra la mar sut - jo - sa mar mar sut - jo - sa

vo - ra la mar sut - jo - sa mar mar sut - jo - sa

mar sut - jo - sa

mar sut - jo - sa

vo - ra la mar sut - jo - sa

vo - ra la mar sut - jo - sa

piano part (E) with complex chords and rhythmic patterns.

20 *pp dolcís.* en llum mo-rent llum mo-rent poco dim. molto *p*  
S. II  
20 *pp dolcís.* en llum mo-rent llum mo-rent poco dim. molto *p*  
A. I  
20 *pp dolcís.* en llum mo-rent llum mo-rent poco  
A. II  
20 *pp dolcís.* en llum mo-rent llum mo-rent poco  
T. I  
20 la co-bla\_es sent,  
T. II  
20 la co-bla\_es sent,  
B. I  
20 la co-bla\_es sent,  
B. II  
20 la co-bla\_es sent,  
Pno.  
20 *pp* scherz. 3 3 3 5 3 *p* *mf* *tr* 3 5 3

pochís, animando

*rit.* Ampio assai e calmo

26 *p* ————— *ppp*

S. II sa

26 *p* ————— *ppp*

A. I sa

26 *p* ————— *ppp*

A. II sa

26 *p* ————— *ppp*

T. I molto *p* ma molto cantabile  
amb mi tot sol i ai - xo em com -

26 *p* ————— *ppp*

T. II molto *p* ma molto cantabile

26 *p* ————— *ppp*

B. I molto *p* ma molto cantabile  
a 3 Em trop amb mi tot sol i ai - xo

26 *p* ————— *ppp*

B. II rent

26 *p* ————— *ppp*

Em

rent

trob amb mi

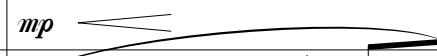
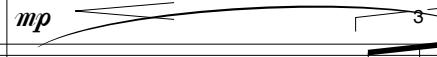
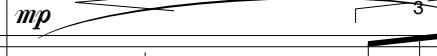
Pno. 26 *pp* 8va 3 3 —————

26 dim. *p* ————— *mp*

26 8vb ————— *mp* 4:3

(8vb) —————

29 5  
 S. II  
 29 5  
 A. I  
 29 5  
 A. II  
 29 5  
 T. I  
 29 5  
 for - ta i ai - xò em com - for - ta tot sol  
 29 5  
 T. II  
 29 5  
 B. I  
 29 5  
 i ai - xò em con - for - ta em trop  
 29 5  
 B. II  
 29 5  
 i - ai - xò em con - for - ta  
  
 Pno.  
 29 5  
 29 5  
 8<sup>pb</sup> - - - - - 1 8<sup>pb</sup> - - - - - 1 8<sup>vb</sup> - - - - - 1 8<sup>vb</sup> - - - - - 1

*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mf* 

32

S. II

A. I

A. II

T. I

T. II

B. I

B. II

dim.

sol, i\_ai - xò em con - for - ta.

tot sol

tot sol, i\_ai - xò em con - for - ta

Pno.

32

32

8va - - - - -

*p*

*mf*

*espres.*

*dim.*

Misterioso

A. I. 36 *p* Ne - gres

T. I. 36 *p* car - bons

B. I. 36 *p* Ne - gres

Pno. 36 (loco) *pp* 36 legato poco *p*

A. I. 38 *p* car - bons es bo ssen

T. I. 38 car - bons es - bo - ssen

B. I. 38 es - bo - ssen

Pno. 38 *pp* *mp* 38 *p* 8<sup>va</sup> poco loco *p* 8<sup>va</sup> 5 *pp*

12

40

*pp*

40

*pp*

40

*pp*

40

*pp*

Musical score for piano (Pno.) in 4/4 time, treble and bass staves. Measure 40: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs, dynamic *poco sf*, with a measure repeat sign. Measure 41: Treble staff rests. Bass staff has sixteenth-note pairs, dynamic *pp*. Measure 42: Treble staff rests. Bass staff has sixteenth-note pairs, dynamic *pp*. Measure 43: Treble staff rests. Bass staff has sixteenth-note pairs, dynamic *pp*. Measure 44: Treble staff rests. Bass staff has sixteenth-note pairs, dynamic *p*.

Poco più andante

43

(mor) ta, L'es - cás pu - jol

(mor) ta, L'es

ta i la ros - ta pi - no sa,

ta i la ros - ta pi - no sa,

mor - ta, pu - jol,

mor - ta, pu - jol,

ta, pu - jol

>< ><

S. II  
A. I  
A. II  
T. I  
T. II  
B. I

Pno.

## Sostenuto assai

46 **p** molto *molto legato*

A. I. 46 **pp** **p** molto

T. I. 46 **pp** boca chiusa

T. II. 46 **pp** boca chiusa

B. I. 46 **pp** boca chiusa

Musical score for piano (Pno.) in 2 systems. Measure 46 starts with a rest followed by a bass note. The dynamic is *p*. Measure 47 begins with a bass note, followed by a melodic line starting on  $\text{F}^{\#}$ , descending to  $\text{E}$ , and ending on  $\text{D}$ . The dynamic is *p*. The bass line continues from measure 46. The score includes measure numbers 46 and 47, key signatures, and a 5/4 time signature. The bass staff has a "vib" instruction.

*rit.*

50

do - sa, i en erm de - sert i - ma - gín u - na por - ta.

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Pno.

a 2

a 2

a 3 {

50

50

50

50

50

50

50

50

50

50

50

50

50

50

50

50

Calmo assai

54 a 3      *pp*      *espres.*

S. II      La fos - ca nit      m'a - pa - ren - ta

S. III      *pp*      ca nit      m'a - pa-ren-ta pi - ssa - rra      *cresc.*

A. I      *pp*      La fos      a 2

A. II      *pp*      La fos - ca      *cresc.*

A. III      *pp*      La fos - ca nit      *cresc.*

T. I      *pp*      La fos      ca      fos - ca      nit a 3 {

T. II      *pp*      La *ris* - ca      nit      fos - ca

B. I      *pp*      fos      ca - La - nit

B. II      *pp*      fos

*rit. molto*

*quasi*

Più mosso

3 soli

58

S. II

S. III

A. I

A. II

A. III

T. I

T. II

B. I

B. II

58

Pno.

pp

58

61 solo  
*pp* l'in - fant,  
 S. II  
 S. III  
 A. I  
 A. III  
 T. I

3 9/8 3 9/8 3 9/8 3 9/8 3 9/8

Pno.  
*cresc.* 6 6 6 6 6 6  
*fz* 3 9/8 3 9/8 3 9/8

(♩=♩.) Poco scherzando

63      *mp*

S. II      Com l'in-fant      hi di buix ra-res tes - tes

A. I      Com l'in-fant      hi di buix ra-res tes - tes

A. II      Com l'in-fant      hi di

T. I      *p*

T. II      *p*

B. I

B. II

Pno.

63      *fzp*

63      *fzp*

63      *f*

63      *f*

63      *fp*      poco

63      *fp*      poco

63      *p*

63      *p*

63      *p*

63      *pp*      *leggiero*

63      *mp*      *cresc.*

8va - - - - -      8va - - - - -

8vb - - - - -

66      *mf*      <> <> <>      *f*      <>  
 S. II      ra - res tes - tes tes - tes      Com l'in - fant      un mó nón o - vell  
 66      *mf*      <> <> <>      *f*      <>  
 A. I      Com l'in - fant      un mó nón o - vell  
 66      *mf*      <> <> <>      *f*      *mf*      <>  
 A. II      ra - res tes - tes tes - tes      Com l'in - fant      ra - res tes - tes un mó nón o - vell  
 66      *mf*      <> <> <>      *f*      <> *mf*      <>  
 T. I      <> <> <>      *f*      <> *mf*      <>  
 66      *mf*      <> <> <>      *f*      <> *mf*      <>  
 T. II      <> <> <>      *f*      <> *mf*      <>  
 66      *mf*      <> <> <>      *fp*      <>  
 B. I      <> <> <>      *fp*      <>  
 66      *mf*      <> <> <>      *fp*      <>  
 B. II      <> <> <>      *fp*      <>  
  
 Pno.      {  
 66      *mf*      <> <> <>      *mp*      <> <>  
 66      <> <> <>      *f*      <> <>  
 {  
 66      <> <> <>      *f*      <> <>  
 66      <> <> <>      *f*      <> <>

*rit.*

69

S. II      el feu      que\_el de -      sig na - rra

i      el feu      que\_el de -      sig na - rra

A. I      i      el feu      que\_el de - sig na -      rra

A. II      i      el feu      que\_el de - sig na -      rra

T. I      -      que\_el de - sig na - rra

T. II      -      que\_el de - sig na - rra

B. I      -      que\_el de - sig na - rra

B. II      -      que\_el de - sig na - rra

69

Pno.      f

## Poco Andante

pochís. rit. Tpo.



80 *fp* *sf*

S. II

A. I

A. II

T. I

B. I

B. II

me - ra - vell,

me ea - vell,

me ra - vell,

me - ra - vell,

me - ra - vell,

me - ra - vell,

Pno.

80 *8va*

80 *f*

80 *sf* 10 *8va*

Esultante (più mosso)

82 *f*

S. II

A. I

A. II

T. I

T. II

B. I

B. II

I tem oh nit

82

Pno.

82 *f*

82 *fz*

82 *p* più *f*

85

*fzp* ————— *fzp* —————

S. II

tem<sup>3</sup>

85

*fzp* ————— *fzp* —————

A. I

3

85

*fzp* ————— *fzp* —————

A. II

3

85

*fzp* <sub>3</sub> ————— *fzp* <sub>3</sub> —————

T. I

85

*fzp* ————— *sf* —————

T. II

85

*fzp* ————— *sf* —————

B. I

85

*fzp* —————

B. II

85

*fzp* —————

3

85

Pno.

85

ff

85

ff

v

ff

ff ten.

5

8vb loco

8vb loco

8va

ff

(E)

88

S. II

A. I

A. II

T. I

T. II

B. I

B. II

88

88

88

88

88

88

88

sf > p  
oh nit -

sf > p  
oh nit -

sf > p  
i tem -

sf > p  
i tem -

sf > p

Pno.

88

88

88

loco

8vb----- loco

C

C

fz

mf

mp

C

C

sf > p

rit.

Tpo.

91

*f*

i tem oh nit oh nit oh nit oh nit

S. II nit

A. I

A. II

T. I

T. II

B. I

B. II

*fp*

*f*

*fp*

*f*

*p*

*fp*

*f*

8va - - -

8va - - -

*f*

*cresc.*

*ff*

5

(E)

*rit.*

Musical score for voices and piano. The score consists of seven staves for voices (S.II, A.I, A.II, T.I, T.II, B.I, B.II) and one staff for the piano. The vocal parts are in treble clef, and the piano part is in bass clef. The tempo is marked 94 throughout. The vocal parts sing in unison, with lyrics: "que\_a - fi-nes-as", "tres", "i seny", "as - tres i seny". The piano part features dynamic markings like *f*, *rit.*, and various slurs and grace notes. Measure numbers 1, 2, and 3 are indicated above the vocal staves.

Continuation of the musical score for piano. The piano part is shown in three staves (treble, middle, bass). The treble staff features a dynamic *f* and a melodic line with slurs and grace notes. The middle staff has a dynamic *8va*. The bass staff shows harmonic progression with various chords and bass notes. Measure numbers 1, 2, 3, and 4 are indicated above the piano staves.

## Ampio

poco rit.

97 *sf* 3  
as - tres i seny! La mar la mar om - ples de  
97 *sf*  
*f cresc.* 3  
S. II

97 *fp*  
A. I

97 *fp*  
A. II

97 *fp*  
T. I

97 *fp*  
T. II

97 *fp*  
B. I

97 *fp*  
B. II

97 8va 3 6 8va:  
Pno. (8va) loco  
97 loco  
97 f  
3

*rit.* ——————

ves - tes a 3  
 { as - tres i seny!

S. II  
 A. I  
 A. II  
 T. I  
 T. II  
 B. I  
 B. II  
 Pno.

Pno.

8va - - - -

103

103

103

sf

8vb - - - -

A. I

105 *fp* ————— *ff*,

u na

105 *fp* ————— *ff*,

u na

T. I

105 *f* ————— *ff*,

i\_u-na veu diu:

B. I

105 *f* ————— *ff*,

i\_u-na veu diu veu—— diu:——

Pno.

8va - - - -

105

105

105

*f*

*sf*

8vb - - - -



Lentissimo, ma lusingando

113 *pp* dolcís. <-- poco > , <-- > , <-- > , *mp* 3

Musical score for piano (Pno.) in 3/4 time, dynamic pp. The score consists of three staves. The top staff shows a melodic line with grace notes and slurs, dynamic 8va, measure number 113, and a triplet marking (3). The middle staff shows a harmonic line with dynamic c. The bottom staff shows a harmonic line with dynamic 113. Measure 113 concludes with a dynamic l.v. (leggiero) and a repeat sign. The next measure begins with a dynamic pp and a harmonic line. The final measure shows a dynamic 3, a dynamic ppp, and a harmonic line ending with a dynamic poco.

*rit.* Tpo.

*dim.*

,

116

S. II

116 *dim.*, ,

A. I

116 *dim.*, ,

T. I

116 *dim.* *p*

T. II

116 *dim.* *p*

B. I

116 *p*

B. II

116 *poco*

(8va)

(on the beat)

(simile)

