

Jo tem la nit...

Nocturn per a cor mixte i piano

-Obra d'encàrrec del Cor de Cambra del Palau de la Música-
dedicada als amics Àlex Susanna, poeta, i Jordi Casas, artífex de la seva estrena

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Text: J.V. Foix (Juliol-Agost 2008)

Calmo (♩ = ca. 56)

The musical score is written for a mixed choir and piano. It consists of nine staves for the vocalists and two for the piano. The vocal parts are Soprano I, Soprano II, Contralto I, Contralto II, Tenor I, Tenor II, Basso I, and Basso II. The piano part is in the bottom two staves. The music is in common time (C) and begins with a first measure marked with a '1' in a box. The tempo is marked 'Calmo' with a quarter note equal to approximately 56 beats per minute. The score is divided into three measures. The first measure is marked *pp*. The second measure is marked *mp*. The third measure is marked *cresc. al fp*. The lyrics are 'Jo tem la nit' repeated across the vocal staves. The piano part features a first measure marked *pp*, a second measure marked *f* and *mf*, and a third measure marked *mp*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' in a box. The left hand triplet is marked *Sub - loco* and *mp*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

5 *fp cresc.* nit Jo tem la nit

S. II 5 *fp cresc.* nit Jo tem la nit

A. I 5 *fp cresc.* nit Jo tem la nit

A. II 5 *fp cresc.* nit Jo tem la nit

T. I 5 *fp cresc.* nit Jo tem la nit

T. II 5 *fp cresc.* nit Jo tem la nit

B. I 5 *fp cresc.* nit Jo tem la nit

B. II 5 *fp cresc.* nit Jo tem la nit

Jo tem la nit

Spa -----

5 *ff ten.* *ten.*

Pno. *poco f* *f* *sf*

5 *f* 10

Red. -----

8

S. II

A. I

A. II

T. I

T. II

B. I

B. II

mf

Jo tem la nit la nit

mf

Jo tem la nit Jo tem

mf

Jo tem la nit

mf

Jo tem la nit

Pno.

ten.

poco sf

mf *Sub.*

sf *Sub.*

sf *Red.*

11 *mf* Jo tem la nit

S. II 11 *mf* Jo tem la nit

A. I 11 *mf* Jo tem la nit

A. II 11 *mf* Jo tem la nit Jo tem

T. I 11 Jo tem

T. II 11

B. I 11 però la nit m'em -

B. II 11 però la nit m'em -

Pno. 11

8va³ 3 3 3 3 8va³ 3 3 3 3 8va³ 3 3 3 3

8vb

Red.

14

sf *sf*

pe_rò la nit m'em - por - ta ert, ert,

S. II

14

pe_rò la nit m'em - por - ta ert, ert,

A. I

14

pe_rò la nit m'em - por - ta ert, ert,

A. II

14

pe_rò la nit m'em - por - ta ert, ert,

T. I

14

8

pels ve - rals ert,

T. II

14

8

pe_rò la nit pe_rò la nit m'em - por - ta pels ve - rals ert,

B. I

14

por - ta pels ve -

B. II

14

por - ta ve - rals

(8va)

(loco)

p *mp* *poco sf*

Pno.

14

3

3

3

3

(8vb)

8vb

17

p *mf*

vo - ra la mar sut - jo - sa

S. II

17

p *mf*

vo-ra la mar sut - jo - sa mar mar sut jo - sa

A. I

17

p *mf*

vo-ra la mar sut - jo - sa mar mar sut jo - sa

A. II

17

p *mf*

mar sut - jo - sa

T. I

17

p *mf*

mar sut - jo - sa

T. II

17

p *mf*

vo-ra la mar sut - jo - sa

B. I

17

p *mf*

vo-ra la mar sut - jo - sa

B. II

vo-ra la mar sut - jo - sa

17

p *mp*

Pno.

17

p *mp*

(E)

20 *pp* *dolcís.* *poco* *dim.* *molto p*

en llum mo-rent llum mo-rent la

S. II 20 *pp* *dolcís.* *poco* *dim.* *molto p*

en llum mo-rent llum mo-rent la

A. I 20 *pp* *dolcís.* *poco*

en llum mo-rent llum mo-rent

A. II 20 *pp* *dolcís.* *poco*

en llum mo-rent llum mo-rent

T. I 20 *mp*

la co-bla_es sent,

T. II 20 *mp*

la co-bla_es sent,

B. I 20 *mp*

la co-bla_es sent,

B. II 20 *mp*

la co-bla_es sent,

Pno. 20 *pp* *mp* *p* *mf* *p*

schertz.

3 3 3 3 5 3 3 3 5 3

5 3 3 3 5 3

5

pochís, animando

co - bla_essent, la cobla_essent, con - fo - sa, mo - rent — confo -

co - blaes sent la - co - blaessent, con - fo - sa, mo - rent — confo - sa

la co - bla es sent co - sa, mo - rent — confo

la co - bla es sent co - sa, mo - rent — confo

la co - blaessentcon - fo - sa, mo - rent con - fo - sa

la co - blaessentcon - fo - sa, mo - rent con - fo - sa

la co - bla - essentconfo - sa, mo - rent mo -

la co - bla - essentconfo - sa, mo - rent mo -

Piano accompaniment includes triplets and quintuplets.

rit. Ampio assai e calmo

The score consists of nine staves. The vocal parts (S. II, A. I, A. II, T. I, T. II, B. I, B. II) and piano accompaniment (Pno.) are shown. The vocal parts have lyrics in Italian. The piano part includes dynamic markings and performance instructions.

Vocal Parts:

- S. II: *p* *ppp* sa
- A. I: *p* *ppp* sa
- A. II: *p* *ppp*
- T. I: *p* *ppp* *molto p* ma molto cantabile
amb mi tot sol i ai - xò em com -
- T. II: *p* *ppp* *molto p* ma molto cantabile
amb mi tot sol i ai - xò em com -
- B. I: *p* *ppp* *molto p* ma molto cantabile a 3
rent Em trob amb mi tot sol i ai - xò
- B. II: *p* *ppp* rent Em trob amb mi

Piano Part (Pno.):

- Measures 26-27: *pp*, *dim.*, *mp*
- Measure 28: *p*
- Measures 29-30: *mp*, 4:3

Performance Instructions:

- rit.* Ampio assai e calmo
- ppp* (pianissimo)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- a 3* (triplets)
- Sub* (sub-octave)
- 4:3 (4/3 time signature)

29 *mp* em trob amb mi, tot

S. II *mp* em trob amb mi, tot

A. I *mp* em trob amb mi, tot

A. II *mp* em trob amb mi, tot

T. I 8 for - ta i ai - xò em com - for - ta tot sol

T. II 8

B. I 29 i ai - xò em con - for - ta em trob

B. II 29 i - ai - xò em con - for - ta

Pno. 29 *mp* *mf*

Sub

32 *dim.*

S. I
sol, i ai - xò em con - for - ta.

S. II

A. I

A. II

T. I
tot sol

T. II

B. I
tot sol, i ai - xò em con - for - ta

B. II

Pno.
p *mf* *espres.* *dim.*

Misterioso

A. I. 36 *p* Ne - gres

T. I. 36 *p* car - bons

B. I. 36 *p* Ne - gres

Pno. 36 (*loco*) *pp* *legato* *poco* *p*

A. I. 38 *p* car - bons es - bo - ssen

T. I. 38 car - bons es - bo - ssen

B. I. 38 es - bo - ssen

Pno. 38 *pp* *mp* *pp* 5 *p* *Red.*

8^{va} *poco loco*

40 *pp* mor - ta, la mar mor - -

A. I. 40 *pp* mor - ta, la mar mor - - div.

T. I. 40 *pp* La mar mor - - ta, < >

B. I. 40 *pp* La mar mor - - ta mor -

40 [3]

Pno. 40 [6] [3] [3] [3] [3] [3] [3] [3]

40 [3] [3] [3] [3] [3] [3] [3] [3]

poco *sf* *pp* *p* *p* *p* *p* *p* *p*

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

Poco più andante

The musical score consists of seven staves. The vocal parts are: Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), and Bass I (B. I). The piano part (Pno.) is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is 'Poco più andante'. The score is divided into three measures. Measure 43 starts with a dynamic of *p*. The lyrics are: (mor) ta, L'es - càs pu - jol. The vocal parts have various melodic lines, with some triplets and accents. The piano part features complex textures with triplets and *8va* markings. Measure 44 continues the vocal lines with lyrics: i la ros - ta pi - no - sa, and the piano part with *p ma cantabile*. Measure 45 concludes with lyrics: pu - jol, and the piano part with *mp* and *p* dynamics.

Sostenuto assai

46 *p* molto *molto legato*

pe_rò jo — hi veig u-na sel - va fron -

A. I 46 *pp* *p* molto
pe_ro jo hi veig u-na sel - va

T. I 46 *pp* boca chiusa

T. II 46 *pp* boca chiusa

B. I 46 *pp* boca chiusa

Pno. 46 *pp* *p*

8vb

rit.

50 do - sa, i en erm de - sert i - ma - gín u - na por - ta.

S. II

A. I a 2

A. II

T. I

T. II

B. I a 3 {

B. II

Pno.

Calmo assai

54 a 3 *pp* *espres.*
La fos - ca nit m'a - pa - ren - ta

S. II

S. III *pp*
ca nit m'a - pa-ren-ta pi - ssa - rra *cresc.*

A. I *pp* a 3 a 2 *cresc.*
La fos -

A. II *pp* *cresc.*
La fos - ca

A. III *pp* *cresc.*
La fos - ca nit

T. I *pp*
La fos ca - fos - ca nit a 3 {

T. II *pp*
La fos - ca nit fos - ca

B. I *pp* *p*
fos ca - La - nit

B. II *pp*

Pno. *p* *p*
pp (on the beat)

rit. molto

quasi

Più mosso

3 soli



58
pi - ssa - rra

S. II
58
solo
pp i, com l'in - fant

S. III
58
solo
pp i,

A. I
58
pp i,

A. II
58
pp

A. III
58
pp

T. I
58
p

T. II
58

B. I
58

B. II
58

Pno.
58
pp

58
p

5
3

solo

61

pp l'in - fant,

S. II

61

S. III

A. I

61

A. III

61

T. I

61

Pno.

61

cresc.

8va

f

fz

(♩=♩.) Poco scherzando

63 *mp* Com l'in-fant hi di buix ra-res tes - tes *fzp* *f*

S. II 63 *mp* Com l'in-fant hi di *fzp* *f*

A. I 63 *p* Com l'in-fant hi di - buix ra-res tes - tes *f*

A. II 63 *p* Com l'in-fant hi di *f*

T. I 63 *p* *fp* poco

T. II 63 *p* *fp* poco

B. I 63 *p*

B. II 63 *p*

Pno. 63 *fz* *pp* *mp* *cresc.* *mf*

8va *8vb*

Detailed description: This page of a musical score contains measures 63, 64, and 65. It features eight vocal staves (Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment. The vocal parts have lyrics in Italian: 'Com l'in-fant hi di buix ra-res tes - tes'. The piano part includes dynamic markings such as *fz*, *pp*, *mp*, *cresc.*, and *mf*, along with performance instructions like *leggiero*. The score is written in 3/8 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

66 *mf* *f* *mf*

S. II ra - res tes - tes tes - tes Com l'in - fant un món no - vell

A. I ra - res tes - tes tes - tes Com l'in - fant ra - res tes - tes un món no - vell

A. II ra - res tes - tes tes - tes Com l'in - fant ra - res tes - tes un món no - vell

T. I ra - res tes - tes tes - tes Com l'in - fant ra - res tes - tes un món no - vell

T. II ra - res tes - tes tes - tes Com l'in - fant ra - res tes - tes un món no - vell

B. I *mf* *f* *fp*

B. II *mf* *f* *fp*

Pno. *mf* *mp* *f* *f*

rit.

69 *f*
i el feu que_el de - sig na - rra

S. II
69 *f*
i el feu que_el de - sig na - rra

A. I
69 *f*
i el feu que_el de - sig na - rra

A. II
69 *f*
i el feu que_el de - sig na - rra

T. I
69 *f*
que_el de - sig na - rra

T. II
69 *f*
que_el de - sig na - rra

B. I
69 *f*
que_el de - sig na - rra

B. II
69 *f*
que_el de - sig na - rra

Pno.
69 *f*
solo
f

Detailed description: This is a page of a musical score, page 22, featuring a choir and piano. The score is in common time (C) and consists of nine staves. The vocal parts are Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The piano part is at the bottom. The lyrics are: 'i el feu que el de - sig na - rra'. The music is marked with a forte (*f*) dynamic and includes a ritardando (*rit.*) instruction at the top right. The piano part features a 'solo' section in the final measure.

Poco Andante

pochís. rit. Tpo.

72 *mp* *molto* *mf*
de-sig na-rra M'en me - ra-

A. I *mp*
i el feu que el de-sig na - rra o

T. I *mp*
i el feu que el de - sig na - rra o

B. I *mp* *molto* *p*
i el feu que el de - sig na - rra o

B. II *mp* *p*
i el feu que el de-sig na - rra o

Pno. *mp* *p* *mf* *mf* *mp*
il basso in rilievo *l.v.* *mf* *mf* *mp*

Detailed description: This page of a musical score covers measures 72 to 75. It features five vocal parts (A. I, T. I, B. I, B. II) and a piano accompaniment (Pno.). The vocal parts are in C major and 4/4 time, with lyrics in Spanish. The piano part consists of two staves. The right hand has a melodic line with various dynamics and articulations, including a 'molto' section. The left hand provides harmonic support with chords and bass lines, including a section marked 'il basso in rilievo' and 'l.v.'. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The tempo is 'Poco Andante' and the performance instruction is 'pochís. rit. Tpo.'.

76 *cresc.* vell m'en me - ra - vell

A. I

T. I

B. I

B. II

76 *cresc.*

76 *cresc.*

76 *cresc.*

76 *cresc.*

div.

76 *mp* *mf*

Pno.

76 *f*

8va - - - - -

80 *fp* *sf*

me - ra - vell,

80 *fp* *sf*

me - ra - vell,

80 *fp* *sf*

me - ra - vell,

80 *fp* *sf*

me - ra - vell,

80 *fp* *sf*

me - ra - vell,

80 *fp* *sf*

me - ra - vell,

me - ra - vell,

80 *f*

80 *f*

80 *f*

Sua

Sua

10

Esultante (più mosso)

82 *f*
I tem oh nit I tem oh nit i tem i tem oh nit

S. II
82 *f*
tem oh nit

A. I
82 *f*
I tem oh nit

A. II
82 *f*

T. I
82 *f*

T. II
82 *f*

B. I
82 *f* *f* *b* *b*

I tem oh nit

B. II
82 *f*
I tem oh nit

Pno.
82 *f* *f* *più f*

Detailed description: This page of a musical score, numbered 26, features a vocal ensemble and piano accompaniment. The vocal parts include Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The piano part (Pno.) is written for both hands. The score begins at measure 82 with a forte (*f*) dynamic. The vocalists sing the lyrics "I tem oh nit" in a rhythmic pattern. The piano accompaniment consists of a driving eighth-note bass line and a more melodic upper line. The dynamic markings include *f*, *b* (diminuendo), and *più f* (crescendo). The key signature has one sharp (F#) and the time signature is 7/8.

85 *fzp* *fzp*

tem³ *fzp* *fzp*

85 *fzp* *fzp*

85 *fzp* *fzp*

85 *fzp* *sf*

85 *fzp* *sf*

85 *fzp*

85 *fzp*

S. II

A. I

A. II

T. I

T. II

B. I

B. II

85

85

85

Pno.

ff

ff

ff ten.

Sva

Sva

Sva

Svb, loco

Svb, loco

(E)

88

S. II

A. I

A. II

T. I

T. II

B. I

B. II

sf > p

oh nit -

sf > p

oh nit -

sf > p

i tem -

sf > p

i tem -

sf > p

sf > p

sf >

sf >

Pno.

88

f

mf

mp

fz

loco

loco

91 *f* *fp* *rit.* *f* Tpo.

i tem oh nit oh nit oh nit oh nit

S. II nit

A. I *fp* *f*

A. II

T. I *fp* *f* 3

T. II

B. I *p* *fp* *f*

B. II *p*

Pno. *cresc.* *ff* *f* 5 *f* *S^{va}* *S^{va}*

(E)

rit.

que_a - fi-nes-as - tres i seny as - tres i seny

S. II

A. I

A. II

T. I

T. II

B. I

B. II

Detailed description of the vocal and instrumental staves: This section contains seven staves. The top staff is the vocal line with lyrics. Below it are staves for Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'f' (forte) and 'rit.' (ritardando).

Pno.

Detailed description of the piano accompaniment: This section contains three staves for the piano. The top staff is the right hand, and the bottom two staves are the left hand. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'f' (forte) and 'rit.' (ritardando).

Ampio

poco rit.

97 *sf* *f cresc.* *f cresc.* *sf*

as - tres i seny! La mar la mar om - ples de

S. II *sf* *f cresc.* *f cresc.* *sf*

A. I *fp* *f cresc.* *f cresc.* *sf*

A. II *fp* *f cresc.* *f cresc.* *sf*

T. I *fp* *f cresc.* *f cresc.* *sf*

T. II *fp* *f cresc.* *f cresc.* *sf*

B. I *fp* *f cresc.* *f cresc.* *sf*

B. II *fp* *f cresc.* *f cresc.* *sf*

Pno. *loco* *loco* *f* *f* *3* *3*

S^{va} *S^{va}*

97 *sf* *f cresc.* *f cresc.* *sf*

as - tres i seny! La mar la mar om - ples de

S. II *sf* *f cresc.* *f cresc.* *sf*

A. I *fp* *f cresc.* *f cresc.* *sf*

A. II *fp* *f cresc.* *f cresc.* *sf*

T. I *fp* *f cresc.* *f cresc.* *sf*

T. II *fp* *f cresc.* *f cresc.* *sf*

B. I *fp* *f cresc.* *f cresc.* *sf*

B. II *fp* *f cresc.* *f cresc.* *sf*

Pno. *loco* *loco* *f* *f* *3* *3*

S^{va} *S^{va}*

rit. -----

Musical score for vocal and piano ensemble. The score includes parts for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), Bass II (B. II), and Piano (Pno.). The vocal parts feature lyrics: "ves - tes a 3 { as - tres i seny!". The piano part includes complex textures with triplets, octaves (8va), and dynamic markings such as *sf*, *f*, and *ff*. The tempo is marked *rit.* (ritardando). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are in treble clef, while the piano part is in grand staff (treble and bass clefs). The piano part features intricate textures with triplets, octaves (8va), and dynamic markings such as *sf*, *f*, and *ff*. The tempo is marked *rit.* (ritardando).

8va -----

103

Pno.

103

3 3 6 3

8vb -----

105

fp *ff* ,

u - na

A. I

105 *fp* *ff* ,

u - na

T. I

105 *f* *ff* ,

i_u - na veu diu:

B. I

105 *f* *ff* ,

3 3

i_u - na veu diu veu diu:

8va -----

105

Pno.

105

5 5 3

8vb -----

rit. **sfz** *rit.* **sfz** *sub.* **ppp** *rit.* **pp** (gliss.) *rit.* pochís.

veu diu: boca chiusa

S. II **sfz** *sub.* **ppp** pochís.

A. I **sfz** *sub.* **ppp** pochís.

T. I **sfz** *sub.* **ppp** pochís.

T. II **sfz** *sub.* **ppp** pochís.

B. I **sfz** *sub.* **ppp** *mf* pochís.

B. II **sfz** *sub.* **ppp** *mf* pochís.

veu diu: "Plou sang a les co-di-nes".

veu diu: "Plou sang a les co-di-nes".

Pno. *loco* **f** *l.v.* **sf** *loco* **ppp**

Pno. **p** **pp** *espres.* **p** *ppp*

111 111

loco **ppp** *loco* **ppp**

Lentissimo, ma lusingando

113 *pp* *dolcís.* *poco* *mp*

A. I

T. I

B. I

B. II

113 *pp* *ppp* *poco*

Pno.

rit. Tpo.

116 *dim.* ,

S. II 116 *dim.* ,

A. I 116 *dim.* ,

T. I 116 *dim.* *p*

T. II 116 *dim.* *p*

B. I 116 *p*

B. II 116 *poco*

Pno. 116 *pp* *p* (on the beat) (simile)

Detailed description: This page of a musical score covers measures 116, 117, and 118. It features seven staves for strings (S. II, A. I, T. I, T. II, B. I, B. II) and one grand staff for piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'rit.' and 'Tpo.'. The score includes dynamic markings such as 'dim.', 'pp', and 'p', and performance instructions like '(on the beat)' and '(simile)'. The piano part features complex textures with tremolos and chords, while the strings play melodic lines with various articulations.

rit.

”

119 *ppp* < pochís. > *ppp* > a niente

S. II 119 *ppp* < pochís. > *ppp* > a niente

A. I 119 < pochís. > < pochís. > *ppp* > a niente

A. II 119 < pochís. > < pochís. > *ppp* > a niente

T. I 119 < pochís. > *ppp* > a niente

T. II 119 < pochís. > *ppp* > a niente

B. I 119 *ppp* < pochís. > *ppp* > a niente

B. II 119 poco *ppp* < pochís. > *ppp* > a niente

a 3 {

Pno. 119 *pp* 119 *ppp* *pp*